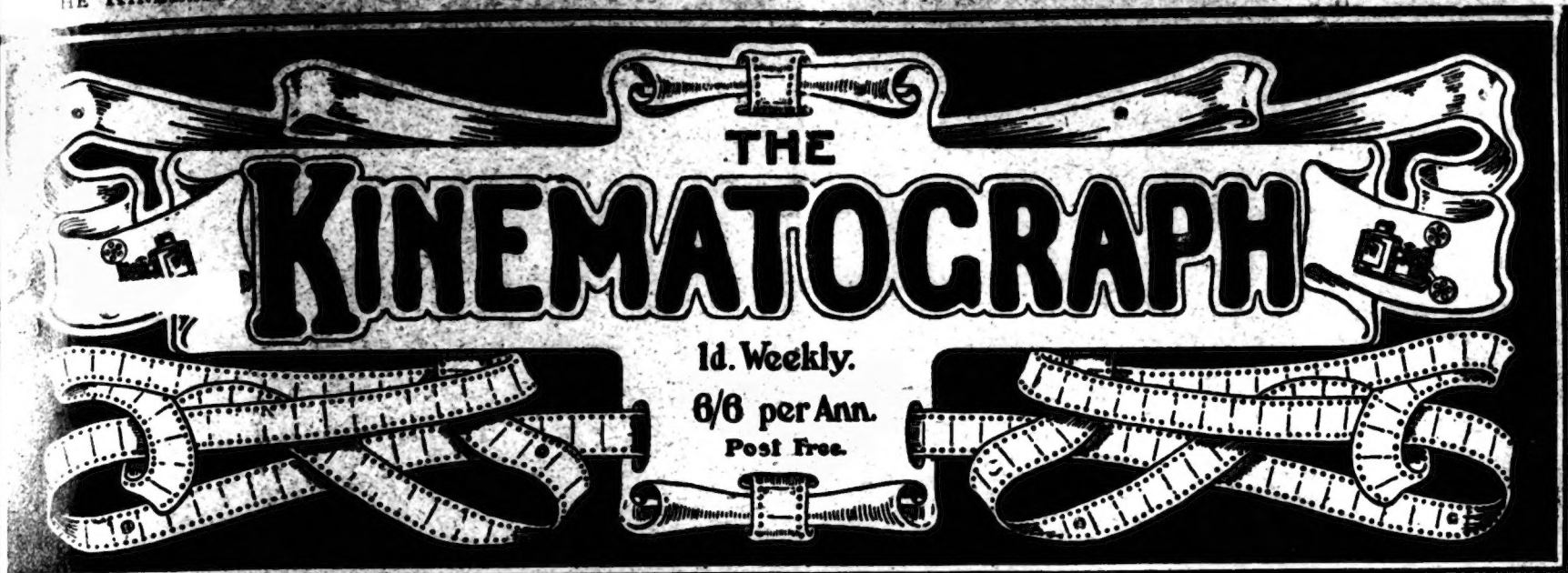




No. 115. Vol. 5. [Entered at Stationers' Hall.]

JULY 22, 1909.

[Registered at the G.P.O. as a Newspaper.] ONE PENNY.

JURY'S IMPERIAL PICTURES, Ltd.

'Phone 3846 Central.

142 Long Acre, London, W.C.

Telegrams: "JURIGRAPH."

STOP PRESS NEWS

Thursday, 10 a.m.

As we go to Press the rumour reaches us from many quarters that Gaumont's have, again, beaten all records with their new films.

LATER.

Above confirmed beyond dispute with further information on most reliable authority that one house alone in the Trade can supply every requisite to the best effect for first class shows only, and has actually been doing so for a considerable period. All indications point to "CHRONO HOUSE," but although the proof appears overwhelming—the police have, so far, made no arrest.

LATEST! IMPORTANT!!

See centre pages.

RUFFELL'S IMPERIAL BIOSCOPE

Syndicate Limited.

Specialists in High-class Kinematograph Shows. The Best Only. Nothing too large, nothing too small. FILMS FOR HIRE.

Kinematograph Apparatus of every description for Sale.

Send us your enquiry:—12 Little Newport Street, London, W.C.

Telegrams: "RUFFOSCOPE, LONDON."

Telephone: GERRARD 6895

WATCH THIS



- | | |
|----|----------------------------------|
| 12 | Types of Film Clip |
| 3 | Masking |
| 5 | Take up |
| 5 | Gate |
| 3 | Lantern Body |
| 16 | Sprockets (various shaped teeth) |
| 23 | Shutter |
| 2 | Top Support Arms |
| 11 | Complete Machines |

The above will convey some small idea of the great amount of work and experiment entailed in embodying the pick of each of the above and producing a result never obtained before, viz. :

THE "BRITISH" BIOSCOPE

It's Price **£14 14s.** Enough said!

THE BRITISH BIOSCOPE MANUFACTURING Co.

11, LONG ACRE, LONDON, W.C.

LTD.

Telephone 14437 Central.

Telegrams "Britioscom, London."

The Kinematograph & Lantern Weekly.

No. 115. VOL. 5. [Entered at
Stationers' Hall.]

JULY 22, 1909.

[Registered at the G.P.O.] ONE PENNY.
as a Newspaper.

THE KINEMATOGRAPH And LANTERN WEEKLY

PUBLISHED BY

E. T. HERON & CO.,

TOTTENHAM STREET, TOTTENHAM COURT ROAD,
LONDON, W.

Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Wholesale Agents:

W. H. SMITH & SONS, Strand.

LONDON & SUBURBAN PUBLISHING CO., St. Bride's Avenue.

G. VICKER'S, Angel Court, E.C.

W. DAWSON, Brems Buildings, E.C.

F. BRETT, 5 Pilgrim Street, E.C.

SOUTHWELL, 27, Ivy Lane, E.C.

American Agent:—J. F. FAIRMAN, 311, Chauncey St., Brooklyn.

French Agent:—L. LETHULE, 10 Rue Talbott, Paris.

Australasian Agents:—HARRINGTONS Ltd 386 George St. Sydney.
179 Collins Street, Melbourne.
93 Queen Street, Brisbane.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published.

America and Canada, 2 dols. British Colonies, 8s. 8d.

Advertising Rates.

Whole Page £4 10 0 inst. | Quarter Page £1 10 0 inst.

Half Page 2 10 0 ,, | Per Inch Single Col. 7 0 ,,

Reduction for a Series.

Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by six o'clock on Tuesday to insure insertion in Thursday's current issue.

There are many different opinions in the trade upon the question of film renting, but everyone is agreed that as at present carried on it presents many very unsatisfactory features. There are different opinions as to the remedy. Some are disposed to seek for it in the elimination of what may be termed the middlemen—the renting firms—and suggest that the manufacturer should hire direct to the showman and cut off sales, except between themselves. Others realise that the renters are not likely to submit to "elimination" quietly, and prefer to find a remedy in a less drastic change in trade management. The conditions of the trade in England make the disappearance of the renter extremely unlikely, for some at least, and in seeking for a means of improving conditions here one would be wise to look for it in a betterment of the relationship of the latter with the makers. No member of the trade needs telling in what direction these are at present unsatisfactory. The Paris Convention caused a

great deal of feeling which was unfortunately not alleged when the proposals made by the manufacturers on that occasion were abandoned, and both manufacturers (certain of whom find their subjects "turned down" with monotonous regularity by firms which previously bought largely) and showmen are suffering—the latter by the fact that their programs are not so representative as they once were.

If we may say so, some of our renters
Renting (and we would lay emphasis on the *some*)
Abroad. are a little too confident as a result of the victory they may be said to have scored by

the collapse of the Convention. The boycotting of certain firms' subjects, which is undoubtedly going on, although not to the extent that some believe, can only work in the end to their own disadvantage, forcing the members to embark in the rental field themselves. Several have done so, and have captured trade which would under other circumstances have gone to the renting houses, and it is worth noting that the principle of renting has been adopted, to the complete exclusion of sales, by all firms featuring "singing pictures." It is worth considering if this would have been so, if a better understanding had existed between the makers and renters. If we look abroad we see the makers invading the renting field to an increasing extent, and our Paris correspondent hints that in France at least the middleman will have disappeared entirely in a comparatively short space of time. Our new correspondent in America this week sends information with regard to Mr. Murdock's determination to rent, showing as it does how badly hit the Film Exchanges will be in the States. A dispassionate consideration of these two circumstances should prevent any over-confidence on the part of the renters and lead them to look favourably upon a friendly arrangement with the makers.

In their own interests it is a little
Price surprising that the renters do not come to
Cutting. an agreement to stop the reckless cutting of prices of film hire. Many showmen

unfortunately select their program with more regard to price, than to quality, and it is a common thing for a 30s. service to be abandoned for one at 25s. per thousand, although it is obvious the films are of older date and inferior condition. In their eagerness to get orders some of the renters meet the showmen half way, and films are consequently kept in circulation when they should long have been scrapped. It is a short-sighted policy for a man to deal with a firm because they can give him the goods at a reduction of a few shillings and will be just as ready to leave them when someone else makes a still lower offer.



PATHE FRÈRES

LONDON,

31-33 CHARING CROSS ROAD, W.C.

Telegrams: "Phonofilm, London."

Telephone: 3037 Central.
3289 Gerrard.

THIS WEEK

FINE ART FILM

The Tower of Nesle

An Adaptation from Alexander Dumas' Drama,
Descriptive of Court Life under Louis X. of France.

Illustrated Description and Historical Survey

PUBLISHED BY US, MAY BE HAD ON APPLICATION.



Weekly Notes.

By "STROLLER."

I WAS about the last man to say *au revoir* to Mr. Urban before he sailed for the States, and now on his return, I am one of the fortunate individuals who have been able to secure a few minutes' chat with him.

THE busy-bodies in our trade—and they are numerous—have inspired all manner of rumours as to what this visit portends. "Selling the rights of kinemacolor at £40,000," "Joining issue with the Independents," "Applying for the sole use of Edison's battery for England," "Giving up business in England to reside in the States," and many other interesting positions has our friend been put in, none of which are correct.

THE fact is that after an absence of about five years Mr. Urban thought it time to take a little holiday and visit some of his old friends. While there he saw the greater number of the American trade leaders and he comes back impressed with the strength and stability of the Patents Company and its wonderful organisation—an organisation that had squeezed from its inner working the microbes that had threatened its very existence and now has as its backbone men of the strictest integrity and soundness.

AMERICA has not advanced to the same extent as England in its treatment of educational subjects and Mr. Urban has laid the seed for future germination in this particular matter. He has made arrangements with the Board of Education and other departments so that they may popularise the higher form of the profession. He, like many more, realises that the five cents and ten cents theatres are not likely to raise the standard of the people, and the Patents Company, and all to whom he unfolded his views on educational subjects hailed with delight the suggestion that such subjects should be brought into the programs. Mr. Urban goes back in October to demonstrate and nurture this scheme and I shall watch with great interest the result.

ON Friday I had a visitor from Brussels, and if all he tells me can be taken without the proverbial grain of salt, we shall shortly project motion pictures without films.

I THINK it was my friend, Mr. Theodore Brown, who invented the home kinematograph. This, instead of projecting the pictures, consisted of microscopic subjects photographed on to glass discs, the views being examined through microscopic glasses. This idea has been improved on in Brussels and the pictures are projected by a special form of lantern, which magnifies and throws them on the screen as large as those we are at present using. The images are arranged in a concentric spiral fashion and during the projection the revolving disc automatically shifts in a vertical movement, so that each picture automatically places itself into position. I shall watch developments with much interest.

Mr. A. E. COLLIS, who is a manufacturer's agent at Cape Town, is anxious for me to obtain the services of a buyer of films for him in this country and he has written asking me to recommend such a one. I shall be pleased to give his address to anyone desirous of undertaking the duty for him. He is also anxious for various agencies in South Africa and any manufacturer who desires representation over there should communicate with me.

ONE of the most curious advertisements I have seen for some time appears amongst our small miscellaneous advertisements at the end of the book. This is one from a gentle-

man who is offering a motor car in exchange for films! Our small advertisements have been the means of getting many an operator a situation, of selling many a second-hand machine, and have been of use to a great number of the trade. I do not remember, however, receiving so curious an advertisement as that which appears this week.

MR. G. SMITH, jun., by the way, brought back many good stories from the States, some of which have already found a place in this column. The best of all, however, I heard only this week, and as all American stories are open to suspicion, I may say that Mr. Smith tells it as a personal experience, and is, I believe, prepared, if necessary, to swear an affidavit as to its strict truth.

THE scene was one of the largest of the New York living picture theatres, and Mr. Smith, as a friend of the proprietors, after witnessing part of the show, strolled round to the operating box. There to his surprise he found a young man peeping bashfully through the door. Asked what he wanted, the young man expressed a desire to inspect the machine and operator and Mr. Smith took him inside, introduced him to the presiding genius and the instrument, showed him the film and so on. The greenhorn sucked it all in greedily and suddenly took hold of the operator's shirt sleeve, turned it up and began to feel his bicep in a critical manner, exclaiming at the same time, "Well, I'm jiggered! You must be a strong man." "Why?" queried the puzzled operator. "Why? To be able to push that big picture (indicating that on the screen) through that little hole (the gate)," replied the enquirer.

WHEN he had recovered his breath somewhat, Mr. Smith led the enquiring young man to the aperture in the front of the box. "See that screen?" he said, pointing. "Yes." "Well, behind that screen there's a big magnet. These pictures are made of steel, so that when they come to the little hole, the magnet pulls them on to the sheet—see?" He saw—and marvelled. And I am wondering if Mr. Smith, jun., would not have made an admirable instructor at a bioscope school.

THERE was a great rush on Gaumont's premises on Tuesday by showmen eager to obtain the Channel Flight films, a review of which will be found in "New Films and Their Makers."

MR. GEO. H. SMITH, of the Vitagraph Co., has returned from his motor car trip through England in excellent fettle. He has been touring the Windermere Lake District and has brought back some good panoramic views of Ambleside, and Bowness, the mountains, waterfalls, and principal places of interest.

THE return journey was made via the Midlands and thence on to the southern counties, Kent, Surrey and Sussex. The distance covered was something over 1,500 miles, without a mishap of any kind—not a puncture or a mechanical breakdown all the way, and some of the way was very rough, though picturesque. Mr. Smith was very pleased with the performance of his De Dion motor during the fourteen days' tour.

The ELPHINSTONE BIOSCOPE Co.

5 DHURRUMTOLLA, CALCUTTA,

Are in a position to buy

**New & Second-Hand Films,
Bioscopes & Accessories.**

Send offers to } E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET,
London Agents: } LONDON, E.C.

THE HALL MARK



OF QUALITY

Cinematographs

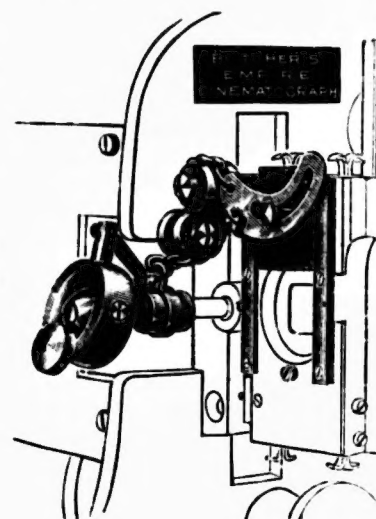
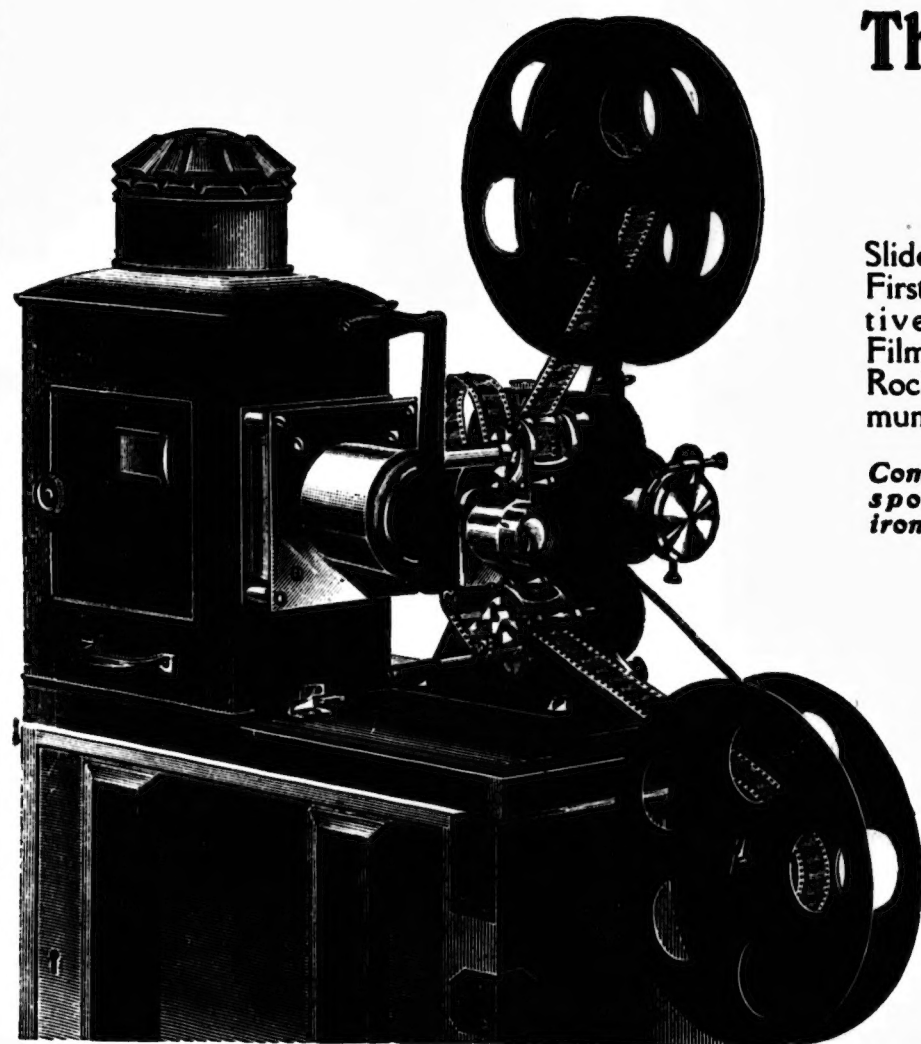
The "Empire" Projectors are well known to showmen on account of their reliability and long wear. "Empire" Projectors are running nightly in many of the leading Provincial Variety Houses giving great satisfaction

The No. 1 Empire

*A Popular Price Projector
Producing Perfect Pictures*

Slide over Body,
First quality Objec-
tives, Eccentric
Film Adjustment,
Rock Steady, Mini-
mum Flicker.

*Complete with 12"
spools, in heavy
iron-bound travel-
ling case*



Made in Two Patterns

MODEL No. 1, without Automatic Cut-off

MODEL No. 1a, with Automatic Cut-off

*Empire Catalogue, giving full particulars,
free on application*

W. BUTCHER & SONS, Ltd.,

FARRINGTON AVENUE, LONDON, E.C.

The Showman's Headquarters for everything
appertaining to Cinematography,

Telephone 5995, 5996, 5997 Holborn

Telegrams: "ENGLAND, LONDON"

The Latest f

FROM OUR OWN C

More about

The copyright question is p after the energetic action of Editeurs et Compositeurs," an a referred to in this paper, and the be watched. The clever manoeu closed this week, and is inte overcome the possible obstacles, tionise the cinematograph wor authorship rights in the "Soci carefully chosen as their "victim lately established. That is to sa sent only to owners of Cinema T ago, and for certain concerns op no mention has yet been made previous contracts with the Soc will be more easily swallowed af tion. The new contracts propo these theatres carry the follo ten centimes royalty will be pa used, in payment of the authorsh that is the plots deposited for pr said "Société des Auteurs."

As a matter of fact very few been received, as very few the cinematograph shows. We look even multicopied, but a perso concern which received it has n these were "invited to pay." A the double tariff imposed, five the location and operating co letter was short, giving no expla tariffs, and written in the nature o proposition. Everybody kno "Auteurs" mean what they say, their decisions through the actio this army meet with resistance? manager of the company referre answer as follows:—"We feel you in what concerns the royalti for the rights of authors, compo we do not feel so in regard to products. When a law, a decre have settled this question, we request, which will then be justifi

The able manager of the Univ added a few commentaries. T question of pure right. It is r authors of an equitable profit or the authors, but it sets the que film buyer is in full possession selling contract with the buye portional right. A provision of will imply the agreement of all facturer, the author and the c stands for consideration and will

A Very Tig

is around the detailed disposit jector, which at present is not highly praised for its fine perf the few persons favoured with a Company's office in Paris. machine works somewhat in the photography, being very near t efficaciously. The stability is co this point being probably the m

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

PARIS, July 20th.

More about Copyright.

The copyright question is promising new developments after the energetic action of the "Société des Auteurs, Editeurs et Compositeurs," an action which has already been referred to in this paper, and the future of which deserves to be watched. The clever manœuvring of this action was disclosed this week, and is intended to push forward and overcome the possible obstacles, with no attempt to revolutionise the cinematograph world. The promoters of the authorship rights in the "Société des Auteurs" have very carefully chosen as their "victims" the exhibitors or showmen lately established. That is to say, a circular letter has been sent only to owners of Cinema Theatres opened a few weeks ago, and for certain concerns operating a number of shows; no mention has yet been made of the shows submitted to previous contracts with the Société des Auteurs. The pill will be more easily swallowed after a test of a certain duration. The new contracts proposed, or rather imposed, on these theatres carry the following novelty:—A five to ten centimes royalty will be paid for every fraction of film used, in payment of the authorship rights on the "scenarios," that is the plots deposited for protection at the offices of the said "Société des Auteurs."

As a matter of fact very few of these "invitations" have been received, as very few theatres have been adapted to cinematograph shows. We looked at the letter (it was not even multicopied, but a personal letter), and though the concern which received it has many theatres running, two of these were "invited to pay." And this obliges us to explain the double tariff imposed, five centimes or ten, according to the location and operating conditions of the show. The letter was short, giving no explanation and no basis to the tariffs, and written in the nature of an imposition rather than a proposition. Everybody knows that the "Société des Auteurs" mean what they say, and have power to enforce their decisions through the action of 30,000 inspectors. Will this army meet with resistance? We put the question to the manager of the company referred to and he showed us his answer as follows:—"We feel in complete agreement with you in what concerns the royalties to be paid to your society for the rights of authors, composers and editors of music, but we do not feel so in regard to the industrial cinematograph products. When a law, a decree, or a simple ordinance will have settled this question, we shall hasten to meet your request, which will then be justified."

The able manager of the Universal Cinema, Mr. Francfort, added a few commentaries. This answer is based on the question of pure right. It is not intended to deprive the authors of an equitable profit or deny an equitable interest to the authors, but it sets the question—Who will pay? The film buyer is in full possession of fully paid goods, and the selling contract with the buyer did not include any proportional right. A provision of that sort, to be reasonable, will imply the agreement of all interested parties, the manufacturer, the author and the exhibitors. The matter now stands for consideration and will be watched with interest.

A Very Tight Secret

is around the detailed dispositions of the Proszinski Projector, which at present is not open to examination, but is highly praised for its fine performances, as was agreed by the few persons favoured with a demonstration at the Itala Company's office in Paris. The rotary shutter of the machine works somewhat in the way of a "plate shutter" in photography, being very near the films and operating very efficaciously. The stability is complete. There is no flicker, this point being probably the most marked advantage of the

new machine. An automatic shutter added to the machine is said to be superior to any present system; it is not an electrical but a purely mechanical one. The projector is heavier and of larger dimensions than the usual type.

Theophile Pathe Company.

Everybody will hear with satisfaction that the Theophile Pathé Company, 99, Rue de Richelieu, are coming out with new productions of high quality. This make has been missing on programs for a long time, and everybody is confident that their supporters and patrons will applaud their new efforts. Four films have been more particularly mentioned to us, and a continuous choice will be possible for the future. As an alternative to the ordinary Eastman films the company will offer to print on Lumiere non-inflammable stock at an increase of price.

"L'Union des Grand Editeurs,"

or the Union of the great Film Manufacturers, is the name of the combine announced in one of our recent issues. After certain difficulties with the property owners, who fear to lease their buildings for cinematograph purposes, the "Union des Grand Editeurs" opens a temporary office in Rue Grétry 3; and the permanent location will be in Faubourg Montmartre 17, a very important and comfortable ground floor, where every convenience will meet the visitors, as well as every quality on the reels.

Starting to Work!

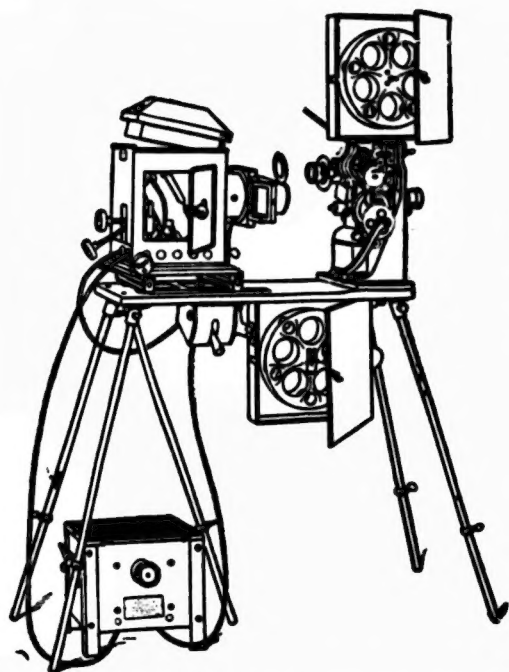
In a short interview we had with the promoter of the largest new negative concern in France, Mr. Hatto, we had the pleasure to obtain the privilege of information and details which will interest our readers; we, however, will reserve these for our next contribution, as the subject is worth "picturing," and we have obtained a few interesting photographs of the works in the course of erection and after termination. Our illustrated article will tell more about this. Best accommodation, largest dimensions of the theatre, will combine with the best apparatus for giving a high degree of perfection. Mr. Hatto stated to the writer that he had to specially work the camera which is his own type, and he uses with satisfaction the Contenet Perforator which is original and will be, as already promised, described in a future issue of this paper.

A B. B. M. C. Testimonial.

Among the numerous references to the value of our Journal we have this week added a note from Mr. Henry Vielleville, the managing director of the British Bioscope Manufacturing Co., Ltd., of Long Acre, who says:—"I am pleased to tell you that the business derived from our advertisement in your paper has proved satisfactory."

Established 1874.

J. BONN & CO., Ltd.,**Scientific & Electrical Instrument Makers.****Models made for Inventors under Personal Supervision,****Accurate work of all kinds undertaken.****Contractors to H.M. Government.****Specialists in Cinematograph Work.****Office,****97 NEW OXFORD STREET,
LONDON, W.C.****Works****9 LAWRENCE STREET,****Back of 97 New Oxford Street.**



UNDERWRITER'S

Model.

Type B.

Edison Projecting Kinetoscope has many new features and improvements. Full particulars and illustrations of these are given in our catalogue. They are Durable, Reliable and the

Parts are Interchangeable.

The One-Pin Movement allows of the use of a revolving shutter, which increases the illumination, brilliancy and definition of the Pictures.

Write for Descriptive Booklet.

EDISON FILMS

A SOMNAMBULISTIC HERO

Willie, a sleep walker, goes to the country for a cure. There he falls in love with the daughter of his hostess, who discards Jack, her lover. Willie, however, shows the white feather on occasions when pluck is needed, and thus loses Mary's favour, who returns to Jack. Mary's young sister is stolen by tramps. Willie in his sleep goes and finds her. Thrashes tramps, and wakes to find himself an unconscious hero.

No. 6459.

Code "Venturous"

Length 900 ft.

THE SANDMAN.

When the shades of night steal o'er the earth the sandman leaves his couch in the moon. Here we see him send watchful detectives, lovers in the park and others to sleep by "putting sand in their eyes;" then the children at the table and in the nursery.

No. 6460.

Code "Venuecia."

Length 685 ft.

LITTLE MISS MOFFIT & SIMIAN STONE

Simian Stone is a monkey comedian and is very funny in this film. One cannot describe his antics. As a contrast we have Dainty Little Miss Moffit to assist him in the laugh-making comedy here presented.

No. 6462.

Code "Venulose."

Length 315 ft.

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD,

WILLESDEN,

LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

Lantern Rays.

A new development of the optical lantern is now on exhibition at the Palace, Shaftesbury Avenue. The "turn" is that of Mr. Bert Levy. This gentleman poses as a humorous artist, seated in a well-appointed and dimly lighted studio. To the accompaniment of very amusing "patter" he etches pictures upon a specially adapted plate of glass, the drawings as they are being executed are magnified and projected on to a screen at the rear of the stage. It is a clever and novel performance, and its enthusiastic reception is another proof that departures in this direction are more than acceptable to modern audiences. Another happy hit by Mr. Butt.

Anticipating the postponed Optical Exhibition at the Crystal Palace the publishers of *Lloyd's News* are giving daily exhibitions there of kinematograph pictures and song slides. In connection with the latter Miss Nellie Handel, Mr. David Evans, and Miss Rose Barker are engaged as vocalists, and the slides employed are worthy of an institution which may be called national.

Mr. Charles Locke alluded in his recent interview to an occasion when he was complimented by Royalty upon a series of dissolving views exhibited by him at the Albert Hall. My friend, Mr. Williamson, informs me that the first optical lantern show in that building was given on January 11th, 1894. It was in connection with a festival in aid of the funds of Dr. Barnado's Homes, and on that occasion Messrs. Noakes & Son, of the South London Optical Works, Greenwich, were in charge of the arrangements.

The firm in question prepared special lenses of 15 inch foci (or five diameters of disc), the lantern was placed 190 feet from the screen, and pictures 36 feet in diameter were shown depicting various scenes in the daily life of the several establishments under the direction of the late eminent philanthropist. It was a plucky experiment as the display was given as early in the afternoon as 4.30 and it was impossible to properly darken the many windows in the roof of the building; notwithstanding this, the result was quite successful and gave every satisfaction, not only to the audience, but also to the promoters of the entertainment.

Anent a recent remark by a valued correspondent that a record of the staff of the old Polytechnic Institution is still in existence, I have been reminded that during the earlier days of that once popular resort the nomenclature of the directorate and staff was somewhat remarkable. The Board included Messrs. Children, Cousins, and Nurses; the staff embraced Messrs. Day, Knight, Moon, and Starrs. With such a constellation it is not surprising that the illumination of the screen was so excellent. It is also easy to explain why the building was so much favoured by juveniles.

I invite the attention of my readers to a letter from Mr. F. Skinner-Leftwich which appeared last week, and which is certainly somewhat discouraging in character. Mr. Leftwich has had considerable experience in the world of amusements, and his views command attention; at the same time I consider that on this occasion he is mistaken (or perhaps he has not kept himself *en courant* with the revival of interest in the optical lantern which is rapidly asserting itself in several directions). Mr. Leftwich should remember the favourite adage of the late "King of Showmen," Mr. Barnum; said that worthy expert: "In matters of entertainments and their probable success or failure, the only thing we do know is that we don't." Only actual experience can ascertain the pulse of the paying public.

In view of the probable revival of a "Polytechnic" under improved modern conditions, recollections of past effects and

suggestions for new ones are being actively put forward by some of those formerly connected with the Regent Street Institution and who are still surviving to give their experiences and ideas.

Prior to the closing of the "Old Poly," Mr. E. H. Wilkie secured several of the best plates by the late Mr. W. R. Hill. He acquired the original set of fifteen slides illustrating the story of "Gabriel Grabb," as given by the late George Buckland. The effects introduced in the goblin revels are most ingenious, imps are seen coming out of graves, playing leap-frog over tombstones, sinking into the ground in true "Conquest" style, etc., while the illumination of the clock dial and church windows is most effectively presented. A feature of this set is a 38-inch panoramic slide illustrating Grabb's journey through the village on his way from his cottage to the burial ground. This was painted in 1881.

Quite contemporary interest attaches to a realistic set of slides depicting the ascent of a military parachute shell. The opening scene depicts a dark landscape, two soldiers operating a mortar to the left of the picture, the enemy are bivouacing in the distance. It is decided to liven them up, and we see the mortar fired. There is an explosion, and the shell, by the light of its fuse, can be observed soaring high up in the heavens towards the opposing camp. Another report, a flash, and the shell explodes, from it drops a parachute to which is attached a powerful magnesium light. This serves to light up the whole country side, and the effect on the occupants of the enemy's quarters, the excitement, extending even to their horses, is fully revealed. It is a triumph of effect which it would be hard to surpass.

In Professor Golding's article on the old Polytechnic which will shortly appear in these columns he gives several details as to the means there employed to obtain these and similar elaborate effects. The value of such a contribution in view of a practical attempt to revive similar attractions cannot be over-estimated.

I had a chat with the author recently and gleaned that he also is a firm believer in the success of the enterprise, providing, as he puts it, that "the best, and only the best, is presented." He also questions Mr. Leftwich's contention that the higher form of optical lantern projection will be found too antiquated for the present day.

"For motionless subjects," says Mr. Golding, "kinematograph films are almost useless. There are many directions in which a delicacy of detail is necessary which a camera adapted for animated photographs cannot properly obtain. Still, the new Institution would be incomplete without a first-class kinematograph outfit independent of and supplementary to the slide projectors."

"In one direction I differ from some of the experts who have given you their ideas as to the class of apparatus to be adopted. I do not myself consider it will be necessary, or even desirable, to reinstate huge lanterns as formerly employed in Regent Street. I think the slides there were too large, and indeed they were cumbersome. The late Professor Pepper considered that Mr. Stone (who was head of the operating staff) was the only man in London who could secure the maximum of effect in optical lantern work. I was a great admirer of his dexterity and genius, but I formed an opinion, which I still hold, that equally good "tricks" and effects could be secured by the use of slides of the regulation size; indeed, except for the semi-theatrical productions, this size was in general use at the "Old Poly" for some years before it closed. Mr. Maldon has never used any other size in his numerous lecture tours since 1881, and nothing more elaborate than the effects he has shown from time to time need be desired."

CONDENSER.

LATEST URBAN FILMS.

—THE GREAT— Naval Pageant

Photographed by favour of the Lords of the Admiralty from prominent and special points of vantage—not the least of them being the deck of the "Dreadnought" herself—our reproduction of this wonderful display of Naval power forms a history-making subject of world-wide importance and thrilling interest.

Superb panorama of the Fleet. Close and magnificent pictures of the arrival of the Lord Mayor of London and Civic party—The Reception on the "Dreadnought"—Realistic Torpedo Attack. Scenes unparalleled in the Naval History of Great Britain.

Code "Anchorage."

Length and further particulars on application.

Bluejackets March to the Guildhall.

Official consent and choice of positions enables us to secure FROM THE MANSION HOUSE AND THE GUILDHALL, exceptional views of the 1,200 picked fighting men and their weapons of war.

This subject will form a fitting finale to the above series.

On the Russo-Persian Frontier.

The Revolution in Persia. Scenes in Tabriz and on both sides of the border. Relief force of Russian troops on the march. An unusual, interesting and universally valuable subject, worthy of a place in every up-to-date Exhibitor's program.

No. 4135

Code "Tabriz."

Length 320 feet.

Bonifacio and its Environs.

A fine travel series, presenting romantic beauty spots of the most lovely part of the picturesque Isle of Corsica.

Superb stereoscopic panoramas of mountain, railway, cascade and forest, and of the famous Straits. Quaint native street, market and other scenes.

No. 3454 Code "Bonifacio." Length 430 feet.

Troubles of a Pretty Milliner.

A well-mounted and splendidly enacted drama, introducing original scenes in a large business establishment.

Strong situations of false accusation and mischief-making, almost resulting in tragedy.

No. 4130 Code "Slander." Length 620 feet.

Their Majesties The King and Queen at Knowsley.

An immensely popular film, enjoying a record sale.

Prolonged and unsurpassed portrait views of their Majesties, photographed at close range by special permission on the occasion of the Review of over 16,000 West Lancashire Territorial Troops, to whom Colours were presented. Can now be supplied in the reduced length of 300 feet.

No. 2406.

Code "Knowsley."

SEND FOR OUR 432-PAGE CATALOGUE OF CLASSIFIED FILM SUBJECTS—A MOST COMPLETE AND ELABORATE PRODUCTION—JUST PUBLISHED.

Price of Films, 4d. per foot net. Supplied WITHOUT RESTRICTIONS.

CHARLES URBAN TRADING CO., LTD.,

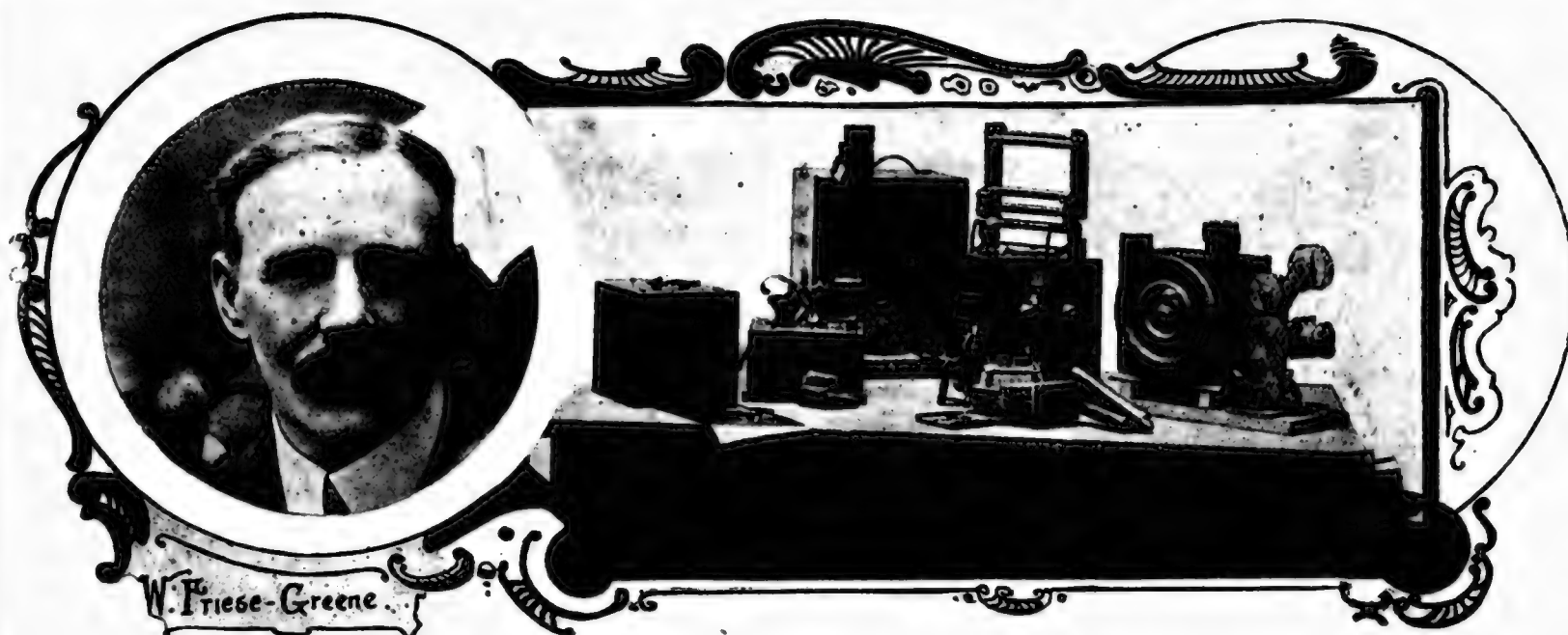
Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country.

Telegrams "Bioscope, London." Telephone: 3118 Central.



Mr. Friese-Greene and His Inventions.

BY THEODORE BROWN.

PART III.

When kinematographic science has reached what would seem to be the final and highest point of perfection, I shall expect to find that the re-creation lacks nothing which nature herself provides. To me the most apparent criteria to such results consist in presenting the subject with true motion, natural colours, and binocular solidity (stereoscopic), accompanied by the accurate imitation of such sounds as may have emanated from the original subject in nature. I need scarcely add that the flicker—now present with all used systems—will be entirely dismissed from the screen. All these desirable qualifications have at one time or the other been claimed as existing in systems and apparatus devised by various experimenters, but no one inventor has as yet claimed the realisation of all combined. The nearest approach to such a one is in the person of Mr. Friese-Greene, who has lately come forward with his so-called "Stereo-Chromo Camera" and "Stereo-Chromo Projector," by which he claims to secure all the above named results save that of sound (which I presume *can* be annexed). Mr. Friese-Greene claims the combination of motion and colour with stereoscopic solidity without flicker, whilst such results are observable without the observer having to use intermediate aids in the form of analysers and such like. That such results are actually accomplished I am inclined to doubt, for reason I have given hereafter. At the same time I hope with all sincerity that I am at present ignorant of some hitherto unrevealed law of natural philosophy which will disillusionise my mind and give me the intense satisfaction of learning something new. Before giving my reasons for doubt, let me place before the reader Mr. Friese-Greene's methods. In the illustration Fig. 8 the inventor is seen operating his binocular chromo camera, which is poised upon a tripod fitted with a so-called panoramic base. With the right hand Mr. Friese-Greene is turning the handle, which in turn operates the camera mechanism. With the left hand he is controlling the direction of the

camera, following the movements of the subjects, meanwhile watching it through the lens of the view-finder. As to the structure of its interior, the camera is fitted with a duplicate set of mechanical parts.

With regard to the camera the continuous feed mechanism employed for travelling the sensitive film is of the type usually employed in apparatus of this description, and comprises a toothed drum carried upon a hand-operated shaft to which also is keyed a tooth wheel meshing with a pinion fast upon the shaft carrying the revolving shutter.

The intermittent feed mechanism consists of claws mounted upon a cross-head carried by guide rods, the said cross-head being connected by a rod to a pin on the shutter.

In operation the said film and colour screen are simultaneously and intermittently fed forward between successive exposures through a distance corresponding to one colour division on the colour screen, which corresponds also to the distance of one picture space. The colour screen is composed of a successive series of red, green and violet, and travels round the interior casing of the apparatus, being kept in position by rollers. The intermittent movement is effected by means of the reciprocating claws which engage in the perforations in the film, forming the support for the composite colour screens. The perforations on the colour band correspond with those on either edge of the sensitive film, so that the two are brought in dead register and held firmly together until after exposure. Consequently each section of sensitive film is successively brought before the lens with one of the three-colour screens superimposed. In the patent claims Mr. Friese-Greene makes no mention of stereoscopic effects, although in the body of his complete specification he states that when it is desired to take stereoscopic negatives or to produce stereoscopic effects a coloured screen is used with each lens, the screens being preferably so arranged that the primary colours of the two screens do not correspond at any one



VESUVIO PICTURES

"Italy's Latest and Best."

Love and Art

A Strong Dramatic with a fine climax.

Length 880 feet.

Price 4d. per foot nett

The Odyssey of a Super

A Pathetic Story, full of human interest.

Length 620 feet.

Price 4d. per foot nett

VESUVIO FILMS, 18 Charing Cross Road, LONDON, W.C.

THE

Daylight Screen

THE ONLY SCREEN GIVING GOOD RESULTS

IN BROAD DAYLIGHT

OR FULLY ILLUMINATED HALLS.

FULLY PATENTED IN ALL COUNTRIES.

Can be seen and demonstrated at

THE CHARLES URBAN TRADING CO., Ltd.,

Urbanora House, Wardour Street, London, W.

Who have been appointed Sole British Agents. Rights for all other countries for disposal.

NEW THINGS, LTD., 38 Berners St., London, W.

exposure, or instead of bearing the aforesaid primary colours the screens of one lens may be coloured green and red alternately while the screens of the other lens may be alternately blue and yellow.

Like the camera, the projector is provided with duplicate mechanism and with twin lenses. Here again



Fig. 8. THE STEREO-CHROMO CAMERA IN OPERATION.

each is fitted with endless bands disposed and working exactly the same manner as those in the camera. The lenses of the projector are adjustable as regards their axes so that superimposition can be nicely secured. Thirty-two pictures reach the screen in every one second of time, and the object is to effect a dissolving effect of the two sets of images into a general composition which is intended to give colours true to nature and also stereoscopic effects.

So much for the nature of Mr. Friese-Greene's latest invention, a demonstration of which he has promised to give me on Thursday, after which I shall give my impression with the idea of proving whether or not my doubts of success have been well founded. Meanwhile, I will sum up my reason for doubts in the following brief remarks. Leaving out of consideration the question of colour values, I have always understood that the first essential to success in colour work consisted in absolute register of the components, and that to ensure this the tri-colour elements must of necessity be taken from one point of view. Contrary to this Mr. Friese-Greene obtains his set of elements, some through one lens of his binocular camera and others through the companion lens (displaced to the right or left a few inches distance as can be seen from Fig. 8). In other words his subject is

taken from two separate view-points. Under such circumstances absolute true register of all parts of the composition when the positive films are projected upon the screen becomes a physical impossibility. The next point of interest is that of the stereoscopic effects he assumes to obtain. A pair of stereoscopic or binocular images are necessarily dissimilar to each other, but if each eye is allowed to see its own picture and only the picture belonging to it, providing further that such pictures are made to appear at a common point or field of view, the brain will accomplish the work of coalescing the two and the sensation of relief will naturally arise. Mr. Friese-Greene allows both eyes to see both phases, which would seem to lead not only to a confused idea of distance, but also give rise to a constant jerking of objects depicted. Thus if the two images of a foreground object were made to superpose, images of remote objects could not be similarly registered and these would be seen to jump from one position to the other, a defect calculated to greatly discount the value of the results. Finally, I have found in my own practice that flickerless results could only be obtained when the objective lenses of a duplex projector were so alternately obscured and uncovered that just as the top part of one objective was being eclipsed the corresponding part of the companion objective was being uncovered and *vice versa*. This is

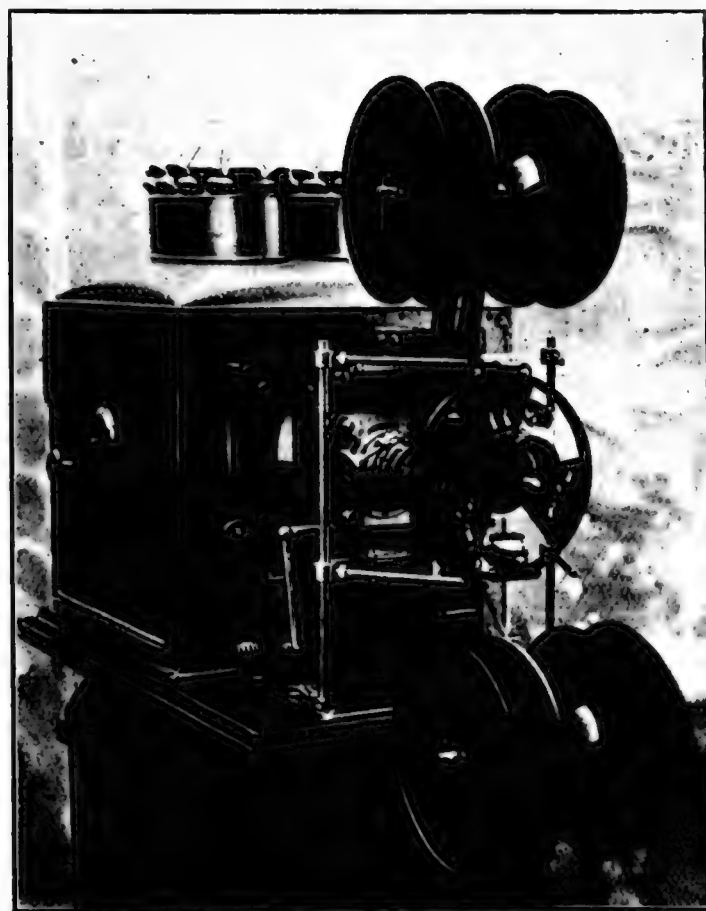


Fig. 9. Mr. Greene's Stereo-Chromo Projector.

not so accomplished by Mr. Friese-Greene's arrangement, as will be seen on reference to Fig. 9. Take, for instance, the position of the shutter as it stands in the illustration; the top part of both objectives is uncovered, while the lower part is partially obscured.

(To be continued).

— The —
Anglo-American Film Manufacturing
 Co.
LATEST FOURPENCE PER FOOT NETT FILMS

. . . **Z I L L A M** . . .

A story of Gipsy life vividly portrayed. It tells the story of the loves of a gipsy girl and the son of a Squire; the troublous times they both experience owing to the anger of the respected Romany suitor on the one hand and the indignant Squire on the other, and the final reconciliation owing to her heroic behaviour:

Length 275 feet

Price £4 11 8

Shewrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

Telegrams:

"ANGANUCO, LONDON."

Laboratory and Studios—

Voluntary Place, Wanstead, Essex

All Communications to be sent to the London Address

Telephones:

City, 621

Works, WANSTEAD 127

OUR Special Service

Another Offer.

Operator, Machine, and
 3,000 feet of Film per
 — week for —

£7 7 0

*Write
 - us -
 To-day
 and we
 - can -
 Benefit
 - You -*

Comprises 4,000 feet
 of Best Films **Changed**
Three Times a
 — week for —

£4 4 0

The Best and Cheapest House in the Trade for
 Machines, Accessories, etc. All the latest
 Films for Hire. Keep your show up-to-date
 and varied.

THE PARAGON BIOSCOPE CO.,

Offices & Showrooms: 13 Cecil Court, Charing Cross Road, LONDON, W.C. Ltd.
 Works: 5 & 6 Tottenham Street, Tottenham Court Road,

Mr. Friese-Greene's Claims.

A PATENT EXPERT'S LETTER

[We do not accept responsibility for the views expressed.]

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—A short time ago we were consulted by a client on the subject of Mr. Friese-Greene's manifesto to the trade, and as to our client's possible liability in the matter.

As the writer has a considerable acquaintance with the history of animated photography we were able without much difficulty to satisfy our client as to his position, and as the matter is one of considerable interest to the trade generally we think a résumé of our investigation and its result will be of interest to your readers.

It will be remembered that Mr. Friese-Greene issued on June 30th a notice addressed to "all and everybody dealing in and using animated pictures in black and white or coloured" and claiming that such persons were using or had used motion picture machines with transparent picture photograph films which infringed one or more of his patents, the numbers of which were given. The recipients of this notice were informed that their "use of these patents is in violation of my rights of the patent laws, and failure on your part to discontinue such use or to obtain a licence from me will subject you to a suit for an injunction and accounting for profits and damages arising from your infringement. Should I not hear from you within ten days from the above date, I shall place the matter in my solicitors' hands, instructing them to commence proceedings forthwith for damages."

Mr. Friese-Greene was undoubtedly one of the pioneers in the motion picture industry, and as a practical worker and inventor in this respect is entitled to high place in the history of motion pictures; but the claims which he puts forward are something very different from that, and are clearly a demand for a monetary acknowledgment. We are only concerned here with the latter point, involving the question of infringement and licence. Mr. Friese-Greene in his notice to the trade makes no claim for acknowledgment as a pioneer inventor, but he does make a distinct charge of infringement and a demand for the trade to take licences from him.

Now, shortly, the facts are as follows. Seven patents are mentioned, and of these all but two have been void for several years, as will be seen from the following list:

No. 22954 of 1893.—Void for non-payment of renewal tax in 1903.

No. 22928 of 1896.—Void for non-payment of renewal tax in 1903.

No. 29363 of 1897.—Void for non-payment of renewal tax in 1901.

No. 21649 of 1898.—Void for non-payment of renewal tax in 1902.

No. 13883 of 1900.—Void for non-payment of renewal tax in 1904.

No. 9465 of 1905.—In force.

No. 11791 of 1908.—In force.

We may mention that there was an application to the Privy Council for an extension of the 1903 patent, but this application was we believe informal and was not granted.

According to section 20 of the Patent Act a patentee can apply for the restoration of a patent which has become void owing to his failure to pay the renewal fee within the prescribed time, under certain conditions, but no such applications have up to the present been made in these cases.

In default therefore of such revival of the patents anyone appears at perfect liberty to use any of the first five patents without infringing any rights of Mr. Friese-Greene, as the

inventions therein described are now in the public domain. It is therefore incorrect to say that use of these five patents "is in violation of his rights of the patent laws," as he has, by failure to renew the patents, forfeited any patent rights he originally had.

He has patent rights in the 1905 and 1908 inventions which, however, relate to the use of colour in motion pictures and which certainly do not cover the wide field claimed by Mr. Friese-Greene in his notice.

Probably neither Mr. Friese-Greene nor the recipients of his notice are aware of the section of the Patent Act of 1907 dealing with the question of threats of the kind issued by Mr. Friese-Greene. This section is as follows:

"Where any person claiming to be the patentee of an invention, by circulars, advertisements, or otherwise, threatens any other person with any legal proceedings or liability in respect of any alleged infringement of the patent, any person aggrieved thereby may bring an action against him, and may obtain an injunction against the continuance of such threats, and may recover such damage (if any) as he has sustained thereby, if the alleged infringement to which the threats related was not in fact an infringement of any legal rights of the person making such threats:

"Provided that this section shall not apply if the person making such threats, with due diligence commences and prosecutes an action for infringement of his patent."

Whether it would be worth while to institute proceedings against Mr. Friese-Greene under this Section is of course a matter for consideration by the receivers of these threatening letters, but they would apparently experience no difficulty in obtaining an injunction against the continuance of such threats, and damages for any loss sustained thereby.

If the "Stroller's" interview with Mr. Friese-Greene is correctly reported in the issue of the KINEMATOGRAPH AND LANTERN WEEKLY for the 8th inst., there can be no doubt as to the nature of Mr. Friese-Greene's present claims. He is reported to have said that "if only some recognition was tendered him, for the amount of time and money he had spent on the subject of motion pictures . . . unless the trade give me some assurance that I shall receive recognition I shall within ten days proceed to vindicate my position. What I should like would be for the trade to meet me and compromise matters, instead of taking any harsh or unnecessary proceedings and spending hundreds in law expenses." The words "recognition" and "compromise" are further explained by the suggestion that royalties should be paid. Thus Mr. Friese-Greene has issued his manifesto not with the object of obtaining recognition of his inventions, but of obtaining some monetary payment for the present use of patents most of which expired years ago.

It is scarcely worth while noticing the interviewer's curious statement that he learnt much which strengthens his (Mr. Friese-Greene's) "claim and seems to prove that his 1905 patent holds good and that on the strength of this his prior patents can be made valid even though their time had lapsed." We need only remark that a patent which has lapsed cannot possibly be revived by mentioning in a subsequent patent, that it is an improvement on or related to the subject matter of the earlier (lapsed) patent. This appears to be what the interviewer thought.

Our client informed us that he was certainly not using anything covered by the 1905 and 1908 patents, and we therefore advised him to ignore Mr. Friese-Greene's notice, and await any possible further developments without anxiety.—Yours, etc.

37 FURNIVAL STREET,
HOLBORN, E.C.

DICKER & POLLAK,
Chartered Patent Agents.

WALTURDAW Ltd.

Swedish Army Manœuvres

A splendid film depicting the Swedish Army in Camp and in Mimic Warfare—Prince Charles inspecting the troops—Cavalry Sword Exercises—Bridge Building—Cycle Corps crossing Streams—Horses fording the Rivers—and all the incidents of Camp Life, the whole forming one of the best films of Military Manœuvres yet published.

Code Word "Manœuvres."

Length 520 feet.

Jack Tars' Visit to London.

A most striking panorama of scenes incidental to the Naval Pageant in the Thames, including a faithful reproduction of scenes on the River and on board ships, together with the March through London.

Code Word "Fleet."

Two Lengths of 450 and 650 feet.

A Trip on the Historic Medway

A TRIP ON THE HISTORIC MEDWAY is a beautifully tinted series of pictures showing all the points of historical interest to be seen by a trip up the River Medway. Miles of charming scenery is shown, whilst the views include Rochester Castle, Rochester Cathedral, Arlington Castle, Maidstone Church, Maidstone Palace and several fine old Bridges among them Fesbon, Farleigh and Aylesford.

Length 520 feet.

Price £8 18 4 nett.

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

TRADE NEWS OF THE WEEK



New Films.

Messrs. Williamson, Dressler & Co. will shortly issue the first "Roma" film, entitled Andrea Chenier. It is a story of the French Revolution superbly filmed.

New Companies and Financial Items.

Brighthouse Skating Rink (Ltd.).—July 12th. £3,000, in £1 shares. Bank Buildings, Brighthouse, Yorks.

Films Distributors (Ltd.).—July 12th. £100, in 1s. shares. Hammersmith Cinematograph Theatres (Ltd.).—July 16, £10,000, in £1 shares. Dewar House, Haymarket, S.W.

Insurance.

Mr. Henderson, of the Film Bureau at Newcastle, has arranged to effect insurance on the films that he hires at a small annual premium. His charges for film hire are not increased.

The Fleet in Colour.

Urbanora have not been long in putting out their scenes of the naval display, and the audiences at the Palace have been enjoying some exceptionally good pictures of the work on the deck of the "Dreadnought" and a torpedo attack on that warship.

To Be Opened in August.

Mr. Black intends to open his property, the Palace Theatre, West Hartlepool, as a picture house in August next. He is becoming quite a large caterer in this part, as he already runs shows at Boro' Theatre, North Shields, Tivoli, Laygate Circus, South Shields, Picture Hall, Sunderland, and the Picture Hall, West Hartlepool.

No Pictures but Ballet or Opera.

Rumour has it that the Alhambra is to have a change in the order of its entertainment. Some say it will be turned into a National Opera House and others that operas are to be "turns" in the future. This looks as though living pictures, which once were so popular at Leicester Square, will cease to exist there.

Sunday Performances.

Reynold's newspaper says there is a prospect that living picture shows will be placed in the same position as theatres before the end of the year, and the authorities will then be able to deal with the question of Sunday performances, which are rousing the ire of so many of our church friends.

A New "Talker."

The new "Majestic" grand Pathephone just put upon the market by Pathé Frères, of Lambs Conduit Street, is especially made to meet the requirements of music halls, electric theatres, dancing rooms, skating rinks, and other places of amusement. In this machine the compressed air principle is entirely done away with, and its mechanism only includes a very silent and powerful motor. The volume of tone as well as its purity are amplified by the new concert sound box and also by the special construction of the horn, which contribute towards a perfect rendering of the voice and instrumental selections. This excellent result is obtained by a Pathé concert disc twenty inches in diameter. It is double-sided and will play for about ten minutes. The sound is reproduced through the medium of a smooth, unwearable,

ball-pointed sapphire, which preserves the life of the record, does away with the changing of the needles and gives a more natural reproduction in every way.

Markt & Co. at Rupert Street.

Tuesday, Wednesday, and Thursday next will be show days for the subjects of the Lubin Co., the Biograph Co., and the Selig Co., for which Messrs. Markt & Co. are the selling agents, and showmen would do well to note that after those dates no orders will be taken for delivery on release, which is about August 15th. It will be interesting to see how this innovation works.

"Out of Step."

Voice and action "out of step" is the verdict on many singing picture machines as announced in the Hepworth Co.'s advertisement on the back of the cover. The chief claim of their Vivaphone is that it is a synchroniser which is absolutely exact to the sixteenth of a second. Exhibitors thinking of adding singing pictures to their programs would do well to corespond with the firm.

The Manager and the Burglar.

Mr. Cooper, the manager of Pringle's Picture Palace in Edinburgh, has had an exciting experience with a burglar. On going to the office on the 14th inst. he found the place in a state of confusion. He also discovered that the intruder had been unable to effect his escape. Arming himself with a loaded revolver Mr. Cooper unearthed the man, who, preferring prison to the glint of the barrel, gave himself up.

New Hall for Stoke-on-Trent.

Preparations are being made to build a permanent up-to-date picture entertainment hall in the centre of the town which will be opened in September on the twice nightly system. Mr. George H. Barber, who has been touring this and other districts with his popular animated pictures for three years has secured the site. The operating house is to be separated from the hall by a solid brick wall and concrete, rendering the public absolutely free from danger. There is to be special ventilation, ample exits, electric light, and many of the latest arrangements.

West's Pictures in South Australia.

From the Australasian papers received by this week's mail, one gathers that Mr. T. J. West's several undertakings on the other side are all pursuing a triumphant progress. At Adelaide the location of West's Pictures has been shifted from Olympia to the Town Hall, and the inaugural performance was honoured by the presence of Lady Bosanquet and the Misses Bosanquet (wife and daughters of the Governor of South Australia), attended by a numerous suite. The "star" film of the performance was La Tosca, and the remainder of the program consisted of the latest and most up-to-date subjects. It is proposed to make the Town Hall the home of the pictures for three months, after which they will return to Olympia, where, meanwhile, alterations and improvements are in progress. The opening performance was witnessed by an enormous house, many hundreds having to be turned away long before the hour of commencement.

**We Buy
all the
New Films
that are
Worth Buying.**

YOU
KNOW
WHAT
THAT
MEANS.

**G
L
O
B
E**

In order to be thoroughly efficient it is essential for
a Hire Film Service to be absolutely up-to-date.

We are.

The Films must be the Newest Subjects, of best
photographic quality, sent out in perfect condition.

Such are ours.

They must be delivered at your hall promptly to time
always; the exception is fatal.

We never fail.

We are now installed in our new premises which are much
more central and convenient.

Try us for a week.

Globe Film Co., Ltd.

NOTE NEW ADDRESS-

8 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 2421 City.

General Manager J. C. SQUIER.

Telegrams: "BIOPHOSCO" London.

WILLIAMSON FILMS



We shall issue shortly the first "ROMA" film entitled,

ANDREA CHENIER

A story of the French Revolution. It is a perfect masterpiece in the art of Kinematography. We have a sample print which can be seen at our office and stock will be ready for delivery in about ten days.

Commencing from September we shall issue **four subjects** per week from the studios of

Williamson

Roma

Helios

and an American to be announced shortly

WILLIAMSON, DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central.

Telegrams "Kinetogram, London."

Kinematograph Success.

Mr. George Edwards informs us that Edwards' Imperial Bioscope has proved a great success for the last ten months at the Sebright Picture Palace in the Hackney Road, thus placing the hall on a sound footing.

"John Bull" and the White City.

Our sarcastic contemporary says: "About the only thing worth seeing, with plenty of time to see it, is the London and North Western Kinematograph Show, where there is nothing to pay and much to please."

Rinking and Pictures.

The Aberdeen Skating Rink was formally opened in the Aberdeen Trades Hall last week in the presence of a large company. At the close the spectators and skaters were treated to a short exhibition from the Trades Hall kinematograph.

Our Canals and Waterways.

To gain the support of the Chambers of Commerce of the East and West Ports Admiral Sir Chas. Campbell intends reading a paper on the subject, but he lays great importance on the lantern slides and plans which will be specially made to accompany it.

Sunday Shows.

The Free Church Ministers and Congregationalists in Hackney are displeased with the large number of shows and entertainments which are open on Sundays in Mare Street. Following on petitions to the borough council, the L.C.C. has now been approached with a view to pressure being brought to bear on the local authorities for stopping automatic exhibitions and bioscope shows on Sunday.

Pictures and Wrestling.

Attercliffe Theatre Royal was crowded on Friday when quite a new combination was introduced in the picture program. A ju jitsu wrestling contest took place between George Dinnie, of Sheffield, and Yukio Tani, the champion wrestler of the world. The contest was decided in 18½ minutes, Yukio Tani being declared the winner.

A Brief Sojourn.

Mr. W. M. Borradaile, the astute manager of that very successful company the Electric Theatres, Ltd., returned on Monday from a short but delightful holiday at St. Margaret's Bay. Back to Bedford Street and board meetings! Back from the idealistic views of the Channel and French coast to the material pictures of film land—material in the sense of money spinning for the lucky shareholders of the company.

Le Lion Laid Low.

We regret that Mr. J. F. Brockliss, of "Le Lion" fame, has had a sharp and serious attack of influenza. Last Friday his medical man, observing the gravity of the symptoms, ordered his patient to bed. We are pleased to learn that the constitution of Le Lion has prevailed and brought the esteemed film producer of Rupert Court back to comparative health.

Roller Skating Rink Fiasco in Sheffield.

Three new roller skating rinks are under construction in Sheffield, making a total of four within ten minutes' walk of each other and about a quarter of a mile from the centre of the city. Within recent years thousands of pounds have been lost in the amusement business in Sheffield, and thousands more look like going the same way. If the people who are finding the money for these companies had invested their capital in picture halls at Woodseats, Abbeydale, and Walkley, thickly populated districts within three miles of any place of amusement, they would we firmly believe have reaped splendid dividends, but roller rinks would do well at the North Pole—two frosts together.

Pictures and the Play.

Mr. Cyril Maude's intention to carry a kinematograph with him when he goes on tour, and to show pictures instead of playing a first piece, or employing a single-handed entertainer to play the people in, will no doubt be followed by other managers. This, says the *Pelican*, will be "playing the proprietors of unlicensed moving picture shows at their own game." We shall watch with keen interest developments in this direction, and suggest that makers and renters should take advantage of the innovation.

The Naval Pageant.

During the whole of this week whilst the naval pageant has been attracting thousands of sightseers to Southend a splendid open-air kinematograph exhibition has been taking place outside the Kursaal. It has been arranged by the *Morning Leader* in co-operation with the Kursaal authorities, and the films shown completely illustrate life on a man-o'-war, including pictures of many famous ships and sailors. Mr. George Edwards, of the St. George's Hall, Southwark, is the exhibitor here.

The Gaiety, Aberdeen.

In all the glory of its recent renovation, brilliant illumination, and richly draped windows has experienced marked success this summer. Mr. Dove Paterson is a popular showman up north, and his policy of the perfect picture appeals to the public and fills the house nightly. The scholars' penny matinee every Saturday has become an institution in the town. No less than 1,500 youngsters packed the house on a recent Saturday, and if anything could give them a filip for their school curriculum it would be the beautiful travel scenes witnessed at the Gaiety.

Holiday Making.

Mr. Squier, of the Globe Film Co., Ltd., Cecil Court, is spending a well-earned holiday on the Kent coast. To be precise he is at Margate, and finds Cliftonville very full and, of course, very fashionable. We sincerely wish him a continuance of the splendid weather which happens as we write. When he opens his *WEEKLY* on Friday morning whilst pleasantly sunning himself on the cliffs, he will, we are sure, be pleased to learn that excellent business continues at No. 8, Cecil Court, notwithstanding the sultry weather. It is very nice to be able to go away for a week or two and to feel that the show you have left behind is running on greased wheels. This happy state cannot be arrived at without a reputation for straightforward and honourable trading, and this reminds us that every film issued by the Globe Company is critically examined and spooled before going out, and in cases where they do not come up to the firm's standard of excellence are immediately scrapped.

Telephone 1636 North.

Write at once for full particulars

THE

Harper Electric Piano**The Best of all Instruments**

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred.

Our instrument has all the latest improvements.

SOLD FOR CASH or ON VERY EASY TERMS.

The HARPER ELECTRIC PIANO Co. Ltd.
258/262, HOLLOWAY ROAD, N.

And 83, New Oxford Street, W

KEITH PROWSE

& Co., Ltd.,

(AUTOMATIC DEPARTMENT)

38, BERNERS STREET,
LONDON, W.

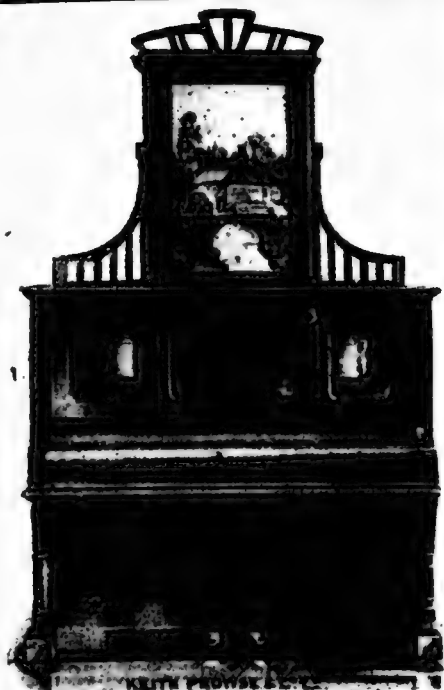
ELECTRIC PIANOS

with or without

MOVING TOPS

Roll Music is concealed behind
Sliding Top Panel.

LATEST
CHEAPEST
& BEST.



FROM

£60

CASH OR
TERMS.

Spring Motor
Pianos

FROM

£20

Telephone
96
Gerrard.

BIOGRAPH Co.

U.S.A.

BIOGRAPH FILMS

You can see them think!

The following new subjects will be on exhibition at our new Show Room, 4 Rupert Street, W., on Monday, Tuesday and Wednesday, the 26th, 27th and 28th July, after which dates no orders will be accepted for delivery on release date which will be about August 15th.

The Cardinal's Conspiracy,

Length 999 feet.

Proving that when a woman will, she will.

"He's a fool who thinks by force, or skill,
To turn the current of a woman's will."

THE COUNTRY DOCTOR,

Length 942 feet.

Which did not reach us in time for our last exhibition

The following subjects will be released on 26th July

WAS JUSTICE SERVED?

Length 962 feet.

Showing what might result from
circumstantial evidence.

HER FIRST BISCUITS

Length 514 feet.

A comedy subject.

FADED LILIES

Length 481 feet.

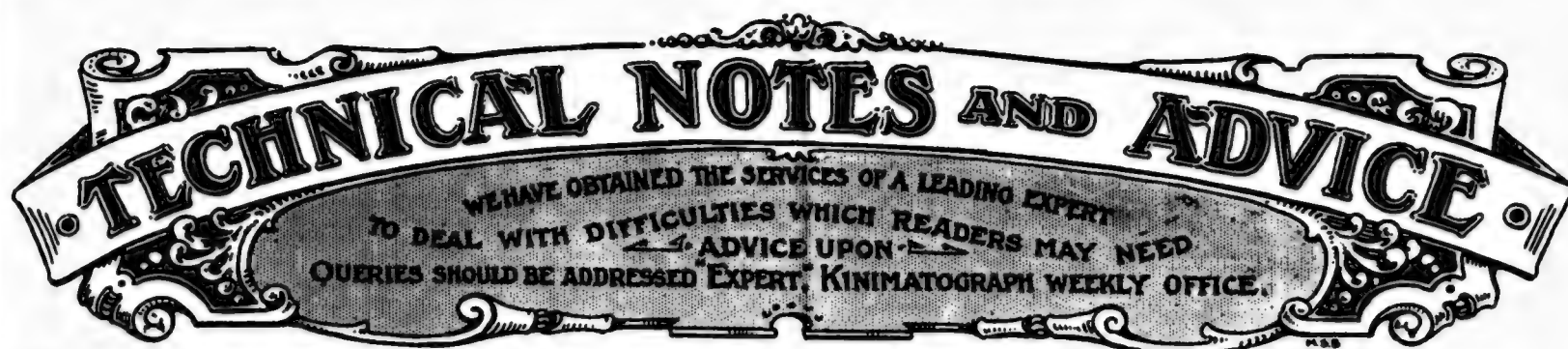
A dramatic subject.

Bulletins fully describing the above will be sent on application.

Distributors,

MARKT & CO. (London) Ltd.,

6 CITY ROAD,
LONDON, E.C.



Taking Shares in Limited Company.

R. H. G. (Gairloch).—From all accounts, the Company you mention is doing well, but we dislike advising anyone about investing his savings. The firm spoken of is a comparatively new one.

Floating a Company.

The enquiry from G. H. B. (Stoke) scarcely comes under the head of technical advice, but we will do our best to answer it. He is thinking of floating a limited company to open a skating rink and picture hall, and as there is a 50,000 population and no opposition in the town there is a good prospect of success. He desires to know if a certain number of directors must be appointed, and if these directors can exercise their votes later to oust the promoter and managing director of the concern. We cannot, of course, profess to give an expert opinion upon such an intricate matter as company law, and before committing himself to any expense our reader would be wise to consult a solicitor, but the promoter has it in his power to safeguard his position to an extent through the articles of association, and if the writer is engaged as managing director it should be his business to see that an engagement for a series of years is entered into. His position in the company would also, of course, largely depend upon the extent of his holding. The number of directors is stipulated in the articles, and generally "not less than two nor more than five."

The Steadiest Make of Films.

JOSEPH SEARS.—It would be an exceedingly difficult matter to name any one firm in preference whose films were the most steady when projected on the screen. We have known one and the same firm of makers turn out films which have been rock steady at one time, whilst another film also made by them has left much to be desired on this score. Personal inspection is best.

Large and Small Persons on the same Film.

BROCKLEY & SON.—Probably you have reference to such subjects as a man sitting at a table on which a miniature figure is dancing. We cannot here go into full working details of such a subject, but you will of course understand that the further the figure or image is from the camera, the smaller it will be. One method would be to so arrange the table that a window appeared at the back. One of the panes of glass would require to be of plate looking glass. The dancing figure (well lighted) would have to be placed slightly to one side and behind the camera in such a position that it was seen in the looking glass spoken of and thus appeared to be actually on the table. It thus being very much further from the camera than the sitter at the table, which is taken direct, would be of diminished size, and the further off the smaller it would be. Much measuring, etc., would be required so that the small figure is kept within the bounds of reflection from the glass, and a suitable background would be required. Suffice it to say that such work is no child's play.

Fuses.

J. RICHARDSON.—We do not advise these patent fuses, but prefer the plain fuse wire, although the others may be more handy and quicker fitted. It is a mistake to run with fuses barely large enough to carry the current, at the same time they should be smaller than the main fuses which may otherwise blow first. There is nothing about the lamp that can possibly be injured by a momentary excess of current.

Chain Drive.

VERITAS (Coltishall).—A well fitting chain and sprocket wheels should give a smooth motion. Such is in use in some makes of kinematograph machines. In certain mechanical movements a chain will bridge over difficulties which would otherwise require several toothed wheels to effect the same movement.

Film Mender.

REPAIRER should apply to Mr. Robert Rigby, at Premier Works, North Mews, Little James Street, W.C., whose neat little apparatus is most effective and yet can be carried in a waistcoat pocket.

A Toy Arc.

A BURNINGHAM (Poplar) requires information about an arc lamp he has seen, in which the carbons were only the thickness of a pencil and the connecting wires merely plugged into an ordinary incandescence lamp fitting. The light given was sufficient for a 6 ft. moving picture in a dining room. This style of lamp is termed The "Ariel" and may be obtained from Butcher & Sons, Ltd., of Farringdon Avenue.

Rapid Lens.

J. C. (Birmingham).—The Emil Busch Optical Co., supplies a lens that would suit your purpose. Their "Kinematoscope" f. 4 has an angle of 52 deg.

Houses of Parliament.

J. WILSON.—(a) Orders can be obtained from the Lord Chamberlain or any M.P., but you will not be allowed to take your camera. (b) Write to the clerk of the Private Bills Committee.

Lectures with Slides.

Mr. L. B. ANJON (Berlitz School, Kaiserlautern, Rhenish, Bavaria).—There are many firms who make slides and have prepared lectures to accompany their productions. Doubtless such firms will communicate their address to you or will send you their lists upon reading this without further application.

Joint Stock Company.

J. BROWN (Wolverhampton).—The fees payable to the registrar under this Act are as follows:—(a) On the original registration of a limited partnership, the sum of £2. (b) On the registration of any change within the meaning of Sec. 9 of the Act, occurring during the continuance of a limited partnership, the sum of 5s. (c) By any person inspecting the statements filed by the registrar in the register office, the sum of 1s. for each inspection. (d) By any person requiring a certificate of the registration of a limited partnership, or a certified copy of or extract from any required statement, the sum of 2s. for each certificate or for such certified copy or extract, the sum of 6d. for each folio of 72 words, or in Scotland for each sheet of 200 words. There is also an *ad valorem* stamp duty payable amounting to 5s. for every £100 capital introduced by the limited partner.

Enamelling Metal.

JAS. D. KIRK.—Mix, or buy already mixed, lampblack ground in oil. When nice and smooth add sufficient turpentine to dilute to the proper consistency. It will be found an improvement if one drop of Balsam of Copiaba be added previously to each ounce of the turpentine. If not quite satisfied with the smoothness it is better to strain it. It might be supposed that a little driers would be advantageous, but it is much better without. After coating the metal, set to one side for twenty-four or thirty hours.

Candle Power of Oil Lamps.

READER (Finchley).—On the assumption that your query relates to oil lamps used in connection with lantern work, the style in general use with the wicks set with edges towards the condenser, will average from 70 to about 100 c.p. according to make and condition.



THE PREMIER SERVICE

Of Films for Hire.

PROVED BY RESULTS

Film Renting Experts

FILMS LIMITED,

18-20, Manchester Street, Liverpool.

Telephone: 6782 Central.

Telegrams: FILMS Liverpool.

Branch—35, High Street, Belfast.

Telegrams: FILMS, Belfast.

Telephone 5107

District Agency—296, Scotswood Road, Newcastle-on-Tyne.

Telegrams: ANIMATED, Newcastle-on-Tyne.



NEW YORK, July 14th, 1909.

Death to the Hirer.

Quite the biggest sensation in film circles this week is Mr. J. J. Murdock's announcement that in future the International Projecting and Producing Company intend to establish film exchanges in the large cities of the States and Canada. These exchanges, as your English readers will know, are analogous to the film hiring concerns of England, and there is no question but that Murdock's move has been necessitated through the fact that many of these exchanges have not played the straight game. The International Company has since its existence assured exhibitors that their interests would be carefully protected, but it has been found that many of the exchanges have taken the fullest advantage of their association with the International and have inflicted on their clients faked, shoddy, duplicated and ancient goods, and thus lowered the value of the International Company not only in the eyes of the exhibitor but also of the public.

At various times when English manufacturers have visited the States they have opened their mouths and expressed conviction that the English hiring concerns would eventually go to the wall. From all we hear, however, not only have the original concerns weathered the storm, but numerous other hiring companies have come into existence and are making dividends for their financial backers. It looks from the move of Murdock that the American Exchanges will be the first to be forced from their business, and if all the accusations are true they deserve to die. Every question has two sides, and it will undoubtedly be argued that now Murdock recognises the strength of the International Company he is determined to put the profits that the exchanges have been making into his own pockets and thus do away with the middle man.

The Film Convention.

Atlantic City will be the venue of the Convention of the F.S.A. on the 16th, 17th and 18th July, and among the topics to be discussed are the sub-rental of films, uniform rental prices, the limiting of membership to patent licences, and the suggestion of a smaller royalty than is at present paid.

Of course, Murdock's latest move, although sprung on the trade since the agenda was prepared, must evoke interesting discussion, and there is no doubt but what there are many points and difficulties which will be determined and will be of interest to our friends in Great Britain.

We shall endeavour to send the fullest reports to the KINEMATOGRAPH WEEKLY, which is recognised in this country not only because it was the original magazine devoted to our trade but because of its influential and world-wide knowledge of everything connected with the industry. There is not a manufacturer in America of any importance but takes the fullest cognisance of your bulky red-covered journal to which they are subscribers and for which they look eagerly each week.

A Remarkable Film.

It will doubtless be some time before English audiences have the opportunity of seeing a sensational film of 900 feet which Messrs. Pathé Freres made at the instigation of Miller

Bros. The Mexican Bullfighter has proved to be a much overrated individual, inasmuch as a reckless cowboy of the name of Pickett has fought with his hands alone against an infuriated bull in the ring. They laughed derisively at Pickett's audacity. The film represents Pickett leaping to the horns of the bull and fighting the animal bare-handed for 7½ minutes. The bull had met his match, and when the bull-fighter's supporters realised that Pickett was a winner and that their representatives were belittled and discredited they hurled stones, bottles, and other miscellaneous goods at the plucky stranger. There should be wonderful drawing power in such a subject, and it will undoubtedly be called for not only on this side of the Atlantic but over in your country.

Items.

How to create a demand for a certain subject is agitating the minds of the manufacturers. They recognise that the film exchanges are prone to show advantages to certain firms and ignore others whose productions are as good if not better. The idea of sending out bulletins each week to the exhibitors is gaining strength, and were it not for the expense would become even more general. Had we in America one representative journal such as yours, where the description of new subjects could be relied upon and were as exhaustive, there would not be the need of printing and postage to individual firms. Not only this, but your advertisement pages assist the showman in making up his programs and in demanding from his hiring service just those subjects best fitted for his bill.

Mr. Laemmle has deemed it advisable to locate his manufacturing plant in New York instead of Chicago as was his original intention. While in Europe he intends to thoroughly investigate all conditions of the trade and he promises to unfold some wonderful new ideas when he settles down after his European tour.

Many of the vaudeville houses are closing down their variety shows and putting pictures in their place, which they will run during the slack season.

The Edison Company have sent out the following notice:—
"The film subjects scheduled for release in this bulletin will be printed on the new Eastman Non-Inflammable Positive Film. The use of this film will be continued thereafter. It will be necessary for all exhibitors using this film to have on hand Special Film Cement suitable for mending purposes, which cement will also mend the ordinary film. The old cement will not join the non-inflammable films. Small bottles of this Special Film Cement will be supplied by us upon receipt of order for same."

The Lubin Company are also issuing their subjects on non-flam film.

TITLE SLIDES

Our Lantern Slides at 9d. p-r doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.

CARBONS

Let us quote you for the sizes you are using. Our quotations will surprise you.

The TRESS CO. 4 Rathbone Place, W.

'Phone 3538 Gerrard.

(3 Doors from Oxford Street.)



ITALA FILMS



CORSO CASALE 91, TORINO, ITALY

Below are a few of the recent Headliners for which we have been responsible. They can be inspected, with many more as good, at the "Film House"—

THE WOODCUTTER

Length 710 feet Price £11 13 4 nett

WHO ARRIVES LATE GETS THE BONES

Length 525 feet Price £8 15 0 nett

IN THE MOTHERLAND

Length 595 feet Price £9 18 4 nett

QUEEN'S LOVER

Length 750 feet Price £12 10 0 nett

TRAGIC NIGHT

Length 425 feet Price £7 11 8 nett

THE TALISMAN

Length 410 feet Price £6 16 8 nett

NICCOLO DE LAPI

Length 1,090 feet Price £18 3 4 nett

FALSE LUNATIC

Length 510 feet Price £8 10 0 nett

And the famous

FOOLSHEAD

Series, consisting of nine certain laughter makers. Titles and Lengths on application

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines).

Telegrams: "WALTER TYLER, LONDON."

TYLER'S TOPICAL SLIDES

New Subjects issued Weekly.

Tyler's Illustrated Song Slides
Latest Additions.

Floating Along My Prairie Song Bird
Dublin Daisies Drop a line to Mother
The real nice Man
Makes a Lot of Difference.

Hire Charge
3/6 per set
one week.

Sale Price
30/-
per set.

List free on application.

WALTER TYLER Ltd.

48-50 WATERLOO ROAD, LONDON, S.E.

Telegrams "Walter Tyler, London."

Telephone 3668 Hop (2 Lines).

HARSTN'S

LATEST

AMERICAN SONG SLIDES

New numbers issued weekly.

HIRE TERMS

3/6 per set, one week.

PURCHASE PRICE

30/- per set.

Sole Agents—

WALTER TYLER, Ltd.,

48 & 50 WATERLOO RD., LONDON, S.E.

Telephone No. 3668 Hop Exchange.

Telegraphic Address: "WALTER TYLER, LONDON."

Cycloramic Lantern Pictures.

FAILURE OF A WONDERFUL PRODUCTION.

By J. HAY TAYLOR.

By cycloramic projection is meant the projection of a series of pictures on a circular screen, each picture blending into its neighbour so that when viewed by an audience situated on a platform at the centre, a panoramic view is disclosed to view. To enhance the general effect, the sky portion must be met with a species of drop scene, and the immediate foreground should be of such a nature as to give a finish or blend to that portion of the picture. Exhibitions of this nature have been given, and have met with varying success, the earliest form being of the nature of a painting which was hung around a circular chamber.

In the following remarks I will deal merely from a historical view and will not aim at any hints for the better production of this style of projection. It was sometime during the year 1894 that the first exhibition of this class, in which the pictures were produced by photographic means, was brought to public notice. This was in Chicago, and the exhibition known as The Chase Stereopticon Cyclorama. The proprietor, Mr. Chase, used a special form of camera, the invention of Percy S. Marcellus, which was capable of photographing the complete cyclorama at one sweep. From this, transparencies were made, and each transparency was placed in front of its own condenser so that the whole was projected in star-form simultaneously.

The projecting instrument was suspended from the ceiling of the circular building, and stayed by wires, so as to render it quite rigid. This base of this projecting instrument took the form of a circular staging about 6 ft. in diameter. Quite an array of adjuncts were fitted, such as blenders for ensuring the proper joining of the edges of each transparency when projected, dissolvers, etc. The illuminant was electric light, and this was estimated at 25,000 candle-power. Various effects were produced, such as moving clouds, daylight, sunlight, and moonlight, together with boats when the scene was of a suitable nature.

The audience was on a raised platform some little distance below the projecting mechanism, and the members comprising it were quite free to walk about on it. As soon as they had their appetites satisfied, they descended, thus making room for new comers. In photographing the scenes, Mr. Chase stationed his camera about 10 ft. from the ground, and the subject of the scene had to be carefully selected at an open space where suitable objects were found to form a foreground in keeping with the wants of this style of optical projection. The effect of the projected pictures was said to be so real that one in viewing them felt as though he could walk right out in the country depicted. For certain reasons—probably of a pecuniary character—this exhibition had a short life.

A Mr. John Winter, of Syracuse, N.Y.U.S.A., however at or about the time of this exhibition, disputed Mr. Chase's right to claiming it as his own invention, and stated that he (Winter) had perfected it four years previous to this date, also that he had advertised for

financial aid in order to get it placed on the market, but without meeting with success.

About four years later, viz., in 1898, preparations were commenced in London at the building called Niagara, St James's, Westminster. The instigator was Mr. T. W. Barber, C.E., who, after describing the style of projecting apparatus required, left it to the ingenuity of Mr. C. W. Locke, who worked hard and finally produced a most satisfactory apparatus whereby one light illuminated the ten lantern fronts which radiated from a common centre. The transparencies were $7\frac{1}{2}$ by $6\frac{1}{2}$ in., and 150 complete sets were prepared, it taking ten to complete the circle.

The audience walked about on a platform capable of holding two hundred or more persons. At the centre of this platform stood a tower which contained the apparatus which projected the pictures on the circular screen which lined the sides of the building. This screen was 40 ft. high.

The multiple jet which Mr. Locke constructed was a wonderful affair and was made with the finest exactitude, so that each nipple stood at the exact centre of each condenser. The jet consisted of a large mixing chamber attached to which was a horizontal ring, and to which were brazed ten tubes fitted with nipples. Only one lime was used, and this was necessarily of large dimensions as the ten nipples played upon it. Provision was made to give this lime a spiral motion, so as to circumvent pitting, and one lime has been known to last three hours.

This multiple jet was estimated at 15,000-c.p. The oxygen was used from cylinders, but the hydrogen or house gas was taken from the main although not direct. The house gas was admitted to a large iron tank where by a series of taps, gas could be admitted to fill it, after which the gas tap was turned off, and a water tap turned on. The force of the water drove the gas to the jets at the desired pressure.

I spent a very pleasant afternoon at what might be called a dress rehearsal, at this hall the day before it was opened to the public, and during that time a great number of sets of slides were projected in a most natural manner, and the great accuracy of everything connected with projection reflected great credit on Mr. Locke, who operated.

Unfortunately, after great expense had been incurred, the exhibition doors had to be closed after a fortnight, owing to want of capital, and thus ended what might have become a fashionable resort.

NORTH OF ENGLAND OH! ABOUT INSURANCE

We have so arranged that by hiring films from us you may be relieved from the danger of financial loss in case of fire.

OUR HIRING TERMS are reasonable and good shows guaranteed
Only a Small Annual Premium charged for Insurance.

HENDERSON'S Film Bureau,
12 PUDDING CHARE,
NEWCASTLE - ON - TYNE

The **GAUMONT** Co., Ltd.
FIRST and BEST FILM HIRING Organisation in **EVERY** respect.
LONDON—CHRONO HOUSE, 5 & 6 SHERWOOD STREET, PICCADILLY, W.
GLASGOW—142 TRONGATE; Telephone 787 Tron.; Telegrams, Bioscope, Glasgow.
LIVERPOOL—22 Islington.

It has come at last

But the Channel remains unconquered.

After days of weary waiting we have secured a unique film of Mr. Latham's historic attempt to fly across the Straits of Dover. Views are seen of a trial trip, then the machine sets out for England. The destroyer leaves in pursuit and brings Mr. Latham back. A good view is also seen of the machine hauled on board the tug. The picture concludes with full head portrait of the "Bird Man." **Come and see it in your thousands.** Do not forget it is the first attempt ever made and Gaumont's got

RIGHT THERE

The Visit of the Fleet.

Our "Fleet Films" will be better than ever on this occasion. We secured permits for the best positions and you cannot afford to be without them.

The Lord Mayor of London leaves to visit the Fleet.

Going aboard the "Dreadnought."

Mimic Warfare.

London's Welcome to her Bluejackets.

At the Mansion House.

At the Guildhall.

A Fleet in being.

ORDER A COPY NOW.

You cannot beat GAUMONT'S for Topicals.

Come in out of the Rain!!!

Ye Wintry Blast—Ye Chillsome Frost—but above all YE RAIN. Sheets of it—Storms—Tempests—Hurricanes of Rain—Flashes of Lightning—Hail and Thunderbolts. These are the accompaniments of a Bluff—Film Supply—not in theory nor in imagination, but in Hard Fact and Experience.

Rain on the Screen — Frost in the Hall Hail in the Box Office

Friend Exhibitor, who hireth Films—know ye not enough to come in out of the Rain? Must we tell you that the one Film Hire Service where the weary Showman is at rest—and the Rain Films are no more—is GAUMONT'S?

Oh! the relief, after weeks—perhaps months of struggling through the driving Rain, mist, fog and all the rest of it in the effort to run a show on Bluff—stale, unprofitable, sterile Bluff—and then to open out into the Calm Sunshine of Efficiency—Satisfaction and Merit. Oh! the relief to anchor your craft snug and cosy in the haven of "Chrono House"—Get what you pay for—and pay for what you get.

The GAUMONT Co., Ltd., Hire the Best Films in the Best Way

Telegrams—Chronophone, London.

Telephone—5986—7 Gerrard.

The Gaumont Co., Ltd

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow

Glasgow Office—142, TRONGATE.
Liverpool " —22, ISLINGTON.

Phone 787 Tron

THE
GREAT
HIRE
FIRM!

Supplying upwards of
200 HALLS

With the Latest and Best Films.

~~~~~  
**Write us at once so that we may supply**  
**YOU!**

**SAFETY BIOSCOPE CO.**

**"Bioscope House,"**  
**84 SOUTHAMPTON ROAD,**  
**LONDON, N.W.**

Telegrams:  
"Skelped, London."

Telephone—  
2022 P.O. Hampstead.

# Trade in Other Countries.

## GERMANY.

Quite a number of new picture theatres have been opened during the past few weeks, and many of our leading restaurants have adopted pictures as an attraction. Not only, however, are the ordinary pictures presented but synchronising attachments have in many cases been installed and singing pictures are springing up all round.

One of the professors at Alterburg has prepared a course of lectures on lantern projection of still and moving life photos. These lectures have been arranged in a popular and entertaining form, and are not only interesting the audiences to whom they are delivered but are popularising and making known to the general public the mechanical and scientific means by which perfect projection is attained. They are accompanied by slides, films and diagrams of various apparatus, and are particularly interesting and entertaining, and a lecturer in England would find it a paying subject if he adopted the same idea.

In Dresden the Firma Film Co., Ltd., has been started with a capital of 36,000 mks. to purchase, sell, and produce all accessories in connection with the trade. The directors of the firm are W. H. Beyrich of Dresden, Eugen Stulz of Radeberg, and P. E. Gelbert, a merchant of Dresden.

The President of Dusseldorf is not only enforcing certain regulations with regard to theatres, public assembly halls, circus and picture premises, but is also issuing suggestions as to the style of architecture so that the city may be improved in appearance. It will be interesting to watch whether this latest order meets with a warm reception. The police ordinance already consists of 128 paragraphs, and the regulations are getting more severe and onerous each day.

At Gera the administration of the World Theatre "Silver-wall" has recently taken over the Leipzig Hansa Theatre at Kleine Kirchstrasse 4.

The Andrassy Kinema Theatre at Budapest, of which Messrs. R. Geisler and Nay are proprietor and director, were surprised to receive a requisition from a large number of their clientele asking them not to discontinue running their theatre, which was to be closed in consequence of the hot weather. The management have responded to the appeal and have prolonged the spectacle.

In German circles the question is being considered as to how the Berne Convention will affect literary works when applied to mechanical instruments, and as certain musical composers are claiming one mark per disc royalty where phonographs are used in conjunction with singing picture apparatus, it looks as though the law will be extended to the pictures themselves.

From information obtained by one of the magistrates at Vienna it appears that there are at present 62 regular and 14 irregular cinematograph theatres in that town, accommodating about 20,000 people, whilst the ordinary theatres only accommodate 16,000. This is proof positive of the huge proportion to which the industry has advanced in this country.

An 18 year old ironworker named Grosmann and another named Rohde have been accused of obtaining films to the value of 2,000 marks. They were each sentenced to six months and one day by the Fourth Chamber of the Court. There has been a good deal of robbery of films in this country, and all manner of tricks have been adopted to obtain the goods.

## ITALY.

Prior to the first Paris Congress there certainly was a feeling of insecurity among the Italian cinematographers, and even at this late date there is a want of confidence that trade

matters will settle down into peaceful waters. It is feared that fresh agitation will result from the uncertain measures adopted by the heads of our film factories. Everyone said when the crisis was reached that the experience gained would improve matters, but this is not the case and efforts to procure peace seem fruitless, because the general tendency is not in accord with commercial requirements. The trade in this country suffers from lack of organisation, and does not compare with France in the coalition of its units. Even the signature to the Paris Convention does not in our mind appear to have improved or altered the existing unsatisfactory conditions.

The present tendency is to abstain from acting with hostility to the foreign makers and to devote our energies to raising the quality of our production. This policy is worthy of commendation, and we shall hope that it will conquer for us a leading place in the trade. Judging from the English and American expressions on the improved power and quality of Italian subjects it looks as if this policy will achieve success and that we shall find Italy among the leaders of the film makers. When once confidence is reassured we are convinced that our power and activity will be such that the future will see Italy taking the initiative in many ways.

## NEW ZEALAND.

Mr. T. J. West's enterprises in this part of the world are flourishing. At His Majesty's Theatre, Auckland, the production of the French Art Films are a special feature, the first of the series being Zola's *L'Assommoir*, which was received by enthusiastic and crowded houses.

At the Theatre, New Plymouth, which Mr. West had recently visited with his usual success, he has adopted a capital plan to interest and at the same time educate the young Colonial mind. He is offering valuable prizes for the best written essays upon the different subjects he is showing. He is said to be the most popular schoolmaster in New Zealand, and English managers could adopt the same idea with advantage to themselves and the community at large.

## AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

### SYDNEY.

Since my last the winter has set in, and the moving picture shows are humming to the merry jingle of admission coin. Business is solid and the future looks well, as our big country is revelling in a continued state of prosperity. The notes sent previously by another correspondent to the KINEMATOGRAF AND LANTERN WEEKLY purporting to give the gist of the cinematograph business were simply from showmen blowing their own trumpets, and were not a true rendering of Australian news.

The moving picture world here is just as much alive as in any part of the globe, and in Sydney, especially, things are just "humming."

The Warwick Cinephone is certainly responsible for drawing increased houses, and has caught on solidly in this city. As evidence of the confidence felt in the future of living photographs, successful managers are speculating in the building line throughout the Commonwealth.

The Victoria Hall in Pitt Street is about to be rebuilt, and, I understand, on a scale that befits the proper dignity of a first class show.

Since West's Pictures removed from the Glaciarium in George Street, the Bijou, situated next door, is doing a roaring business, and it is a usual thing to see that delightful announcement—to the management—"house full" adorning the vestibule. When it is known the Bijou holds 3,000 adults an estimate of business can be struck at once.

West's are not grumbling in their new home, The Palace, Pitt Street, and play Pathé's great art pictures nightly to

# Vitagraph Headliners



Vitagraph  
"High Art"  
Sensational  
Film.



## OLIVER TWIST

With **Miss Elita Proctor Otis** as Nancy Sykes, the role which this eminent actress has made famous throughout the world.

*Beautifully Toned and Tinted Throughout.*

Code "Oltwl "

Length 995 feet.

## The Truer Love

A pretty love story in which a young artist is jilted for an old but wealthy suitor. He adopts the orphan daughter of a model, gains fame and riches. 10 years later his former fiance, left a widow, endeavours to renew the old relations, is repulsed, and the artist's ward becomes his bride.

Code "Trulov "

Length 575 feet

## The Oriental Mystic

Picturing the exciting experience of Omar, a Turkish Lace pedlar, who by a series of clever tricks eludes the police only to be unconsciously captured by the cook.

Code "Orimys "

Length 367 feet

**OUR Projecting Room is open every day in the week, SUNDAYS  
EXCEPTED, from 9 a.m. to 6 p.m.**

For full description of our Latest Novelties: See "New Films and their Makers."

**Selling Agents in ALL Countries.**

Telephone  
14277 Central.

THE

Telegrams:  
"VITGRAP, LONDON."

**VITAGRAPH COMPANY OF AMERICA,**  
25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street.

CHICAGO 69, Randolph St.

PARIS: 15, Rue St. Cecile.

breathless crowds. On our last holiday, Prince of Wales' Birthday, the Palace was crowded an hour before time, and over 200 people found foot room behind the screen. Sounds good.

The Government are framing rules and regulations governing picture shows, and they are expected to come into force very shortly. It is sure to affect several halls in the State, when alterations will be the order of the Government.

The Alhambra and Oxford Halls are doing excellent business, the strong feature being Sunday night exhibitions.

#### MELBOURNE.

West's Pictures are to have a house of their own in the Southern City, at the corner of City Road and Sturt Street. It is to be of brick, and is to be a "top notcher." At present West's are paying a big rent for the Olympia, an ugly house of iron, so that the show will soon be saving money by being its own landlord. The history of the Olympia, by the way, is a curious one. It was built by the Wirth Bros. for circus purposes, but after one season of circus they leased it to West's three years ago for a season of nine months, and have been renewing the lease to them ever since.

At the Glaciarium J. & N. Tait have finished and taken to provincial circuiting, and down Adelaide way Spencer is agonising the worthy and teetotal inhabitants with Harry Lauder's hollering "Fou the nou," or something like it, to the accompaniment of the usual protests from the unco' guid. West's are taking over the hall and promise to revive things a bit.

#### NEWCASTLE.

The Elite Picturescope Company are doing big biz, and Mr. Herbert, the manager wears a benignant smile. He fears no foe, and opposition only increases his banking account.

#### BRISBANE.

King's Pictures at the Lyceum are drawing bumper houses. They give a real big program of excellent films, and with their 28 h.p. electric plant, specially installed, and a well trained staff, the show is in good form to make record business.

M. L. Sutto, the representative of Pathé Freres, has opened business in Melbourne for the great firm, where films and machines are on sale, but not for hire.

Harringtons, Ltd., of Sydney, Melbourne, and Brisbane, the enterprising photographic stock merchants, deserve the gratitude of the whole community for the splendid service of the world's films and instruments which they have organised for the benefit of the profession. Without them the moving picture business would be a disjointed affair, and to their long experience and splendid staff is due the success of cinematography of Australasia.

Hoyt's Pictures are still negotiating for the St. George's Hall, Burke Street, Melbourne. The Municipal Council are so hide bound that the regulations enforced by them are more fit for a sacred Buddhist temple than a place of modern amusement.

The Bijou Theatre, Melbourne, has been rented for a nine weeks season by Mr. Wilson at a truly enormous rental.

Mr. Spencer is now in Melbourne arranging the preliminaries for his new building, after which he will shortly visit America, the Continent, and England on business bent. During Mr. Spencer's absence Mr. Jos. L. Goodman, his business manager, will be in charge.

**KINEMATOGRAPH MACHINES  
AND ALL ACCESSORIES.**

**KAMM & CO.**

Scientific Engineers and Manufacturers,  
27, Powell Street, Goswell Road, London, E.C.

Telephone—8281 P.O. Central. Telegrams—Zerograph, London.

## Selig Polyscope Co. Inc.

U.S.A.

### SELIG FILMS

Do not fail to visit our new show room  
at

**4 RUPERT STREET, W.**

on Monday, Tuesday and Wednesday  
the 26th, 27th, 28th July, and see **SELIG'S**  
latest great success.

## The Moonstone

A thrilling spectacular drama showing the loss  
and recovery of the great Moonstone.

**1000 feet.**

## The Magical Tramp

A good Comedy, also on show on above dates.  
**215 feet.**

You are always on the right side when you  
have Selig's subjects, because they are  
**TOP LINERS.**

**MARKT & CO. (London) Ltd.,**

Distributors,

**6 CITY ROAD,**

**LONDON, E.C.**

# London Cinematograph Company, Ltd.

## 154 CHARING CROSS ROAD, W.C.

### Real Eye Catchers

To be released July 23rd. New Tip Top Up-to-date Films.

#### **SIMPLE SIMON AT THE RACES.**

This picture is beyond doubt one of the funniest things yet put on the sheet. As a mirth producer it is "SIMPLE SIMON" an easy First and the rest nowhere. It is safe to say that wherever this picture is shown, the Lady at the Pay Box will be kept well employed. Expense has not been considered to bring this picture to the highest perfection, and it has only to be seen once to incur the wish to see it again. It is bound to gain immense applause, especially from the youthful members in the audience.

**Length 435 feet at 4d. per foot.**

## British Naval Pageant in the Thames

A wonderful picture of our Naval Strength. Should be the leading item in all Programs.

#### **THE SCALD. Theophile Pathe Films.**

This is a picture well calculated to engage the interest of all real hearted persons. Its soul stirring effects will undoubtedly gain a lot of well merited applause.

**Length 517 feet at 4d. per foot nett.**

#### **AGRICULTURAL SCENES.**

This picture will be found full of interest to those who understand country life, also very interesting and instructive to those who do not, it is sure to be appreciated.

**Length 286 feet at 4d. per foot nett.**

#### **SEA WAVES.**

To those who love to see the sea in all its glory, this immensely pretty and enthralling picture is bound to give pleasure.

**Length 142 feet at 4d. per foot nett.**

### **OUR HIRING DEPARTMENT**

is being constantly added to, and is as usual, full of good things. A first-class program can therefore be made up at a few minutes upon receipt of wire or telephone message. We will send post free our latest revised list of Films for Hire upon receipt of application.

In our PRODUCTION DEPARTMENT we have a large stock of Bioscope Machines, Supplies, etc., which we are always prepared to despatch by Van, Train or Ship at the shortest notice. Experienced Photographers always at hand, ready to be sent to all parts, Town or Country. Local Film Subjects our Speciality. Printing, Developing work undertaken.

Write, Wire or Call. Address B Department—

## London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Telegraphic Address: "Lanterning, London."

Telephone: 9251 Central.



## London and Suburbs.

### Forest Gate.

**GRAND THEATRE AND PICTURE HALL.**—The New Bio Co. are putting on some capital pictures this week, and in addition the well-known comedian, Harry Lynx, is giving a couple of songs in his usual inimitable manner and scoring a decided success.

### Hammersmith.

**ELECTRIC THEATRES, LTD., 255 Hammersmith Road (Manager, Mr. George Putnam).**—Despite the intensely hot weather business here still continues good, probably owing to the fact that patrons can always rely upon a first-class program, accompanied by appropriate music, comfortable seating accommodation, cleanly surroundings, perfect ventilation, and courteous attendants. The films projected on Thursday, Friday, Saturday and Sunday last week were—A Just Reward, Next Door Neighbours, He Would Fish, The "Evening News" Marathon Race, Preparing the Morris Beef Company's Horses for Exhibition, A Trip by Train Through the Rocky Mountains, A Beggar's Gratitude, and How They Made a Man of Billy Brown. Monday, Tuesday and Wednesday's pictures are—The Hotel Thief, On the Western Frontier An Old Bachelor's Dream, The Burning Home, The Troublesome Satchel, In Mysterious Africa, and All Scotch.

### Holloway.

**PARKHURST THEATRE (Managing Director, Mr. James Washington Grant).**—Open daily from two until 11 p.m. the "Parkhurst" continues its successful career. The principal items this week are What Drink Did, Right to Labour, The Jilt. These are unfeared films, and supplemented by The Doctor's Dinner Pail, School for Lovemaking, Eloping With Auntie, Reedhouse Boys' Drill, Extraordinary Journey, &c.

### Kingston-on-Thames.

**ST. JAMES' HALL (Mr. Sidney Bacon).**—The local film of the Kingston Regatta meets with an excellent reception nightly, the remainder of the varied program includes The Rivals, Smuggler's Daughter, The Strike, Is Honesty the Best Policy, Boy and his Kite, Sick Man's Dream, Brave Irish Lass, and a magnificent Panoramic View of the great Fleet Pageant in the Thames.

### Victoria.

**ELECTRIC THEATRE, Weston Road, (Manager, Mr. A. Bond),** the films shown this week are:—Napoleon, (part 1). An Amateur Detective A Trip to Jupita, Outing Pastimes in Colorado, Manufacture of Bamboo Hats, Tanning Industry, Miss Maggie's Fiancées, How to Become an Acrobat, Napoleon, (part 11). King and Queen opening new Museum at South Kensington, Foolshead as a Sportsman, Little Farmer, Troubles of a Bill Poster, The inexperienced Angler.

### Walham Green.

**ELECTRIC THEATRE, 344 North End Road (T. A. Webb, manager).** Good business continues at this bright little hall. A capital program including the following films are being shown this week—Ruffians Public House, Smoker's Dream, Canadian Rockies in Winter. When Jack Receives His Pay, Sound Sleeper, Youthful Britons, Narrow Escape, Soldier's Heart, and Cinderella's Shoe.

## From the Provinces.

### Aberdeen.

**THE GAIETY PICTURE HALL.**—Packed houses again and again. This big house fills twice a night. This week the program includes Joan of Arc, Reforming a Husband, Ostler Joe, Love Me Love My Dog, whilst the pictorial trip of the week is to Joan of Arc's country. Great credit is due to the operator, Mr. John Leo Paterson, for the steady clear pictures. Mr George A. Donald continues as a brilliant picture pianist.

### Accrington.

**THE PICTUREDROME (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).**—The program this week includes Captain Moustache, The Dog Detective, The Fisherman's Fiancée, Ma-in-law as a Sportswoman, More Milk for Baby, Earthly Paradise, and Lucky Jim.

### Altrincham.

**THE CENTRAL THEATRE (Weisker Bros., proprietors; Mr. W. Hodgson, manager).**—The pretty dramatic series Wildflower is well received. Other good items are How They Made a Man of Billy Brown, My Word if I Catch You Smoking, Marvellous Fluid, the dramatic lesson pictures Nat's Conversion, and a good educational series entitled Niagara in Winter.

### Ashton-under-Lyne.

**THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).**—Pathé's great film Drink claims close attention. They have a new historical series Beatrice Cenci. Travel pictures are always followed with interest, and Scenes on the Canadian Pacific Railway is no exception to the rule. Humour is represented by The Long Arm of the Law, The Heavenly Twins, and Liquefaction.

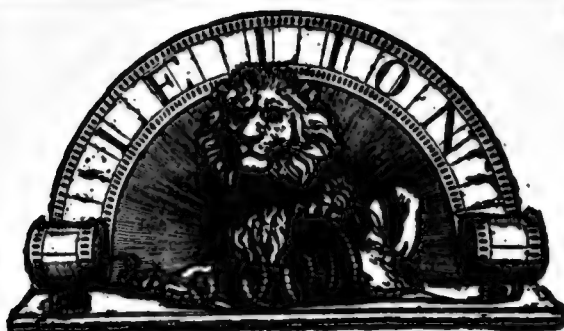
### Belfast.

**ST. GEORGE'S HALL (Proprietors, Entertainments, Ltd.; manager, Mr. Hubert Rogers).**—In spite of the sultry weather the attractive picture program put on by Mr. Rogers fills this picture hall. The bill this week includes The Tower of London, Cyrano de Bergerac, Juggins Motor Skates, The French Battleship Justice, The Cruel Poacher, Waiting at the Church, The Vanished Dream, and The Doings of a Fool. Grand illuminated family matinees are being given four times a week. The filmophone talking and singing pictures are "Little Willie's Woodbines," and the "Kissing Duet" in the Geisha.

### Birkenhead.

**QUEEN'S HALL, Cloughton Road, (Mr. J. F. Wood, proprietor).**—A very fine series Joan of Arc is at the top of the bill. Another interesting film is A Trip on Wilbur Wright's Airship. Lady Helen's Escapade, Two Memories, Bachelors' Pudding, A Flying Pumpkin, A Mexican Drama, etc., make up an admirable program.

**TRANMERE MUSIC HALL (Mr. Saronie, proprietor).**—The well known Bible story of Saul and David is well depicted. Others are The Romance of the Old Mill, A Little Child Shall Lead Them, and A Salvation Army Lass. Enchanting Lake Maggiore is good, and the funny pictures The Sick Man, Foolshead Between Celibacy and Marriage, and A Pair of Truants make an admirable leaven.



# 'Le LION'

*Sole Agent for the British Empire:*

**J. F. BROCKLISS,**  
**Rupert Court, Rupert Street**  
 Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

## A MOTHER'S LOVE

A striking pathetic story, fully depicting the old saying, "Marry in haste and repent at leisure."  
 For full description see "New Films and their Makers." Length 445 feet.

## THE MILLINER'S YOUNG MAN

Comic.

Length 365 feet.

**Shortly Appearing—**

## BULL FIGHTING AT ORAN.

A special subject. The best bull fight that has ever been produced. Look out for it next week.  
 Length about 450 feet.

# The "PRESTWICH"

— New Pattern Printer, —

Giving most perfect and accurate results, is now ready;  
 also our Machine for Numbering Films.

New No. 5 Camera with self-contained film boxes. Has many improvements. Smaller and lighter than other cameras.

## PRESTWICH PERFORATORS

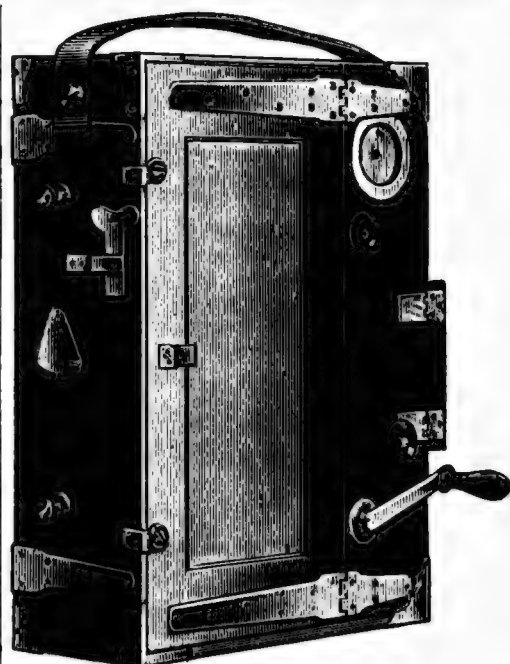
By our new process of die making we are enabled to supply the most accurate perforators yet made, at low cost.

**THE PRESTWICH MANUFACTURING CO.,**

**1, Lansdowne Road,**

Telegrams—Prestwich, Tottenham  
 Telephone—1822 Tottenham.

**Tottenham, N.**



No. 5 PRESTWICH CAMERA.

**Blackburn.**

**HIPPODROME** (Managing Director, Mr. Harry Yorke; Acting Manager, Mr. Reg. Yorke).—Good business continues here with the following films: *The Royal Review*, *Saved by a Dream*, *Foolshead as a Sportsman*, *Toothache*, *Baby's Shoe*, *Boiling Billy* and the finest railway ride ever exhibited by a stereoscopic view of Scenery in the Pyrenees.

**Bootle.**

**WESTMINSTER MUSIC HALL** (Weisker Bros., proprietors; Mr. J. Nelson Bramble, manager).—The *Man with the White Gloves* and *In the Days of Henry III.* are well received. *Makeshift Postmen*, *Hush! Don't Wake the Bobby*, and *A Bogus General* are very funny.

**Carlisle.**

**PUBLIC HALL** (Mr. Sidney Bacon).—This week's program includes *The Smuggler*, *The Strike*, *Officer McCue*, *Rivals*, *Old Coins*, *Salome Mad*, *Slip Powder*, *The Smuggler's Daughter*, and the Warwick Cinephone.

**Darlington.**

**CENTRAL HALL** (Lessee and manager, Mr. Geo. F. Fenton; acting manager, Mr. Thomas Urwin).—The enterprising spirit rules strongly here. Messrs. Fenton issue a bill stating that "every day the photographers of Fenton's Pictures are out snapshotting and at every performance the results of their captures will be shown on the screen. For any person who is in the audience and will acknowledge the receipt of the money on the stage he will present the sum of half-a-crown." The program of pictures being shown comprise *For His Daughter's Sake*, *Meskal the Smuggler*, *Rescued by Boy Scouts*, *Little Drummer Boy*, *Bamboo Hat Industry*, *Herminia's Dowry*, *Flying Pumpkin*, *The King's Review*, *Penny Novel Detective*, *Masaniello*, and *The Bachelor's Dream*.

**Ellesmere Port.**

**HIPPODROME** (Mr. A. Corelli, proprietor).—The *Two Sergeants* is a very popular film. *Little Sherlock Holmes*, *Farmers' Cup*, *Inexperienced Angler*, and *No More Hats Wanted*, make up a very good program.

**Jarrow-on-Tyne.**

**THE PALACE** (Proprietor, Mr. J. Lamb; manager, Mr. A. Clarence). Well filled houses still obtained here. The program includes *Convict 99*, *The Ranchman's Love*, *A New Policeman*, *Boiling Billy*, *Left Out*, *Foolshead as a Sportsman*, *Old and Crusted* and a *Jealous Dog*. John Howell's *Illustrated Songs* are greatly appreciated. The Orchestra under the leadership of Mr. Hope is also a feature of the performance.

**THE KINO** (Proprietor, Mr. Dixon Scott; manager, Mr. J. R. Scott). Interest is still maintained here, and an excellently varied program much appreciated by large audiences. The travel picture this week is *The Zuyder Zee* which with the suitable music is excellently rendered by Mr. Ed. Scott (Violin) and Miss Jeffries (Piano), is received with much applause. *The Heart of Gavroche*, *The Rival Sisters*, *The Jilt*, *Bluffers Benzine*, *Puddin' Head*, *Jim and Willie*, *The Receiver's Doom*, are all appreciated. *Tyler's Topicals* go well (as the *Kino Mirror*) and the singing pictures which take as well as ever, are "*Caller Herring*" and "*A Love Song*." The pictures are well projected, and the operator Mr. H. Scott, well merits the applause tendered him.

**Ipswich.**

**POOLE'S PICTURE PALACE** (Proprietor, Mr. J. R. Poole; manager, Mr. A. C. Rogers).—The headliners comprise *King's Visit to Gloucester*, *The Arlesienne*, and *Boy Scouts*. Some good comic pictures are also shown. On Friday the local boy scouts were specially invited by Mr. A. C. Rogers to witness the performance. Miss May McPherson with illustrated songs and the Cinephone make up a strong program.

**HIPPODROME** (Proprietor, Mr. E. H. Bostock).—The most popular pictures here are *Persecution of the Huguenots*, *Rifle Bill*, *Disturbed Wedding Party*, *Magic Carpet*, and *Foolshead on the Alps*. Others that meet with approval are *Anarchist's Plot*, *Blacksmith's Daughter*, *Prize Camel*, *Attack of Influenza*, and *Date Industry*. A pleasant interlude is afforded by a display of *Walter Tyler's Topical Slides*.

**Liverpool.**

**NEW CENTURY PICTURE HALL**, Mount Pleasant (Mr. Sydney H. Carter, managing director; Mr. E. A. Boden, resident manager).—By the special request of a number of patrons the capital pictures of *The Royal Visit* are continued this week. A remarkably fine series of incidents in the *Life of Oliver Cromwell* tops the bill. Another good dramatic film is *His Only Friend*. The fun is good and includes *Every Dog Has Its Day*, *The Flying Pumpkin*, *Foolshead as Sportsman*, *Uncle's Courtship*, and *The Bachelor's Ball*.

**Newcastle-on-Tyne.**

**ROYAL PICTURE HALL**, Groat Market (Manager, Mr. Hall Jones).—Excellent pictures again this week; including *The Burglar's Mistake*, *The Irish Hero*, *Old Maid's Temperance Club*, *Agricultural Life in New South Wales*, *Jones Has Theatricals*, *Curate at the Races*, and *The Deception*. Miss La Clair delights the audiences with her illustrated songs. Mr. Ernest P. Grahame, A.T.C.L., is the accomplished pianist, following the pictures with appreciative intelligence.

**North Shields.**

**BORO' THEATRE**.—The great moral drama *Drink* heads the bill this week and is excellently supported by *The Little Gipsy Girl*, *The Spy*, *Blessington's Bonnie Babies*, *Mr. Durant Wants Amusing* and *An Extraordinary Voyage*. The singing picture was popular with the old favourite *A Little Boy called Taps*. As usual the explanations of the lecturer and the selections of the orchestra were well received.

**HOWARD HALL** closed to carry out extensive alterations.

**CENTRAL PALACE**.—There are some fine pictures shown including *Life in the Navy* and *Charlie's Wedding Morn*.

**TYNEMOUTH PALACE**.—The pictures as usual are shown in a most capable manner by Mr. J. W. Plow, and form an important part of the program.

**Oldham.**

**THE HIPPODROME** (Weisker Bros., proprietors).—Pathé's interesting film *The Vendetta* finds an appreciative audience. Other items include *Juggins' Motor Skates*, *The Village Piper*, and *The Butcher's Boy*.

**Plymouth.**

**THEATRE DE LUXE** (Proprietors, Electric Theatres, Ltd.; Mr. H. W. Knowles, manager).—A very interesting and up-to-date program has been again presented to enthusiastic audiences, including as it does some of the latest and best films, such as *The Jilt*, *School for Lovemaking*, *Reedham Boys at Drill*, *Extraordinary Journey*, *Old Cities of Italy*, *Eloping with Aunty*, *What Drink Did*, *The Baby's Shoe*, *Puzzle Mad*, *Fishing on the Norwegian Coast*, *Baiting the Bobby*, *Infant Terrible*, *In Andalusia*, *The Mac's Go Shooting*, *One Busy Hour*, *The Motor-Car Races at Boulogne, 1909*, and *No Rest for the Weary*.

**Rochdale.**

**THE EMPIRE** (Sole Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle).—Cines beautiful film entitled *The Beggar's Gratitude* is the great attraction here this week. Other animable films are *A Brave Irish Lass*, *The Black Hand*, *A Sick Man's Dream*, *The Infernal Machine*, *Hard Luck*, *Eloping With Auntie*, and *Auntie Lizzie*.

**Sheffield.**

**CENTRAL HALL** (Proprietors, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes).—Messrs. Redfern had a successful week with their selection of up-to-date subjects. The great attraction was *Pathé's Napoleon*. Other pictures were *A Tragical Ball*, *The Bird in a Gilded Cage*, *What Happened on a Seat*, *A Chase for a Husband*, and the famous comedian *Little Tich*.

**THE GRAND ELECTRIC THEATRE** (Proprietors, The Vaudeville Syndicate; manager, Mr. Arthur Turpin).—Rounds of applause greeted every picture exhibited by *Edwards' Imperial Bioscope Company*. The crowd-pulling subjects were *The Gunshot*, *Joan of Arc*, *Don Carlos*, *Tragedy of the Truth*, *The Last Conquest*, *Trying to Get Arrested*, *Ma-in-Law's Revenge*, *He Went to See the Devil Play*, *Billy Poster's Paste*, and the pathetic (?) *Suicide of Foolshead*. Watch the Grand get busy.

**THEATRE ROYAL, ATTERCLIFFE** (Proprietors, The Macnaghten Syndicate; manageress, Miss Hope; assistant manager, Mr. L. V. Waite).—The selection shown consisted principally of dramatics, with *The Fright in the star position*. At the *Altar (A.B.)*, *The Three Musketeers*, a story of a gambler's remorse entitled *The Gold Piece* were also well acted subjects fully deserving the applause they received. Others projected were *I Did It Mamma*, *How Jones Paid his Debts*, and *The Adventures of Penny Dreadful Billy*.

**HILLSBRO' PALACE OF VARIETIES** (Proprietor, Mr. J. C. Brothwell).—The program included *The Little Mother*, *Grandfather's Birthday*, *The Dirigible No. A 1*, *A Military Prison*, *The Would-be Acrobats*, and a screaming comic *Three Maiden Ladies* and a *Bull*. The vaudeville turns were *Miss Ada Bramwell* (ballad vocalist) and *Sam S. Wilford* (the Irish comedian). Appropriate music was rendered by Mr. Vaughan's orchestra.

**RAYMOND'S PALACE, ATTERCLIFFE** (Proprietor, Mr. Matt Raymond).—*Baby's Shoes*, *An Artful Bobby*, *A Present for Bertie*, *An Aerial Elopement*, *A Thieving Dog*, *Mr. Durant Wants Amusement*, *A Romance of Life*, *Foolshead Marries*, and a very effective film *The Little Street Singers* were the subjects of the week.

**EMPIRE**.—The pathetic subject *A Blind Man and His Dog* attracted considerable attention.

# FILMS! FILMS!! FILMS!!!

## FOR HIRE OR SALE

WHEN HIRING NEXT TRY

## The Premier Film Trading Co.

116 BISHOPSGATE STREET WITHOUT, E.C. Phone 5793 WALL

*The Place that Showmen can safely rely on their Bookings. A Large Stock of Good Stuff.*

**NOTE.—Wanted to Buy Large Quantity of  
NEW AND SECOND-HAND FILMS,  
Cheap for Cash. Must be in First-Class Condition.**

**COMPLETE BIOSCOPE OUTFITS FOR SALE OR HIRE.**



## “LUX” FILMS

### LATEST SUBJECTS.

|                                  |      |      |          |         |
|----------------------------------|------|------|----------|---------|
| How John killed a man, comic     | .... | .... | 396 feet | £6 12 0 |
| The Mummy of the King of Ramsees | .... | .... | 596 "    | 9 18 8  |
| The Little Gipsy Girl            | .... | .... | 731 "    | 12 3 8  |
| The Roast Chicken                | .... | .... | 436 "    | 7 5 4   |
| Under the Flag, dramatic         | .... | .... | 711 "    | 11 17 0 |
| Mistakes of a Custom Officer,    | .... | .... | 426 "    | 7 2 0   |

*Sole Agent for United Kingdom and Australasia—*

**R. PRIEUR, The Film House, Gerrard Street, London, W.**

Telegraphic Address “ENERPHONE, LONDON.”

**Southend.**

**SOUTHEND PICTURE PALACE.**—(Managers Messrs. F. W. Payne & Mainaird).—Crowded houses are being shown *Torpedo Attack on a Dreadnought*, *Poor Musician*, *Gipsy's Child*, *Commander's Armour*, *Unique Purse*, *Cowboy Justice*, *Mr. Feary and the Policeman*, *The Trumpeter*, *Mersaillo*.

**PRINCE'S HALL**, program is as follows, *The Chord of Life*, *Two Brothers*, *The Sacrifice*, *Beautiful Naples*, *The Bank Note*, *The Eavesdropper* and *Left all Alone in the World* and other good films.

**KING'S HALL**, is doing good business with a fine selection of *Jury's* films.

**PIER PAVILION**.—The program for this week includes *The Boy and the Convict*, *The Cabman*, *I did it Mamma*, *A Cure for Rheumatism*, *Anti Noise Crusade*, *The Terrible Kids*, *The Prussian Spy*, *A Cheap Entertainment*, *When Jack got his Pay* and *Son-in-Law's Presents*.

**Southport.**

**THE EMPIRE** (Mr. A. Roebuck, proprietor).—Manœuvring a Lifeboat, is very interesting, and *When Lips are Sealed* makes a capital dramatic series. The humorous section includes *Jollyboy Wants to go Out*, *Sportsmen in Switzerland*, *Magical Love*, and *Master and Servant*.

**South Shields.**

**TIVOLI**.—Mr. Geo. Black's pictures continue in the favour of his many patrons and this week's program is proving a great draw. The pictures include *The Girl Detective*, *Uncle's Will*, *The Blood of the Lamb*, *The Justifier*, *Terracene* and the *Working Buffaloes*, *The Flood*, *The Magnetic Squirt*, and *A Bit of String*. The *Cinephone* also contributes.

**PRUDENTIAL HALL** is to the fore with a powerful series of pictures, the list including some of the latest films.

**TEMPERANCE HALL**.—The list includes *The Gipsy Girl*, *The Cowboy*, *A Lost Love*, *Aerial Elopement*, and *The Heel of Beauty*.

**COSY PICTURE HALL**.—Among the films shown are *Man the Lifeboat*, *Hectare*, *The Treacherous Policeman*, *The Curtain Pole*, *How the Bulldog Paid the Rent*, *Rackhan*, the female impersonator, also contributes to the program.

**St. Helen's.**

**CO-OPERATIVE HALL** (Weisker Bros., proprietors; Mr. A. Evan-son, manager).—Pathé's film *The Hotel Thief* is watched with attention, also *Bicycle Highwaymen*, and *The Fear*. The humorous items include *The Human Squib* and *Man Housemaids*.

**Sunderland.**

**THE PAVILION** is submitting to good audiences the following:—*Street Waif*, *The Invaders*, *Cattle Raiders*, *Brave Woman's Rescue*, *What a Cold*, *Punch and Judy*, *Foolshead Looks for Trouble*, *Ma-in-Law as a Sportsman*, *Miss Bigwig's Dowry*. Mr. Will Marshall, the winner of the Pavilion competition, supplies the vaudeville turn.

**Swansea.**

**PEOPLE'S PALACE**, (Manager, Mr. William Coutts).—Pathé's magnificent films *La Tosca* and *Joan of Arc* are the headliners this week followed by *The Gun Shot*, *Two Brothers*, *The Man in a Sack*, *An Unlucky Acquisition*, *The Little Gipsy*, *The Fencing Master*, *The Little Stoaway*, *The Spy*, *Towards the Moon*, *Lady Helen's Escapade*, *Bill Sykes*, *A.D. 2,000*, *Aunt Emmy's Scrapbook*, *The Pretty Girl of Nice*, *When the Dead Speaks*, and *Ralph Benefits by Curiosity*.

**The Hartlepoons and Tees-side.**

**THE CANADA PICTURE PALACE**, West Hartlepool. (Manager, Mr. James Burley, accompanist, Mr. Bert Bertram). The management say the week's program compares with any out of London, and included *La Tosca*, *Constantinople*, *The Cricket in the Hearth*, *The Champion Weight Lifter*, *The Suit Case*, *A Fatal Sneeze*, *Foolshead Among Robbers*, *An Affair of Honour*, and *The Merry Widow Hat*. The entertainment here is made much more enjoyable by the appropriate and descriptive explanations given (*when necessary*) by the courteous manager Mr. Burley, which combined with the adaptable musical selections of Mr. Bertram provide a performance, leaving nothing more to be desired.

**THE EMPRESS PICTURE PALACE**, Hartlepool (Lessee and general manager, Mr. Albert Mathams). Ruffell's Imperial Bioscope again provided an excellent program to good houses during the week. The subjects of the principal films shown were—*Conchita the Spanish Belle*, *Logging in Canada in Winter*, *The Bees Eviction*. Other good pictures were *A Game of Chess*, *Ralph Benefits by People's Curiosity*, *Kidnapped*, *The Inflated Baby*, and *A Matter of Honour*. Special pictorial concerts are given every Sunday evening with appropriate pictures and illustrated songs for the occasion.

**THE CLEVELAND PICTURE HALL**, Middlesbrough (Lessee and manager, Mr. Thos. Thompson; electrician, Mr. Weightman; pianist, Mr. R. Calling). The attractive subject calling for more than special notice was *Why The Mail Was Late*, *The Receiver's Doom*, *A Beggar's Gratitude*, and *Falling Arrow*, proved three good dramatic subjects which were well applauded. Italian Artillery, and *The Eavesdropper*. The humorous section was represented by *The Boy and His Kite*, *A Cold and Its Consequences*, *The Mad Dog*, and *That Terrible Infant*.

**BLACK'S PICTURE HALL**, West Hartlepool (Lessee, Mr. George Black; local manager, Mr. George Hill). The patrons of this hall were again treated to a well assorted list of pictures, the premier position given to—*Under the Flag*, *The Anarchist's Daughter*, and *The Receiver's Doom*. Heard in Court was the singing number and met with a hearty reception; *A Little Farmer and The Policeman* were also two good films worthy of note, which, together with three rollicking "farces" *The Two Macs Go Shooting*, *Squaring the Account*, and *The Terrible Infant* made up a first-class program. The concluding item was Black's Cheap Excursion to Antwerp and Ostend, a very appropriate subject for the time of year.

**THE HIPPODROME**, Stockton-on-Tees. —Showed *A Good Tip* and a *Man of Frequent Falls*.

**THE GRAND THEATRE**, West Hartlepool. —Had as their Bioscope subject, *Brave Children*.

**THE EMPIRE**, Middlesbrough. —Mr. Sangster gave in a high-class variety performance, *Japanese Sports* and *A Midnight Alarm* and *The Oxford Music Hall "Puzzle Mad."*

**Waterloo.**

**BIJOU THEATRE** (Prof. Weber, proprietor).—The dramatic items include *The Lighthouse Keeper* and *In Bitter Rivalry*. Others are *Gaffes*, *the King of Detectives*, and *All Through a Typewriter*.

**Wallsend.**

**TYNE PICTURE HALL**.—The tragedy at the court of Spain entitled *Don Carlos* is drawing big houses here this week. The other good films are *Ruses*, *Lucky Jim*, *Juggins Motor Skates*, *Little Drummer Boy and His Dog*, *The Coster's Barrow*, *False Accusation*, and *The Spy*. Miss Iris Smith continues her successful career with a budget of new songs.

**Whitehaven.**

**MARKET HALL**.—The Edison Company continue to popularise the Market Hall with the best and brightest of pictures. Here are some of the films:—*Scouts to the Rescue*, *Little Drummer Boy*, *The Red Hand*, *Meskal the Smuggler*, *Flying Pumpkin*, *Old Bachelor's Dream*, *Masaniello*, *Herminia's Dowry*, *Bamboo Hat Industry*, *Jacob's Idea*, *Tooth and Slap in the Face*, *The Shepherd's Dog*, *Review at Aldershot*, and *Dime, the Novel Detective*. Now, of course, there are the added attractions of the *Cinephone* and *Zonophone* songs.

**Wigan.**

**NEW CENTRAL HALL**, King Street (The World in Motion Co., Weisker Bros., proprietors; Mr. A. Russell, manager).—Tame Animals at Work, and Wild Birds are very popular here. Pathé's picture *Thelly's Heart* is also well received. Other good items are *Oh! that Beard*, and *Mr. Stubborn*.

**York.**

**VICTORIA HALL** (Mr. Sidney Bacon).—Variety and quality are the predominant features of this week's program, including the natural colour film *Buffalo Racing*, *Baby's Shoe*, *Matter of Honour*, *What Drink Did*, *Heel of Beauty*, *Jim and Willie's Marriage*, *Adventures*, *The Smugglers*, and the *Warwick Cinephone*.

**JOHNSON & GIBSON**

*The Largest  
Staff and...  
Plant in the  
Commonwealth*

**Bioscope Film Importers  
FILMS FOR HIRE** Australia only

Appointed... Sole Agents for the "VICTOR" BIOSCOPE  
Absolutely Steady—The Latest British Invention.

Note Address—**Temperance Hall, Russell St., Melbourne**  
**London Office: 8 New Compton Street.**

Enquiries Promptly Attended

"The Kinematograph" Offices are 9 & 11 Tottenham Street, W.  
'Phone 4777 Gerrard

# —The National— Bioscope and Film Co.

## The NATIONAL BIOSCOPIES.

### No. 1 DOG MOVEMENT.

There is only one word for it and that is **PERFECTION.**

It contains all necessary devices for the prevention of fire. By an ingenious shutter arrangement flicker is done away with

**Smooth Running, Light and Substantial.**

### No. 2 MALTESE CROSS MOVEMENT.

Similar to No. 1. Fitted with grease trap preventing friction. **Absolutely Flickerless.**

**12 St. Martin's Court, Charing Cross Road, W.C.**

Telephone: 7115 Gerrard.

(Opposite The London Hippodrome)

# CRICKS & MARTIN'S FILMS



## The Flies



A short rollicking comic, showing how a boarder in a modern boarding house is so irritated by flies during a meal that he, whilst in pursuit of a fly, smashes everything in the room.

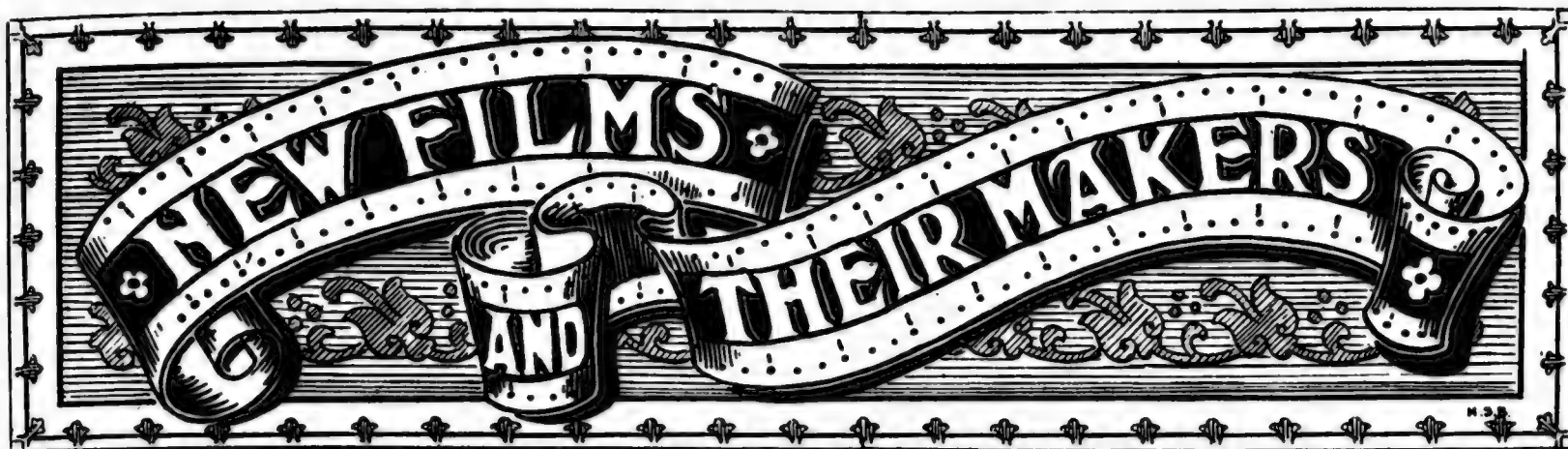
Length 220 feet.

Price £3 13 4 (Usual discount).

Telegrams—  
"Biolesque, London."

Write for Illustrated Description to  
**CRICKS & MARTIN, The Film House, Gerrard St., London, W.**

New Office Telephone  
No. 621 City



### Cosmopolitan Film Co

**SLEEPING POWDER** is a comic from this firm, in which a doctor, whose house is "burgled," gets even with the intruders by means of a flask of drugged wine, which they drink before opening the safe—only to find in the latter a piece of paper (left by the wily doctor, who has been apprised of the thieves' intention) saying that the wine is drugged. The doctor brings the terror-stricken men round, and puts an alternative before them that they may either drink a certain quantity of "American oil" or go to prison. They choose the former, the misery at the close being vividly shown. We are asked to state that this film will not be released until to-morrow, the 23rd inst., but is now being shown at the Film House, and orders placed now.



**A SOMNAMBULISTIC HERO.**—Willie is a sleep-walker whose condition has become so acute that his parents send him to a friend's house hoping that a change of scene will cure him. He falls in love with Mary the daughter, who discards Jack, her country lover. She takes a fancy to Willie, who is also smitten with Mary. Jack, the discarded lover, returning from hunting, stops at the house. The sight of his gun scares Willie. Mary's younger sister Nellie, wanders away, and Willie takes a gun and accompanies a search party, and finally returns to the house and goes to sleep. While asleep he suddenly starts forth with gun in search of Nellie. He finds his way to the tramps' camp, rounds the tramps up, thrashes the trio, rescues Nellie, and wakes up to find himself an unconscious hero.

**THE SANDMAN** is called a children's comedy, and takes its scenes from the time when civilization had its habitat in the valley of the Euphrates. Time and many tongues have changed the character of this story, yet in many respects it is the same poetical tale as that with which the Chaldean mothers entertained their children. Far up in the moon the Sandman rests on a silv'ry couch. When the shades of night steal o'er the earth he slips softly through space with his bag of sand at his side and wherever he finds wakeful eyes closes them with sand. In a detective bureau the stalwart investigators are put to slumber under the defiant sign "We Never Sleep," to be awakened only by an anarchist's bomb, and the incident of the officer and his sweetheart who are literally "sanded" to sleep on a park bench, the policeman to be awakened and confronted by his sergeant. Filled with daintiness are the scenes where the Sandman puts the children to sleep while at the table and later completes his work in the case of a defiant little one in the nursery before returning to his home in the moon.

**LITTLE MISS MOFFIT AND SIMIAN STONE.**—Simian Stone, a monkey comedian, in this picture doesn't get intoxicated. He doesn't have to. He is funny enough as it is. The point is, however, that one can't describe his antics. The laugh-provoking qualities of his comedy

work in this film must be understood by suggestion. There is a laugh in every move of this simian actor. Even the hardened director and other onlookers at the time the film was being made were convulsed with laughter as the story developed. As a contrast to the hairy ugliness of the comedian, Little Miss Moffit is a dainty maiden. The New York Zoological Society was the means through which this genuine monkey and remarkable actor were secured for this film.



**ON AND OFF THE STAGE.**—This is an original conception very cleverly and realistically got up. Around a table, Louis XIV. and court are supping. After the play, in a miserable restaurant, dismantled of his royal apparel, he dines on a few slices of sausage. Escarbignac, a stage hero whose doughty deeds evoke admiration but whose cowardice and weakness are apparent, gets the worst of a quarrel with the scene shifters. A poor orphan is next seen, starving, and imploring in vain for assistance. After the fall of the curtain, the orphan sups at Paillard's, surrounded by a crowd of admirers. The Gold King next appears on the stage. The famous financier, who can change the whole aspect of the stock markets, sits conducting his affairs in a luxurious office. On leaving the theatre, the actor receives a note from a restaurant keeper that he will not have another meal until he has settled his debts. He applies to the manager for a "sub." on his week's salary, and is met with a prompt refusal.

**THEODORE'S CONCERT.**—Mr. and Mrs. Theodore and Paul dine together. Theodore is due at a concert and takes his departure, accompanied by Paul, who, however, makes an excuse and returns to spend a few more hours with Mrs. Theodore. Theodore, who has forgotten his music, also returns, and makes a frantic search. Mrs. Theodore, thinking he has seen Paul come back, adroitly hides the latter on the balcony. From the flat above a lady looks down on him, and pitying his crumbed condition, drops a sheet down, up which Paul mounts to her flat. A knock at the door. It is Theodore, who has damaged his violin and wishes to borrow his neighbour's. "He's after me," thinks Paul, and down he goes the improvised ladder to be comforted by Mrs. Theodore. Presently the bell rings. Up goes Paul again, and no sooner is he in the flat than there is another summons at the door. Theodore has been dismissed for being late, and now wishes to return the violin. Down goes Paul again in an awful stew, and this time Mrs. Theodore dresses him up as a lady collecting for a charity, and he passes out right under the nose of Mr. Theodore.

**THE COWBOY'S SWEETHEART.**—Jim Hooton, the cowboy, has occasion to correct a thieving Indian, who swears revenge, and whilst Jim is talking to his sweetheart, pretty Maud Burkley, he listens to their conversation, and learns that they are to make a short excursion into the country. Some hours later, a tribe of Indians deposit a tree trunk across the road Jim and Maud are to take, and when the two come up, Maud driving in her trap and Jim on his horse by her side, the latter is obliged to dismount to remove the obstacle. Immediately the Indians spring out upon him and

# NORDISK FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY.

Telegrams: "NORFILCOM."

## Public Festival in Copenhagen.

A finely photographed series, illustrating a carnival, procession, sports, etc., in the Danish capital, with close views of cars, performers, etc. Length 367 feet.

## Water Sports.

An amusing series, illustrating a water tournament with mops, fun in a swimming bath, diving in the water, etc.

Length 230 feet.



d. per ft. nett.

Tinting and Toning extra.

Our Films are sold  
without restriction to  
the Buyer.



# LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

carry him off, Maud being unable to leave her horse to help her lover. She hastens home, and, accompanied by her brother, goes to the assistance of Jim. Fortune favours them, for whilst following the trail they are lucky enough to seize in an unguarded moment the daughter of the chief of the tribe. A note is forthwith sent to the chief, stating that his daughter is a prisoner, and that in the event of Jim not being immediately released her life will be forfeited. The chief, thus cornered, is obliged to obey, and Jim is released just as the Indians are about to commence to torture him.

**HOW TO TRAIN UP A MOTHER-IN-LAW.**—Peter possesses the same sentiments for his mother-in-law that all sons-in-law exhibit. Every day disputes and broken crockery, insults and bitter recriminations. At length Peter goes to consult a doctor, and asks if he cannot do something to sweeten the temper of his estimable relation. The doctor counsels him to subdue the old lady by hypnotism, and shows him how to perform magnetic passes. Peter returns home, and the next time his mother-in-law attempts to interfere he reduces her to a passive state by making a few passes. She quickly comes to, however, and promptly shows her spirit by boxing Peter's ears. Peter toddles off, until a bright idea occurs to him. He will take his troubles to Court. This he does, and a dozen or so of charming lady barristers whisper into his ear the right thing to do to subdue an obstreperous mother-in-law. Peter doesn't delay, but follows their advice on the way home. He buys a lovely bouquet and gallantly presents it to his mother-in-law, who gentle as a lamb, responds to this politeness by unlacing his shoes.



**CORK LEG LEGACY.**—Lubin has two very smart comics this week. One is the story of a will and a cork leg. A husband is left a wooden leg by his deceased wife. He is furious, and throws it out of the window. It is picked up by a tramp, who tries to find somebody who wants a wooden leg. Meantime the enraged husband learns that inside the leg is a 100,000 dollar note. Then follows a ludicrous chase after the leg, causing any amount of fun. The leg and the money are subsequently found on the dust-heap.

**THE MISCHIEVOUS GIRL.**—Another laughable film. She plays all sorts of tricks with everybody, including "paw" and "maw," and is sent into the country to an uncle to get her out of the way. This uncle is a doctor, and the mischievous pranks she plays with the patients is provocative of much mirth.



**THE MILLINER'S YOUNG MAN.**—A pretty milliner, on leaving the shop with a number of hat boxes is accosted and followed by a gallant young man, who accompanies her to the customers and back to the shop. The milliner entering takes him by the shoulders and unceremoniously pushes him out of the door. Back at his chambers, the young man sits ruefully thinking of his ill fortune until an idea striking him, he dons a porter's cap and jacket and carrying several empty hat boxes returns to the shop. Recognised after making a clumsy entry, he is rapturously embraced, but the mistress returning again is hastily hidden under the work table. The latter is too small to conceal him and his head appearing the girls cut off his moustache, so that the mistress attempting to please a customer, takes it for a dummy, places a hat on it to show the effect and begins to pin it to the unfortunate young man's head—the latter leaping up and upsetting the table. On the intercession of the customer the employer graciously forgives the young man and places his hand in that of the girl.

**MOTHER'S LOVE.**—A well-to-do couple living in a comfortable country house, refuse permission to their daughter to marry the man of her choice—a handsome but poverty stricken young man. The two run away. Four years later disillusion has arrived—the wife with her child are in a poorly furnished room. The husband entering is seen to have become a drunkard and after an angry scene, turns mother and child into the street. The woman, unsuccessfully asks for charity from

a number of passers by and returning sinks exhausted on the doorstep. The husband appears, takes the girl inside and turns away the woman. Later he carries the child off to an orphan asylum. The woman returning follows to the asylum and the master leaving her alone in the room, she is joined by the child, who has heard her voice from the playground. The two leave the place and in the last scene are seen entering the old country home, where a warm welcome awaits from the old people.



**HOW JOHN KILLED A MAN.**—John takes farewell of his wife and starts on a fishing expedition, he falls asleep on the river bank. Some mischievous boys come along and steal a scarecrow, place it in his boat, and, after pushing it out, run off. The man awakes and, finding his boat occupied, rushes home for his gun, and returning, calls on the man to come back. Not receiving any answer, he shoots him. Gendarmes rush up and he is arrested. Amidst great excitement the victim is brought ashore, whilst poor John and his wife are standing trembling by, when to their great astonishment it is discovered to be only a scarecrow.

**THE MUMMY OF THE KING OF RAMSES.**—An old professor has discovered the mummy of the King of Ramses and going through his many books finds that by carrying out certain instructions he can be brought back to life. This is accomplished, but the royal personage turns out to be a tyrant, who finally demands the daughter's hand in marriage. In despair he returns to his books and finally makes the joyful discovery that he is able to put the man back into the mummified form. Careful instructions are carried out and the desired effect is obtained.



**WAS JUSTICE SERVED?**—This is a dramatic with a very fine although somewhat elaborate plot. In the course of many life stirring scenes it shows that justice is meted out properly in the case of an ex-convict, who tries to lead an honest life after his



liberation from prison, and to whom happens a series of unfortunate mistakes enough to convict him again. The plot is so cleverly worked out that the ex-convict pulls through all right at the eleventh hour and all ends well.

**HER FIRST BISCUITS.**—Here is a very amusing narrative of a young wife's first attempt to make biscuits. She follows the rules of the cookery book, with the result that the biscuits come out like leaden discs. She takes some to her hubby's office, where they are eaten by a lot of hungry actors, and at home by an ice-cream man, a burglar, and a policeman who catches the burglar. Then the trouble begins, for everyone falls a victim to violent indigestion,

# THE CINES CO.

OF ROME

This Week's Novelties

*A Powerful Dramatic*

## The Policeman

Splendidly Acted

LENGTH 741 FEET

*A New Travel*

## The Via Appia

NEAR ROME

Showing the old Monuments and Ruins  
of this historical place

LENGTH 443 FEET

All our Films 4d. per foot nett.

Write for full particulars to :

# THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams:  
"ROSSICINES, LONDON."

Telephone:  
12912 Central.

# Lubin Mfg. Co.

LUBIN FILMS.

The following subjects will be on exhibition at our new showroom, 4 Rupert Street, London, W. on Monday, Tuesday and Wednesday (July 26th, 27th and 28th), after which dates no orders will be accepted for delivery on release date, which will be about August 15th.

## A Great Wrong Righted

810 feet.

A thrilling drama.

## Side Board Folding Bed

505 feet.

Comedy. This subject will make them all laugh.

## Room Mates

335 feet

Another of Lubin's great comics.

The following subjects will be released on the 26th instant.

## SAUCY SUE

620 feet

A story of a mischievous country girl.

## CORK LEG LEGACY

340 feet

In which appears another of Lubin's famous tramps.

Be sure and instruct your Renting House to let you have these two "House Fillers."

Bulletins fully describing the above will be sent on application.

Distributors,

**MARKT & CO. (London) Ltd.,**  
6 CITY ROAD,  
LONDON, E.C.

the dough boulders reducing them to a struggling, screaming mob.

THE FADED LILIES is a pathetic story of the love troubles of a hunchback musician who cherishes an inspired affection for a young woman. In order to save his reason she pretends affection, but the deception is discovered, and the wretched cripple consigns himself to a lingering death by changing the doctor's medicine to water every day.



**POLICEMEN.**—This is the title of an interesting sketch showing the workings of the foreign detective system. A servant steals some jewels from her mistress's boudoir, and when taxed with the theft stoutly denies it. The Prefect of Police is communicated with by the lady's husband, and is assured that the jewels will be recovered and the thief detected and arrested. The case is put in the hands of a smart detective, who disguises himself as a handsome soldier and makes hot love to the servant. She succumbs to his blandishments, and invites him to her room in the mansion. They kiss and embrace, and after partaking of some wine he, on some pretext or another, manages to get her out of the room for a few minutes. This is his opportunity. In a hurried search he finds the jewels concealed in the girl's bedclothes. He also discovers in a drawer a loaded revolver, from which he quickly removes the cartridges. He then communicates by telephone with his chief, and the guilty servant is suddenly confronted by her master and mistress with police officers, whilst she is carrying on a flirtation with the, as she thinks, handsome young soldier. On a signal from him the police search the bedclothes and find the jewels. The servant becomes suspicious of her lover and seizes him by the beard, which comes off in her hand. It is part of the disguise. She recognises that she has been duped, and flies to the drawer for the revolver and shoots at her erstwhile lover—only to find a useless weapon. In the result she is overpowered and taken to prison.

**APPIA, NEAR ROME,** is an interesting travel picture showing the old monuments and ruins of this historic place. It is known as the Appian Way, and is the oldest road in Rome. The scenes comprise, among others, the fountains at Ninfa Negeria, the ruins of the Mosestius Circus, the tomb of Cecilia Metallius, and the ruins of the Villa Quintella, ending up with a good view of Porta Furba.



THE NEW SERVANT is a novel treatment for a subject that should ensure success.—A young lady is seen flirting with her lover near her father's house, and the servant, in sympathy with them, agrees to watch for any sign of the approach of the parent. The angry father discovers this and instantly dismisses the servant. He advertises for a new one. The young lover personates a woman and obtains the situation. Proving to be a very good looking servant the late ferocious master shows signs of affection for her. His reproaches are coyly repulsed and he chases her round the table. His daughter's entrance causes him to leave the room quickly; the disguised lover makes himself known to the young lady and they concoct a plot by which they obtain the old man's consent to their union.

**THROUGH CHEDDAR GORGE.**—This is a very useful film of 400 feet illustrating a motor car tour through the Cheddar districts with its narrow streets and ways hemmed in by blocks of rock, which the car seems to be in imminent danger of running into at every sharp curve. The unique natural caves with masses of clinging foliage make pretty pictures. So does the sweet little country village of Cheddar with its quaint cottages and old irregular houses.



THE FLOWER OF OUR NAVY IN THE THAMES is the Warwick title for their picture of the great naval display. As usual, the quality

is remarkably good, and the first series, taken on Monday, was on exhibition in over thirty halls, where it was received with enthusiasm. The photographers have done their work well and give one of the best panoramic views of the splendid naval display that is possible. Commencing at Westminster Bridge, we are taken down the Thames and shown the torpedo boats, sub-marines, destroyers, armoured cruisers, including the magnificent Dreadnoughts, and all the great features of our magnificent navy. The second series shows scenes on the Dreadnought, and a third series gives the Procession through London. Each series is in lengths of 200 feet, and can be used together or separate.

THE KING'S VISIT TO BIRMINGHAM is another of the Warwick successes, giving splendid views of the King's recent visit to the Midland city. The street scenes are capital, the King being caught very happily in every scene. The ceremony at the opening of the University, the arrival and departure, the attractive decorations throughout, are all shown in the best style of this well-known firm.



THE FLIES is a short comic sketch, which will serve very well as an interlude between comedy and drama. A gentleman resident in a swell boarding house is annoyed at breakfast by the presence of flies. At first he takes but little notice, then he gets cross, and finally so upset and irritable that he jumps up and begins chasing one. But catching a buzzing "blue bottle" is easier said than done. Each time the fly settles he creeps stealthily up and makes a grab at it with his serviette. In doing so he upsets the table and all the breakfast things go crashing to the floor. The chase gets fascinating. The elusive fly settles on some flowers in a handsome and costly vase. The infuriated boarder makes a sure grab—and just misses; over goes the vase, smashed to a thousand pieces. Then the insect flies off to a picture, thence to the mirror, until everything in the room lies wrecked upon the floor. The poor man, in despair, tries to hunt the horrible thing out of the door and collides with the servant. At the sight of the wrecked room she faints, and he turns a siphon of soda on to her. Finally he rushes out of the boarding house in a state of dudgeon.



**ZILLAH; A STORY OF GIPSY LIFE.**—Here we have the romance of a Romany lass. The dark and lustrous Zillah breaks away from the traditions of her tribe by giving her heart to the son of the Squire. Whilst they are holding secret and sweet meetings in the woods Zillah is importuned by her relatives to return the affection of a young member of her own people. A fine picture shows her horrified refusal by the steps of the caravan. She continues her clandestine meetings with the handsome young Squire, until surprised by his father, who demands instant separation. The young and ardent lovers refuse. The Squire proceeds to the gipsy encampment accompanied by two policemen, and informs the mother of the girl of what he has seen. The gipsy lover overhears and determines to be revenged. He plots to shoot the young Englishman, and with the assistance of his Romany pals endeavours to track him down. His life is saved by the timely warning of Zillah. In her attempt to save him she falls into the trap set for him, and is seized and bound to a tree. At this critical moment the old Squire, who has heard of the heroic conduct of the gipsy maiden, arrives upon the scene with the police. A sharp fight takes place, the Romanys are defeated, Zillah is untied from the tree, and the Squire, out of gratitude, is reconciled to the union between the two young lovers.



SIMPLE SIMON, a modern version of the nursery rhyme, is the hero of this week's production. A veritable simpleton, he determines to have a day at the races, and with the assistance of his buxom wife, he is got up very smart and starts off. When he arrives at the races he meets with some kind gentlemen who give him some unbeatable tips, and get most of Simon's money besides taking his watch and chain.

# — The Great — Thames' Pageant

Length 220 feet.

Visit to the Port of London of the First and Second Division of the Home Fleet, the Atlantic Fleet, and Fourth Cruiser Squadron.

---

## Blue Jackets' March — Through London —

Length 200 feet.

On July 21st, 40 officers and 1,200 men, with field guns, marched through London to the Guildhall, where they were received by the Lord Mayor of London.

Price as usual, **4d.** per foot nett.

---

**Exceptional Quality.**      **Full Description on application.**

---

### The WARWICK TRADING Co., Ltd.

*The World's Headquarters for Animated Photography.*

**:113-115-117, CHARING CROSS ROAD, LONDON, W.C.**

Telephone: 120 CENTRAL.

Telegrams "COUSINHOOD, LONDON."

His next adventure is amongst cardsharps, where more money is lost. After other amusing mishaps, he very kindly takes the place of a book-maker who wants to go round the corner. Needless to say, the book-maker proves a welsher, and when the patrons come for their winnings after the race, poor Simon is very badly treated. He runs away, the crowd catching him, and stripping him. Simon, to escape from his pursuers, jumps into a muddy stream, and finally arrives home in a most deplorable condition, where his wife finishes up his woes by giving him a good hiding. The story is well told, and the subject should prove an attraction, as it is bound to amuse wherever shown.

This firm are agents for Theophile Pathé, and this week produce three of their new and attractive subjects. A STUDY OF SEA WAVES is a beautiful picture of the sea in its many phases, showing the incoming tide in fair weather, and its more boisterous humour in a storm.

AGRICULTURAL SCENES show some excellent pictures of country life, including gardening, ploughing, sowing, harrowing, etc. The scenes are lovely, and the quality throughout is perfect.

THE SCALD, a dramatic film, is a pitiful story well told. The heroine is seen sitting at a window, and a young man falls in love with her. He determines to make her acquaintance, and sends an emissary to secure an interview without success. After various attempts he at last secures the co-operation of the girl's mother, and gains an interview. He is horrified, however, to find that one side of her face is quite deformed by a scald. He shrinks from her, and leaves the house. She is broken-hearted, and enters a nunnery to end her days. The final scene depicts her in her cell in the nunnery. This is rather a melancholy picture, but will no doubt meet with appreciation.

## **VESUVIO FILMS**

The Vesuvio films promise to be another great factor in the picture world, if we may judge by the two samples we have received. In each the photographic quality is excellent, whilst the acting, grouping, dressing and general setting are all that can be desired, with the result that we have pictures that will always bear repeating in any show. LOVE AND ART, dealing with the love adventures of a sculptor and the daughter of a Florentine nobleman, introduces us to some lovely Italian scenes, notably the grounds and house of the rich Florentine. The lovers meet by night *a la Romeo and Juliet*, showing us a realistic balcony scene. Their love is forbidden by the father, and meetings are arranged in the sculptor's studio, where she sits for him in order that fame may come to him when her statue is completed in marble. He makes some small statues, which he sells, and thus puts his mistress' father on his track. The father visits the studio and sees the unfinished statue, and decides to have it removed and destroyed. The lover is determined to protect it, and dies in its defence, expiring in the arms of his loved one.

THE ODYSSEY OF A SUPER is a little more English in its plot, and being a pathetic little story may perhaps find most favour. The story is rather commonplace, but is well carried out and brisk in development. The first scene shows us the side wings of a theatre during a rehearsal. A super has fallen in love with the leading dancer, but is repulsed. A swell appears and claims her, and in the next scene we find them living together. Their period of happiness is, however, short, for we soon find that the birth of a child cools the lover's ardour, and he abandons her. She leaves her lover's house in despair, and meets the super. He is now a full-fledged showman travelling with a Punchinello, and protects his former sweetheart. He promises to look after her child, and after a brief illness she dies brokenhearted. The father sees the announcement in the paper and rushes off to claim his child, but the super will not part with it, and a terrible struggle takes place, ending in a victory for the super. The villain next calls in the police to aid him in his daughter's recovery, but again the super is victorious, as the magistrate decides upon a test of love, allowing the child to decide whom she will stay with. She rushes to the super's arms, and thus completes the villain's discomfiture.

## **WALTURDAW CO. LTD.**

SWEDISH ARMY MANŒUVRES is a fine film showing army life in Sweden, and depicts every phase of military training. The occasion is the annual inspection of the troops by Prince Charles, who is seen on horseback, accompanied by his staff, reviewing his army. After the review all kinds of exercises are shown, including cavalry sword exercises, heads and posts, bridge building, cycling corps crossing pontoons, rifle and cannon practice, horses fording the river, scenes in camp, preparing meals, the march past, bivouacking, swimming by men and horses, and other interesting items of camp life. The quality is excellent throughout, and this should prove a favourite film.

JACK TARS VISIT TO LONDON is Messrs. Walturdaw's title for their capital film illustrating the visit of the Navy to the Thames. All the salient pictures are here depicted, including a complete review of the fleet on the river together with scenes on board and the march through London. Every care has been taken to get really good pictures with the most happy results. The film is divided into two lengths of 450 and 650 feet.

## **URBAN ECLIPSE RADIOS**

THE TROUBLES OF A PRETTY MILLINER.—This is a pathetic little drama showing how a pretty milliner on being sent home to a lady customer's house with a mantle, is made love to against her will by the master of the house. He is surprised by the sudden appearance of the wife. She upbraids him and orders the milliner out of the house, and then reports her to the mistress of the milliner's shop. The young milliner is discharged, and her fiancée hearing of the matter throws her over. She, in despair, decides on suicide, but writes to the man who has caused all the trouble stating that her death is on his head, and also sends a letter to her sweetheart stating her intention to destroy herself. He arrives just in the nick of time and dashes the poison from her lips. In the end reparation is made by the customer's husband, who admits that he is to blame, and a happy ending follows.

ON THE RUSSO-PERSIAN FRONTIER is a fine travel scene which should command special attention at the present time, with the Persian Revolution fresh in the minds of the public. Scenes in Tabriz on both sides of the border show regiments of Russian soldiers being inspected before starting for the frontier. Also many places of interest in the ancient city of Persia, are vividly portrayed.

BONIFACIO AND ITS ENVIRONS is another very interesting travel scene which will add to the fame of this firm for this kind of film. It is a fine series presenting the romantic beauty spots of the picturesque isle of Corsica. The views of mountain railway, the natural cascades and forests, are very beautiful, and the artistic tinting heightens their effect. The quaint old streets and the wharves, the fishermen, the mules and muleteers, and the flax industry carried on by the native women are scenes that are calculated to excite the greatest admiration.

## **VITAGRAPH COMPANY OF AMERICA**

THIS enterprising company have now ready a most excellent high art film, illustrating the story of OLIVER TWIST by Charles Dickens. The whole of this masterpiece is given in careful detail and is sure to create a sensation. The film is 995 feet in length and comprises twenty-five splendid tableaux. Oliver Twist's introduction to the workhouse as a baby is shown, Mrs. Twist's death in the ward, the robbery of her wedding ring by Sally, and fifteen years later, the famous scene where Oliver asks Bumble for more soup and is beaten for his temerity. Then follows in quick succession Oliver's introduction to Fagin by the Artful Dodger, his instruction in pocket picking, his wrongful arrest and subsequent liberation.

Then Nancy enters upon the scene, and is induced to bring poor Oliver to Fagin's den again, who releases him of all the money he has. The plot to rob Brownlow is shown and Toby Cratchett's crib. The burglary of the Brownlow's home follows, where Oliver is forced through the window by Sykes, and is shot by Brownlow. The subsequent quarrel between Bill Sykes and Nancy is vividly portrayed as is also Nancy's death. The three final scenes show Fagin's death in prison, the suicide of Sykes and Sykes hanging by the noose, being reviled by the mob. The whole of the acting is exceptionally good, especially the part of Nancy Sykes as presented by Miss Elita Procter Otis.

**THE ORIENTAL MYSTIC.**—This a clever trick film, showing the introduction into a suburban house of a Turkish lace vendor, who falls in love with Gwendolin, the niece of the maiden lady who owns the house. The police are called in, but Omar Turk eludes them all by his ability in vanishing and reappearing at will. He vanishes through a mirror and reappears at another, much to the surprise of the police. He leaves the house and to elude the police mysteriously disappears into a dress suit case carried by a lady who is on a visit to the lady of the house. He is eventually secured by the police, but again disappears, leaving his clothes in their hands. Other good trick scenes follow until finally the Turk is really secured.

**THE TRUER LOVER** is a pathetic story of the trials of a struggling artist, whose sweetheart jilts him in favour of a rich suitor. Although in an impecunious condition himself he has adopted a poor but beautiful little girl at the request of her dying mother. The sweetheart makes this child the excuse for her heartless conduct. When ten years after as a widow she wants to renew the acquaintance of the artist, he repulses her and marries his adopted child, who has grown into a handsome young woman and returns his affection for her.



The Gaumont Company have got one of the big sensations of a week of sensational films in **THE CHANNEL FLIGHT**. Mr. Herbert Latham's long awaited attempt to fly the Channel from Sangatte to Dover on Tuesday morning; his flight and plight is most vividly portrayed. No one seeing this remarkable film can doubt the ultimate success of across seas aviation. The series of pictures show the great grey bird-like machine being brought from its shed and got into position. Then Latham takes his seat smiling, and smoking the inevitable cigarette. This is a splendid photograph, the intrepid aviator being shown life-like, surrounded by a group of anxious and admiring friends. Presently he gives the signal to go, and go he does. With a short run on the wheels the machine shoots up into the air, and with all the swift and graceful action of a huge white eagle soars higher and higher until lost to sight. Then, this splendid film introduces the destroyer *Harpon* steaming across the Channel with fifteen minutes start. When about eight miles out the airship catches up the steamer and towers 600 feet above it. At this stage of the flight, as all the world now knows, down swept the monoplane with graceful curves into the sea. Other pictures show the return of the *Harpon* with Latham and his machine on board, and finally he comes into prominent view again, smiling his acknowledgments of the admiring plaudits with which he is received by the crowd of cosmopolitan journalists, photographers, among whom are Gaumont's men, who have waited so long and patiently to witness the epoch-making channel flight.

### Kinematograph Shows Barred to Roman Catholic Priests.

We learn that the Cardinal-Vicar at Rome has issued the following decree:—"It is among our duties to see that good habits prevail among the clergy and to protect their morality. Having ascertained that members of the regular and secular clergy attend kinematograph spectacles, many of which offend religion and morality, we informed the Holy Father, who authorised us to remind the clergy that they may not frequent theatres, and that they are particularly ordered not to attend kinematograph exhibitions of any kind. Any clergyman contravening this order will be liable to canonical punishment, including suspension from the celebration of mass and the divine offices."

## Weisker Bros. Staff Picnic.

The managers and operators from the different shows throughout Lancashire and Cheshire travelled late on Saturday night, or during the small hours of Sunday morning, to Liverpool, in order to join the principals and staff of Weisker Bros. on their first annual picnic to Chester. A very happy company of 36 assembled at Woodside Ferry, Birkenhead, where nine motor cars waited to convey them to Chester. At Chester a capital dinner was provided at the Hop-Pole Hotel, after which they left in rowing-boats for Eccleston Ferry. Much merriment was caused by the racing propensities of the rowers. Eccleston was reached without accident, and a walk through the celebrated rose gardens greatly enjoyed. Returning to



"THE BOYS," AFTER LUNCH.

Chester, justice was done to the fare provided for tea. The health of the principals was proposed, to which Mr. Fred Weisker replied. In the course of his remarks he said he hoped this outing would be the first of many, and paid a tribute to his staff by saying that no man in England had a better set of men associated with him. Votes of thanks were unanimously passed to Mr. Will Jones, who had printed and presented a very dainty souvenir program of the day; also to the local correspondent of **THE KINEMATOGRAPH** for the amusing and able manner in which he had summed up the business careers of the chiefs of staff, and the following appreciation of kinematography in general. Promptly at 8 p.m. the party left by motor cars for Birkenhead, reaching Liverpool at 9.15 p.m., already making plans for a repetition of a very enjoyable day.

## Naval Pageant

Photographed from Privileged and most Advantageous Positions

Our Pictures include Brilliant Panoramic Views of  
**THE FLEET**

The **RECEPTION** of the **LORD MAYOR** of **LONDON**  
On **BOARD** the '**DREADNOUGHT**'

**TORPEDO ATTACK**

And **THE SAILORS' MARCH** to the **GUILDHALL**

Price **4d.** per foot

Length and further particulars on application.

**KINETO LIMITED,**

**48 Rupert Street, Shaftesbury Avenue, London, W.**

Telegrams: "Kinetonia, London."

Telephone: Central 6730

## The Metamorphosis of the Lantern.

BY C. D. BISHOP (W. C. Hughes & Co.).

Out of the ashes of the Phoenix, the lantern will ever live. When the cinematograph has passed and given place to other illusions, the lantern will be with us.

Your correspondent Mr. Liftwich is too sweeping in his assertion when he says "the lantern is as dead as a door nail," and not over generous to the writer of "Lantern Rays." Is he aware that there are a hundred lanterns in use to one animation machine?

Your correspondent starts off at once to talk of the lantern in the old Polytechnic days, which must be forty years ago. Since then, generations have come and gone, and during the last forty years the lantern has made as great an advance as any other scientific instrument. The Docwra and Malden Triples are as great an improvement on the old Polytechnic lantern as is "Chilperido" to "The Merry Widow" (using his own illustration).

Where is there any scientific instrument equal to the lantern as a source of amusement and instruction? And unless you give instruction as well as amusement it is not lasting.

How many cinematograph operators could work a triple lantern? It is a new field to them which they do not understand. There is nothing to equal in grandeur, colour and sensation a set of effects, and for descriptive beauty and illustration nothing has yet surpassed a well painted slide.

The cinematograph relies upon an illusion or trick, and is therefore amusing, and that is all. It is expensive, and bears small remuneration in comparison, and is purely a showman's business; whereas a high-class lantern (I refer to a triple lantern with artistic pictures and effects) has been in the past (and is to-day) a source of remuneration far in excess of anything done with the cinematograph.

A film is worth something less each time it is shown, a slide loses nothing. The class of men who go in for the higher grade lantern work appeal to a much higher class audience and therefore obtain much greater fees.

Where is there a cinematograph owner who can command an audience for two hours and receive a fee of five to ten guineas with working expenses under a sovereign? It would not be fair to give names, but there are scores of lecturers and owners of apparatus such as I have mentioned who make more money in one night than a cinematograph will make in a fortnight.

There are turns on the halls that are as good and entertaining as any on the bill and a lantern is used for them but the audience are not aware of it. To mention one artiste, Mdlle. Louie Fuller, who has six or more lanterns going at different times. There is also a very fine musical company who use a triple, but the stage and effects are so well arranged that the idea of a lantern is not thought of by the audience. They see beautiful pictures and effects and are amused, and that is all they ask.

Heaven protect us from the white sheet and illustrated songs; there is nothing worse. The illustrations as we know them, straight from America, with three streaks of red, yellow and blue, and these in the brightest aniline dyes, constitute a slide! and if they are worked off the bioscope by an operator who is used to turning a handle only the effect is painful. I have seen an operator make three attempts to get a slide in the right way. The slides crack with the heat and are masked different sizes. Such shows disgust the roughest audience, and are by no means an illustration of the lantern as it is to-day.

We have here at "Brewster House" sets of effects and slides that have taken months to paint and make, but an operator, or some pretention, is required to work them. Any man who has his heart in his work can easily become proficient; then it is ever after a rule of thumb.

### The Press Again.

We learn from Mr. Carl de Vere, the operator at the Hippodrome, Blyth, that the account of the slight mishap last week was very much exaggerated in the newspaper reports. The facts are that a piece of film jammed in the gate and fired, which Mr. de Vere quickly put out with his hands. A lad passing the box raised the cry of "Fire!" Mr. de Vere acted with much promptness and presence of mind. He mounted the stage and assured the audience that all was well, and after a brief interval the show again proceeded.

## A Staff Outing.

Another brilliant success has been brought off by Mr. George Black, of "Life Motion Picture fame." This time the worthy gentleman's thoughts turned to the enjoyment and pleasure of his entire staff from his halls at North Shields, South Shields, Sunderland, and Hartlepool. They started by motor cars from the Borough Theatre, North Shields, early last Sunday morning for their annual outing. The breezy ride across a country that is too well noted for its beauty to need description resulted in pulling up at one of the few remaining old-fashioned farms, where the party did full justice to the excellent fare. After various games on the village green the motor cars were boarded and a fine spin brought the party to Whitley Bay, where an excellent tea was provided, after which the cars conveyed them back to North Shields, where, upon arrival, suitable speeches were delivered, and a vote of thanks given to Mr. Black, who at his own expense had given the outing, and who showed such consideration for his employees. His example is one which many other exhibitors might well follow, as the good feeling existing between the various units of his staff cannot but be for the good of the establishment.



Left to right, back row: F. Ellis, B. Williams, T. Middleton, T. Middleton, Junr., G. Jobling, J. Mervin, W. Key, and W. Jacques.  
Second row: H. Baker, A. Wilkinson, A. Robertson, H. Robertson, J. Shotton, and W. Bull.  
Third row: J. Wallace, F. Raby, B. Slater, W. Turnbull, H. Robinson, and P. Raby.  
Front row: G. Black, Junr. (circuit manager), Mr. G. Black (sole proprietor), W. de Bedder, E. R. Allen, P. J. Schmann, and F. G. Hill.

## THE British Oxygen Company, Limited

### ADDRESSES—

**Elverton Street, Westminster, LONDON, S.W.**

Telephone: WESTMINSTER, 206. Two lines.

Telegraphic Address: "BRIN'S OXYGEN," LONDON

**SALTLEY WORKS, BIRMINGHAM.**

Telephone: No. 87, EAST BIRMINGHAM.

Telegraphic Address: "BARATA," BIRMINGHAM.

**Great Marlborough Street, MANCHESTER.**

Telephone: No. 2538, MANCHESTER.

Telegraphic Address: "OXYGEN," MANCHESTER.

**BOYD STREET, NEWCASTLE-UPON-TYNE.**

Telephone: No. 3239, CENTRAL,

Telegraph Address: "OXYGEN," NEWCASTLE.

## LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk \*

THE GAUMONT CO.,  
Chrono House, Sherwood St.

|                                  | Feet |
|----------------------------------|------|
| *The Naval Pageant .. ..         | —    |
| *The Channel Flight .. ..        | —    |
| Sydney Agricultural Show ..      | 500  |
| With the Custody of the Child .. | 748  |
| A Recipe for Soup... ..          | 420  |
| Cabby by the Hour .. ..          | 363  |
| Matrimonial Shoes .. ..          | 400  |
| At the Hour of Twelve .. ..      | 488  |

THE WALTURDAW CO.,  
10 Dane St. W.C.

|                                |           |
|--------------------------------|-----------|
| *Swedish Army Manœuvres ..     | 520       |
| *Jack Tar's Visit to London .. | 450 & 650 |
| Trip on the Historic Midway .. | 520       |
| Turning the Tables .. ..       | 528       |
| The Great Lottery .. ..        | 1050      |
| Domestic Rivals .. ..          | 176       |

THE CINES CO., Ltd.,  
Arundel St., Strand, W.C.

|                             |     |
|-----------------------------|-----|
| *The Policeman .. ..        | 741 |
| *The Via Appia near Rome .. | 443 |
| Romance of a Pierrot .. ..  | 951 |
| The Flood .. ..             | 541 |
| Terracina .. ..             | 538 |
| He Who Laughs Last .. ..    | 295 |

## URBAN-ECLIPSE-RADIOS,

## Urbanora House, Wardour St.

|                                   |     |
|-----------------------------------|-----|
| *The Great Naval Pageant ..       | —   |
| *Troubles of a Pretty Milliner .. | 620 |
| *On the Russo-Persian Frontier .. | 320 |
| *Bonifacio and its Environs ..    | 430 |
| King and Queen at Knowsley ..     | 650 |
| Javanese Dancers... ..            | 240 |
| The Pontine Marshes .. ..         | 360 |
| Through Mexican Provinces ..      | 330 |
| Volcanoes of Java .. ..           | 400 |

WARWICK TRADING Co.,  
113-117 Charing Cross Road

|                                |     |
|--------------------------------|-----|
| *Views of the Fleet... ..      | 222 |
| *Scenes on the Dreadnought ..  | 200 |
| *Procession Through London ..  | 200 |
| *King's Visit to Birmingham .. | 300 |
| Hogarth Fair .. ..             | 250 |
| Henley Regatta .. ..           | —   |

WALTER TYLER, Ltd.,  
The Film House, Gerrard St., W.

|                               |     |
|-------------------------------|-----|
| On Water-Ski .. ..            | 225 |
| Tollfors, Sweden in Winter .. | 230 |
| Captain's Honour .. ..        | 698 |

## LONDON CINE. CO.,

## 154 Charing Cross Rd., W.C.

|                                  |     |
|----------------------------------|-----|
| *Simple Simon at the Races ..    | 435 |
| *British Naval Pageant in the .. | —   |
| Thames .. ..                     | —   |
| *The Scald .. ..                 | 517 |
| *Agricultural Scenes .. ..       | 286 |
| *Sea Waves .. ..                 | 142 |

## ITALA CO.,

Corso Casale, 91, Torino, Italy  
Agents—WALTER TYLER, Ltd

|                                     |     |
|-------------------------------------|-----|
| *The Woodcutter .. ..               | 710 |
| *Who Arrives Late Gets the Bones .. | 525 |
| *In the Mother Land .. ..           | 595 |
| The Queen's Lover .. ..             | 750 |
| Tragic Night .. ..                  | 425 |

## LE LION FILMS

|                                  |     |
|----------------------------------|-----|
| J. F. Brockliss, 7 Rupert Court. |     |
| From Millionaire to Porter ..    | 555 |
| Magnetic Squirt .. ..            | 465 |
| The Daughter of an Anarchist ..  | 430 |
| An Unlucky Coachman .. ..        | 350 |

## THE ECLAIR CO.,

27 Rue Taitbout, Paris  
Agents—WALTER TYLER, Ltd.

|                         |     |
|-------------------------|-----|
| The Justifier .. ..     | 525 |
| Man with the Sack .. .. | 398 |
| The Strike .. ..        | 575 |

## R. W. PAUL,

## 35 Leicester Square, W.C.

|                               |     |
|-------------------------------|-----|
| Theatrical Chimney Sweeper .. | 330 |
| Suspected .. ..               | 300 |

## SELIG

## Markt &amp; Co. Ltd. 6 City Rd. E.C.

|                          |      |
|--------------------------|------|
| *The Moonstone .. ..     | 1000 |
| *The Magical Tramp .. .. | 215  |
| Mad Miner .. ..          | 870  |
| Bad Lands .. ..          | 1000 |

## PRECISION FILM CO.,

## Leytonstone.

|                               |     |
|-------------------------------|-----|
| Jaggers Breaks all Records .. | 250 |
| A Bad Day for Levinsky .. ..  | 396 |

## AMERICAN BIOGRAPH FILMS.

Markt & Co. (London), Ltd.,  
6, City Road, E.C.

|                               |     |
|-------------------------------|-----|
| *The Cardinal's Conspiracy .. | 999 |
| *The Country Doctor .. ..     | 942 |
| *Was Justice Served .. ..     | 962 |
| *Her First Biscuits... ..     | 514 |
| *Faded Lilies .. ..           | 511 |

## NORDISK FILMS CO.,

## 18 Cecil Court, W.C.

|                                  |     |
|----------------------------------|-----|
| Public Festival at Copenhagen .. | 367 |
| Water Sports .. ..               | 230 |
| A Clever Nurse .. ..             | 466 |

## KINETO Ltd.,

48 Rupert St., W.  
Britt & Summers .. .. 1200

## J. F. BROCKLISS,

|                                |     |
|--------------------------------|-----|
| 7 Rupert Court, Rupert St., W. |     |
| *Mount St. Michael... ..       | 650 |
| *The Sailor's Revenge .. ..    | 630 |
| Funeral Customs in China ..    | 430 |
| Little Farmer .. ..            | 528 |

## LUX FILMS,

## R. Prieur, 68 Basinghall St.

|                                     |     |
|-------------------------------------|-----|
| *How John Killed a Man... ..        | 396 |
| *The Mummy of the King of Ramses .. | 596 |
| Little Gypsy Girl .. ..             | 731 |
| Roast Chicken .. ..                 | 436 |
| Under the Flag .. ..                | 711 |

## PATHE FRERES,

## 51-55 Charing Cross Road

|                                     |     |
|-------------------------------------|-----|
| *On and Off the Stage .. ..         | 460 |
| *Theodore's Concert .. ..           | 676 |
| *The Cowboy's Sweetheart .. ..      | 595 |
| *How to Train up a Mother-in-Law .. | 346 |
| Ragamuffins Marriage .. ..          | 643 |
| (S.C.A.G.L.)                        |     |
| Mayor's Holiday .. ..               | 610 |

## ANGLO-AMERICAN FILM CO.,

## The Film House, Gerrard St., W.

|                                  |     |
|----------------------------------|-----|
| *Zillah .. ..                    | 275 |
| What Women suffer .. ..          | 595 |
| Birdie in Search of a Husband .. | 440 |

## VITAGRAPH COMPANY

## 25 Cecil Court, W.C.

|                              |     |
|------------------------------|-----|
| *Oliver Twist .. ..          | 995 |
| *The Truer Love .. ..        | 575 |
| *The Oriental Mystic .. ..   | 367 |
| Cigarette Making .. ..       | 640 |
| Empty Sleeve .. ..           | 595 |
| Old Sweetheart of Mine .. .. | 350 |

## CRICKS &amp; MARTIN,

## The Film House, Gerrard St., W.

|                            |     |
|----------------------------|-----|
| *The Flies .. ..           | 220 |
| Robber's Ruse .. ..        | 425 |
| Salome Mad .. ..           | 500 |
| Father, Hold my Wool .. .. | 345 |

COSMOPOLITAN FILM CO.,  
The Film House, Gerrard St., W.

|                       |     |
|-----------------------|-----|
| Sleeping Powder .. .. | 685 |
| The String .. ..      | 595 |
| Lost Love .. ..       | 540 |

## EDISON MFG. CO.,

## 100 Victoria Rd., N.W.

|                                         |     |
|-----------------------------------------|-----|
| *A Somnambulist Hero .. ..              | 900 |
| *The Sandman .. ..                      | 685 |
| *Little Miss Moffit and Simian stone .. | 315 |
| Lunatics in Power .. ..                 | 945 |
| The Pony Express .. ..                  | 765 |
| See a Pin and Pick it Up .. ..          | 23  |

## WILLIAMSON, DRESSLER &amp; CO.,

## 27 Cecil Court, W.C.

|                              |     |
|------------------------------|-----|
| An Unwelcome Chaperone .. .. | 460 |
| Two Naughty Boys .. ..       | 375 |
| The Pontine Marshes .. ..    | 560 |
| A Dash for Help .. ..        | 515 |
| The Account Squared .. ..    | 370 |
| Scouts to the Rescue .. ..   | 550 |

## HEPWORTH MFG. CO.,

## 17 Cecil Court, W.C.

|                              |     |
|------------------------------|-----|
| *Through Cheddar Gorge .. .. | —   |
| *The New Servant... ..       | —   |
| Mistaken Identity .. ..      | 400 |
| Saved by Telegraph .. ..     | 400 |
| Cheap Removal .. ..          | 550 |

## CLARENDON FILM CO.,

## Clarendon Rd., Croydon

|                             |     |
|-----------------------------|-----|
| An Aerial Elopement .. ..   | —   |
| Juggins' Motor Skates .. .. | 585 |
| Morganatic Marriage .. ..   | 490 |
| The Invaders .. ..          | —   |

## VESUVIO FILMS,

## 18 Charing Cross Road, W.C.

|                           |     |
|---------------------------|-----|
| *Love and Art .. ..       | 880 |
| *Odyssey of a Super .. .. | 620 |

## LUBIN FILMS

Markt & Co. (London), Ltd.,  
6, City Road, E.C.

|                               |     |
|-------------------------------|-----|
| *A Great Wrong Righted .. ..  | 540 |
| *Side Board Folding Bed .. .. | 505 |
| *Room Mates... ..             | 335 |
| *Saucy Sue .. ..              | 620 |
| *Cork Leg Legacy .. ..        | 340 |

The Best Advertisement you can have

— IS A —

## CLARENDON FILM

IT GETS YOU TALKED ABOUT.  
IT IS THE SUBJECT THAT TELLS

If you cannot secure Clarendon Films, apply direct to—

Telegrams—  
nemaf, Croydon

CLARENDON FILM CO., Limes Road, CROYDON.

Telephone P.O. 921

## MISCELLANEOUS ADS.

6d. per line (10 words).  
Three insertions for price of two.

### SITUATIONS VACANT AND WANTED.

**SMART** Operator to commence August used to Gaumont machine motor driven Electrician preferred, used to gas. Permanency, state experience, wages etc. Embee Hall, Preston.

**OPEN** for position as manager or assistant manager of picture show or any position of responsibility, unimpeachable references, fourteen years in last position — Box 12 Weekly Office.

**WANTED** Engagement by Violinist Young, any business, used to pictures Good Refs. Open immediately. Write McCormack, Kings Head, Holyhead

**MANAGER**—Picture Shows' 9 months first class refs. Seeks re-engagement—C.S. 26 Strathblaine Road, Clapham Junction.

**OPERATOR** seeks re-engagement 18 months last show—good refs—motor and hand projectors Box 16 Kinematograph Weekly.

### APPARATUS & FILMS FOR SALE AND WANTED.

**FILMS** For Sale.—50,000 feet from 3d. to 2d. per foot, good condition, send for list.—WARREN EAST, 11 Newland Street, Kettering.

**EXCHANGE**—Advertiser going abroad will exchange at once Small 4-seat Motor Car, good condition, for about 5,000 feet good quality second-hand Films, no rubbish.—ATHERTON, 126 Wolseley Road, Yarmouth.

**KINEMATOGRAPH** Machines Repaired.—Arc Lamps, etc. re-lacquered and adjusted, second-hand machines purchased, resistances rewound, installations overhauled and tested.—NEW CENTURY Co., Greville Street, Holborn, E.C.

**FOR SALE** Northern Cinematograph Co No 1 outfit comprising 8 Horse Power Traction engine, Dynamo and arc Lamps, Large Paper Organ, Motor and Waggon, Booth and Waggon also Living Bar, etc.—Apply 40 Cradock Street, Bishop Auckland

**KAMM'S** Universe Projector for Sale in travelling case. Latest Model. perfect condition a bargain for anyone requiring up-to-date machine, can be seen any time—Apply Bowman, 9 Tottenham Street, Tottenham Court Road, W.

### SLIDES FOR SALE AND WANTED.

**SONG SLIDES** on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free.

### MISCELLANEOUS.

**WANTED** Good working Cinema Theatres anywhere. Give all Particular W.X. Box 15, Weekly Office

**POSTERS, POSTERS, POSTERS**—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free.—Heron & Co, 11 Tottenham Street London, W.

**787 TRON** is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

**FOREIGN TRADE PAPERS** A file of every paper devoted to Living Pictures is kept at the Offices of the Kinematograph and Lantern Weekly and can be inspected on application to the publishers at 9 & 11 Tottenham Street, W.

**SLIDES COLOURED**, 3/- per dozen. Best Workmanship.—Miss HOPKINS 64 Rotherfield Street, New North Road, London, N

**FIVE SHILLINGS** Reward given for the present address London Animated Picture Co., Gooses Bros., proprietors.—Secretary, Mechanics' Institute Bradford.

**GEORGE PEARCE** Counter Tenor and Illustrated Song Singer, Exceptional voice, Latest American Ballads featured, Vacant July 26th and on Tour accepted, Late of Barrasford's Circuit.—Wire 13 Grove Street, Wakefield.

### THE KINEMATOGRAPH WEEKLY.

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent **POST FREE** for 12 Months directly published.

# The . . . New . . Century

**A Service  
Unique in its  
System.**

FILM HIRING SERVICE

**Prompt.**

**FREE  
INSURANCE  
AGAINST  
FIRE.**

**A Boon to all  
Exhibitors.**

Efficient.

## 18, Drake St., BRADFORD.

Telegrams: "Concerts, Bradford."  
Telephone 1718

## DUSSELDORF

## DER KINEMATOGRAPH

The Organ of the Art of Projection Published Weekly.

Publisher ED. LINTZ, Wehrhahn 28a. Tel. 305.

Chief Editor and Leader Writer, EMIL PERLMANN.

A special supplement for talking machines and similar instruments.

Everything in connection with sound.

The most widely circulated technical paper in the German language.

Our Editorial matter covers the whole ground.

SUBSCRIPTION Germany Marks 2-10. Foreign, Marks 2-75 per quarter post free. Despatched punctually to all parts of the World

ADVERTISEMENTS Miscellaneous per nonpareil line 4 Pfg.

Situations per line 10 Pfg.

1 Mark-1/-, 100 Pfg.-1 Mark.

Reduced price for a series of Insertions.

## Second-hand Films.

### THE FILMS EXCHANGE,

63 Whitechapel Road,

London, E.

New and Second-hand films for hire and sale 3d per foot. Send for lists.

A Naval Pageant, Suitable for present

Thames Pageant... 680  
How the Jail Bird flew, (comic) ... 600  
Little Sammy Sucker, (comic) ... 310

England v Scotland Football Match (new) ... 320

Varsity Boat Race, new ... 250

The Judgment of Solomon, Bible Story... 200

The Derby 1907, New... 200

Films at 3d per foot.

No Wedding Bells for him, comic... 560

The Good Samaritan ... 200

Winter Sports in Norway ... 220

A Railway Panorama ... 420

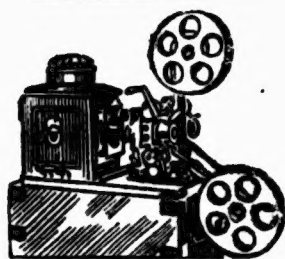
Funeral of King of Portugal... 400

Films at 1d per foot.

Unknown Talent new comic ..

## THE CELEBRATED SERVICE WRENCH MACHINES.

Supplied on most favorable  
Cash, Credit, or exchange  
Terms.



**MODEL A.** Standard mechanism dog, first-class cine lens, Lantern lens for projecting slides, any focus supplied, 2 1/2 in. Russian Iron Spools, Swing round mechanism, Lantern body of Stout Russian Iron fitted with best Miniscus condenser. Complete ready for use. **£15 15 0**

**MODEL AA.** Similar to model A, but fitted with patent fireproof box to gate, Automatic cut off, Improved film masking arrangement. Complete ready for use **£18 9 0**.

**MODEL B.** Massively constructed machine, used in the largest theatres and concert halls in London and the provinces, dog movement, rock steady, and Flickerless, Improved Automatic cut off, Fireproof gate, improved masking, swing round mechanism, lenses of any focus supplied. Complete ready for use. **£26 4 0**

Liberal Discounts to the Profession

Write for our complete Lantern list now ready containing about 200 pages printed on art paper, 6d deposit returnable.

Every requisite for the cinematographist and Lanternist, Demonstrations daily.

Reliable second-hand kinematograph lanterns, Arcs, Resistances, etc. generally in stock.

Free instructions to Purchasers.

20,000 feet of superior Films offered at 25% discount off usual price.

Kinematograph and Lantern outfits of any magnitude purchased for prompt cash or taken in exchange, liberal allowances.

**SERVICE COMPANY LTD.,**  
292 & 293, High Holborn,  
LONDON, W.C.

Telephone 260 Central.  
2071 City.

Telegrams: Admittedly London.

## THE ARTOGRAPH, Central Film Exchange, 8, New Compton St., W.C.

Opposite Palace Theatre,

Telephones: 834 City and 372 Central

Telegraphic Address: Filmograph, London.

Send stamp for our full list of new and second-hand films.

### The London Clearing House for Films.

Films for Sale. Prices on application.

|                                             |      |
|---------------------------------------------|------|
| The Prodigal Son .. .. .                    | 1055 |
| The Trappers .. .. .                        | 824  |
| Judas' Kiss, art .. .. .                    | 808  |
| Jacob's Idea, art .. .. .                   | 595  |
| Weight-reducing Competition, art .. .. .    | 725  |
| End of a Tyrant, art .. .. .                | 824  |
| Beautiful but destitute, art .. .. .        | 676  |
| Miss Maggy's Fiancee, art .. .. .           | 560  |
| Poor Boy, art .. .. .                       | 1072 |
| Magic Parchment, art .. .. .                | 1023 |
| Process of Liquefaction .. .. .             | 349  |
| Amateur Detective .. .. .                   | 376  |
| Hairdresser's Revenge, art .. .. .          | 660  |
| Doomed .. .. .                              | 873  |
| Dinner of January 9th, art .. .. .          | 703  |
| Arabian Pottery .. .. .                     | 478  |
| Tambourine-maker .. .. .                    | 264  |
| Two Pigeons .. .. .                         | 478  |
| Napoleon (1st Series) art .. .. .           | 1188 |
| Napoleon (2nd Series) art .. .. .           | 990  |
| Joan of Arc, art .. .. .                    | 850  |
| La Tosca, art .. .. .                       | 1254 |
| Gay old Dog, art .. .. .                    | 824  |
| Return of Ulysses, art .. .. .              | 1055 |
| Gamekeeper's Son, art .. .. .               | 757  |
| Eternal Romance, art col .. .. .            | 790  |
| Martyrdom of Louis XVII (col'd) .. .. .     | 676  |
| Roman Idyll .. .. .                         | 825  |
| The Gambler, art .. .. .                    | 757  |
| The Abduction .. .. .                       | 692  |
| The Banknote, art .. .. .                   | 1039 |
| The Star of Bethlehem .. .. .               | 935  |
| The Bird in the Gilded cage .. .. .         | 1000 |
| Legend of the Forget-me-not .. .. .         | 545  |
| White-gloved Man, art .. .. .               | 1023 |
| The Pietrot's Talisman .. .. .              | 890  |
| The Evil spirit in a Girl's School .. .. .  | 643  |
| The Last Conquest, art .. .. .              | 595  |
| Hat making From Bamboos .. .. .             | 446  |
| A tardy Bridegroom .. .. .                  | 363  |
| How a Fashion is Instituted .. .. .         | 495  |
| A Street Waif, art .. .. .                  | 1039 |
| Johnson-Burns Training .. .. .              | 500  |
| Britt-Summers Boxing (1st 3 rounds) .. .. . | 650  |
| The Black Ball, art .. .. .                 | 693  |
| Lazy man .. .. .                            | 545  |
| Architect's Apprentice .. .. .              | 412  |
| Whimsical People .. .. .                    | 198  |
| The Beginning of the Serpentine .. .. .     | 412  |
| Samson and Delila .. .. .                   | 1088 |
| The Female Spy .. .. .                      | 428  |
| The Story of Psyche .. .. .                 | 956  |
| The Niagara Falls .. .. .                   | 610  |
| Oliver Cromwell .. .. .                     | 828  |

Second-hand Films at 3d per foot.

|                                                           |     |
|-----------------------------------------------------------|-----|
| Little Sammy's Sucker .. .. .                             | —   |
| Our new policeman .. .. .                                 | 510 |
| Desert Life .. .. .                                       | 360 |
| Winter's Day in the country .. .. .                       | 650 |
| Railway Panorama .. .. .                                  | 400 |
| Funeral King Oscar II of Sweden .. .. .                   | 312 |
| Waterfalls .. .. .                                        | 350 |
| No Wedding Bells .. .. .                                  | 550 |
| 10,000 feet at 3d per foot in Stock. Condition excellent. |     |
| 100,000 feet at 1d per foot in Stock Splendid condition.  |     |

Any film, from 1d per foot upwards, Shown on the screen.

**Coloured.** A large selection of coloured films from 1 1/2d per foot upwards, second-hand. **NEW COLOURED FILMS** from 4d per foot.

**PATHE'S "EFFECTS" MACHINE,** as new, can be seen working, cost £50 0 0 to clear £30 0 0.

Office hours Mondays to Fridays 10 a.m. to 4 p.m. (any time by special appointment). Cash with Order ensures prompt attention. We prefer you to call. Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries

solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the  
**ARTOGRAPH**

### CROSS'S IMPERIAL PICTURES 60 New Road, Grays, Essex.

Telegrams "PICTURES, GRAYS"

### BARGAIN FILMS FROM HIRE DEPARTMENT.

Films at 3d. per foot.

|                                                 |     |
|-------------------------------------------------|-----|
| Burns and Johnson training, as new .. .. .      | 500 |
| The Boat Race, 1909, new .. .. .                | 252 |
| Saved from the Sea, drama .. .. .               | 800 |
| The Messina earthquake, Elge .. .. .            | 535 |
| Californian pigeon farm .. .. .                 | 115 |
| Towing the Suevic's bow .. .. .                 | 305 |
| Anything to Please the Children .. .. .         | 235 |
| Ostrich Farm .. .. .                            | 150 |
| The Missionary's Daughter, dram. .. .. .        | 675 |
| The King Opening Parliament 1909 .. .. .        | 205 |
| as new .. .. .                                  | 205 |
| Railway Ride through France, tinted .. .. .     | 458 |
| The Lusitania .. .. .                           | 230 |
| Put pa amongst the girls, comic .. .. .         | 525 |
| A daughter of the regiment .. .. .              | 500 |
| The man who wanted to be young again .. .. .    | 395 |
| comic .. .. .                                   | 395 |
| The Little blind girl, tinted, dramatic .. .. . | 445 |
| If women were policemen, comic .. .. .          | 404 |
| The sorrows of a clown, dramatic .. .. .        | 640 |
| The chieftain's revenge, dramatic .. .. .       | 415 |
| A fish story, comic .. .. .                     | 452 |
| The Village marathon, come .. .. .              | 422 |
| The Tenderfoot, cowboy picture .. .. .          | 700 |
| On active service, dramatic .. .. .             | 590 |
| Farman's aeroplane .. .. .                      | 340 |
| Messina Earthquake, as new .. .. .              | 750 |
| The Escape from the Harem, tinted .. .. .       | 640 |
| Foster Parents, dramatic .. .. .                | 620 |
| Trapped by Pinkerton's dramatic .. .. .         | 769 |
| The Baboon, sensational .. .. .                 | 362 |
| A Diabolo Tragedy, pathetic .. .. .             | 345 |
| The hand of the Enemy, dramatic .. .. .         | 660 |
| The Foundling, pathetic .. .. .                 | 830 |
| The Farrier's Daughter, dramatic .. .. .        | 765 |
| Horrible adventure, tinted, dramatic .. .. .    | 626 |
| The Fatal Locket, dramatic .. .. .              | 630 |
| Loves Drama, dramatic .. .. .                   | 430 |
| The Girl from Montana, dramatic .. .. .         | 900 |
| The Orphan Girl, dramatic, tinted .. .. .       | 680 |
| Life in a Flat, comic .. .. .                   | 625 |
| The Sandwich man, comic .. .. .                 | 540 |
| Mechanical Legs, comic .. .. .                  | 420 |
| The Great Bargain Sale, comic .. .. .           | 430 |
| Porcelain of Good Quality, comic .. .. .        | 260 |
| Call Me at Seven, comic .. .. .                 | 380 |
| The Life of a Song, comic .. .. .               | 260 |
| The Nurse's Voyage, comic .. .. .               | 501 |
| The Embarassing Purchase, comic .. .. .         | 535 |
| An Overdose of Love Potion, comic .. .. .       | 303 |
| The Matinee Hat, comic .. .. .                  | 510 |
| Pigeon Farm .. .. .                             | 170 |
| River Meuse, tinted, Belgium .. .. .            | 215 |
| The King's Visit to Berlin, 1909 .. .. .        | 200 |
| Disturbing his Rest, comic .. .. .              | 270 |
| The Apprentice's Smock, comic .. .. .           | 410 |
| The Young Lady Who Wanted to be .. .. .         | 420 |
| Married, comic .. .. .                          | 420 |
| Mrs. Newlywed's Irish Stew, comic .. .. .       | 305 |
| The Dumb Witness, dramatic .. .. .              | 525 |
| Tour of China .. .. .                           | 360 |
| All in excellent showing condition—no .. .. .   |     |
| appro Postage extra.                            |     |

Films at 1d. per foot.

|                                              |      |
|----------------------------------------------|------|
| The Derby, 1909 .. .. .                      | 305  |
| The Brothers Wood, trick .. .. .             | 292  |
| Animated Matches, trick .. .. .              | 245  |
| The cripple's race, comic .. .. .            | 540  |
| Tommy's trip to Morocco, comic, .. .. .      | 780  |
| tinted .. .. .                               | 313  |
| The Drunkard's dream, dramatic .. .. .       | 625  |
| Hoist with his own petard, dramatic, .. .. . | 353  |
| tinted, .. .. .                              | 735  |
| The Volcanic chimney, comic .. .. .          | 600  |
| The Village Tragedy, tinted dramatic .. .. . | 600  |
| The wreck of the Mary Jane, dramatic .. .. . | 406  |
| The Baron's Crime, tinted dramatic .. .. .   | 540  |
| Napoleon and the Sailor, tinted, .. .. .     | 600  |
| dramatic .. .. .                             | 340  |
| The Village Doctor, tinted .. .. .           | 450  |
| The Bully and the Recruit, dramatic .. .. .  | 1240 |
| It's Never Too Late to Mend, dram .. .. .    | 1000 |
| Romeo and Juliet, tinted .. .. .             | 500  |
| The Quebec Pageant .. .. .                   | 525  |
| A Night in Dreamland, comic .. .. .          |      |
| Moving In, comic .. .. .                     |      |

CROSS continued

The Fortune, Trick .. .. . 495  
Bluebeard, tinted .. .. . 495  
Hop' o my Thumb tinted .. .. . 495  
Twentyfour hours appro. on receipt of full cash. Postage extra.  
Second-hand rain spools 1/- each  
Accessories, cut prices. Hire Department—400,000 feet. New list.  
Foreign and Colonial orders receive special attention and same value as if on the spot.

### M. BAER & CO.

### The Continental Film Exchange,

20 Rathbone Place, W.C.

Telephone:—12680 Central.

Telegrams:—"Biophone London."

Remember we only sell  
— We do NOT hire. —

|                                           |      |
|-------------------------------------------|------|
| Romance of a Destitute .. .. .            | 677  |
| A Good Companion .. .. .                  | 396  |
| The Hand, art film .. .. .                | 874  |
| Treasure Island .. .. .                   | 825  |
| Poor Little Kiddies, col .. .. .          | 460  |
| Napoleon, 1st part .. .. .                | 950  |
| Caros Revenge .. .. .                     | 246  |
| Love Tabloids .. .. .                     | 314  |
| Mrs. Mitchell's Cat .. .. .               | 280  |
| Gamekeeper's son, art film .. .. .        | 757  |
| For his daughter's Sake col. .. .. .      | 878  |
| Kindhearted Man .. .. .                   | 314  |
| Muledriver's Daughter .. .. .             | 330  |
| His First Walking Stick, as new .. .. .   | 297  |
| The Lame, as new .. .. .                  | 430  |
| The Girl Detective, as new .. .. .        | 825  |
| The Trappers, col, as new .. .. .         | 825  |
| Julius Caesar, col .. .. .                | 640  |
| Man with white gloves, art film .. .. .   | 1025 |
| Stickphaste, comic .. .. .                | 345  |
| Brave Seaman .. .. .                      | 498  |
| Mr. Fritz, Pantomime, col .. .. .         | 957  |
| Brigadier's Stripes, art film .. .. .     | 745  |
| Dreyfus affair .. .. .                    | 1214 |
| Hero of Valmy .. .. .                     | 392  |
| L'Arlesienne, art film .. .. .            | 1170 |
| Murder of Duke de Guise, art film .. .. . | 1125 |
| Passion play, coloured as new .. .. .     | 3120 |
| L'Assommoir (Drink) .. .. .               | 2450 |
| Samson and Dalila, Brand new .. .. .      | 1090 |
| Blue Bird .. .. .                         | 990  |
| Sleeping Beauty .. .. .                   | 990  |
| 25,000 feet coloured films, new 4 1/2     |      |

Ask for complete List.

12 hours appro against deposit.  
All our films are in splendid condition. Only first-class subjects.

**JUST GIVE US A TRIAL.**  
We can get you any subject new or secondhand, at lowest prices.

**AGENTS WANTED** for India, Australia, South Africa, and other countries.

Telephones—  
834 City and 372 Central.  
Telegrams—Filmograph, London.

## THE ARTOGRAPH CO. Film Dealers & Exporters

8 NEW COMPTON ST.,  
CHARING CROSS RD., W.C.

Opposite the Palace Theatre.  
Office hours, 10 a.m. to 4 p.m. or by appointment.

When preparing for the coming season give us a call. We are pleased to show you anything at any time by appointment.

## WEST'S PICTURES

**BEST OF ALL** Direction: T. J. WEST  
Head Central Offices—  
**13 Piccadilly Mansions, London, W.**  
Gerrard 579 Cables and Wires "Westograph, London"  
The Largest Cinematograph Show Enterprise in the World  
Employing over 400 persons.  
**HIBITORS & DEALERS IN EVERY REQUISITE.**

We have REDUCED the PRICE of Foreign Subscriptions to

## THE FILM INDEX

(PUBLISHED WEEKLY.)

Two Dollars - 2/- per annum.

is the oldest paper in America published in the interest of the Living Picture.

36, E 23rd, Street, New York U.S.A.

## BOWLING & CURLING

Only Organ of these Popular Sports. Full of Interest and Illustrations

Edited by J. G. GRANT, M.A.

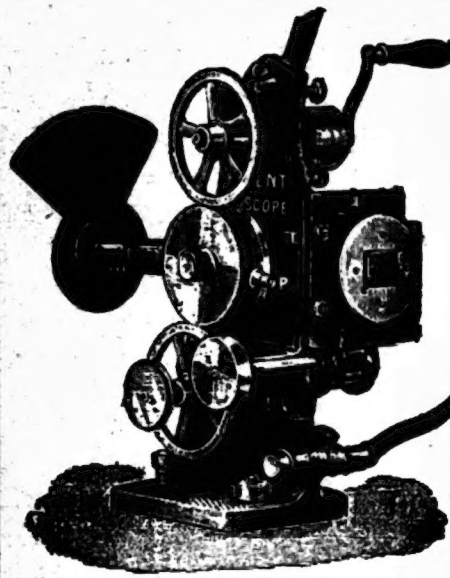
2d. Monthly 5/- per annum post free

E. T. HERON & CO. Tottenham Street London W.

## Hard Lime Cylinders

Specially adapted for use with  
**Compressed Gases & Beard's Regulators**  
The most intense light can only be obtained by the use of these limes.  
Will stand longer exposure to the atmosphere than ordinary limes.

The Best in 1888 and still best in 1909  
Only require to be tested  
Sample Limes 1½-in. or 1-in. dia. 3d. post free



Full Particulars Post Free

## R. R. BEARD

Manufacturer of  
Patent Perfect  
Bioscopes, Rheostats,  
Lenses for Bioscopes,  
Compressed Gas  
Regulators, Limes,  
Eclipse Carriers, New  
Pattern Improved Arc  
Lamp, etc.

10 Trafalgar Road  
OLD KENT RD.,  
LONDON, S.E.

Australian Agents—  
Messrs. JERDANS  
Ltd.,  
393 George Street,  
Sydney.

## TRADE DIRECTORY.

### Kinematograph Camera Makers.

Gaumont Coy., Ltd., 22 Islington, Liverpool.  
Ridsley & Son, Importers of Bioscopes and Films, 89 Manchester Street, Christchurch, New Zealand.  
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.  
Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.  
Gaumont Coy., Ltd., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

### Living Picture Entertainers.

"Wallaw" Picture Co. Proprietor, Walter Lawson.  
Co-operative Offices, West Stanley, Durham.  
Her Jeffs ("New Century Pictures"), Curzon Hall Offices, Birmingham.  
E. J. Bacon, Head Offices—143 Charing Cross Road, London, W.C. Telegrams: "Nocabdis, London." Telephone No. 1881 (Gerrard).  
J. S. William V., 34 Grand Parade, Cork.  
R. & Son's Bioscope & Lifescope Co., 177 Walworth Road, near Elephant and Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.  
Queen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.  
West's "Our Navy," Polytechnic, Regent Street, W., and 95 Mortimer Street, W.

### Kinematograph Film Makers.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.  
The Gaumont Coy., Ltd., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.  
The Gaumont Coy., Ltd., 22 Islington, Liverpool.  
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.  
Crieke & Martin, London Road, Mitcham.

### Makers of Lanterns & Projectors.

W. C. Hughes & Co., Brewster House, 82, Mortimer Road, Kingsland, N.  
R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.  
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.  
Robert Rigby, Specialist in Kinematograph and Lantern Work Premier Works, North Mews, Little James Street, London, W.C.; also at Birmingham.  
Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate  
Edison Manufacturing Co., Ltd., Edison Works, 100 Victoria Road, Willesden Junction, N.W.  
The British Bioscope Manufacturing Co., Ltd., 11 Long Acre, London, W.C.  
The Gaumont Coy., Ltd., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.  
The Gaumont Coy., Ltd., 22 Islington, Liverpool.

"has mislead many a genuine trader. Be on your guard in the Kine trad — There are some champions in it

# Singing Hepworth Pictures

## Synchronism

to be effective must be **EXACT**. The "Synchronism" which varies half-a-second or so either way is a great deal worse than none at all.

## The Public is beginning to realize

that there is something wrong with most of the Singing Picture exhibits: the **illusion** is not there! Why? Because the Synchronism is only approximate. Voice and action are a little "out of step," and all the effect is lost.

It is not the operator's fault; the crude methods of yesterday don't give him a chance. But

# The VIVAPHONE

## is a Synchronizer

which is absolutely exact to the sixteenth of a second. The **illusion** is complete, the effect triumphantly real.

**Price £5 5 0**

*Full Description and List of Subjects from*

**The Hepworth Manufacturing Company, Ltd.,**

**15/17, CECIL COURT,**

**CHARING CROSS ROAD, LONDON, W.C.**

Telephone 2451 Gerrard.

Telegram—"Hepthic, London."